EUGENE
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COVER DESIGN BY KATIE BECKMAN

LANE COMMUNITY COLLEGE'S
Renewable Energy Technician Program

is accepting NEW STUDENTS for fall 2003



Student Dan Orleck with a Photovoltaic solar panel

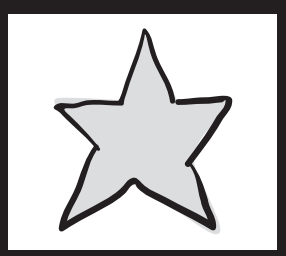
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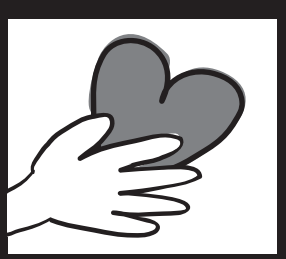
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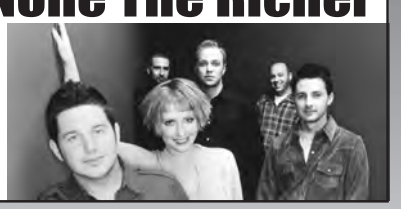


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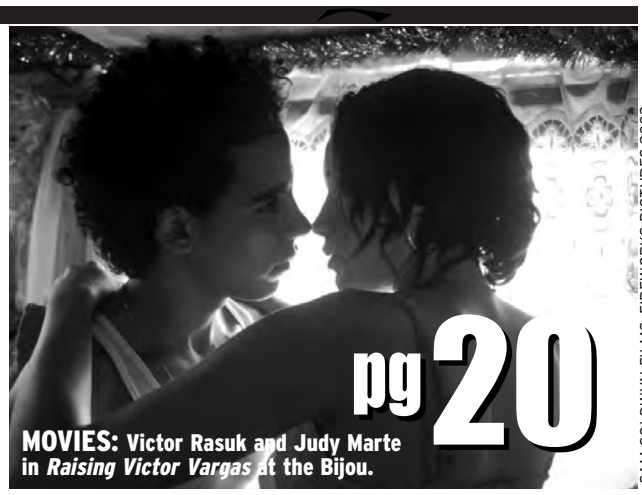


Will Kulongoski wrangle meaningful tax reform to help Oregon's budget crisis?

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CORPORATE CARETAKING

When State Rep. Pat Farr expressed satisfaction that a bill had passed signaling that "Oregon is open for business," you might have thought the bill funded the repair of Oregon bridges, or education for the workforce, or adequate policing of our crowded highways. No, Farr was happy that he had voted for yet another round of tax breaks for corporations.

How likely are these monies to return to our state and contribute to the common good? According to the Legislative Revenue Office analysis, the bill Farr supported (HB 3813) is expected to produce 21 new jobs in Oregon at a cost of more than $300,000 per job!

Farr sits on the House Revenue Committee. Is this committee's job raising revenue or giving it away? Farr has talked about his concern for workers who have a hard time finding and keeping family wage jobs in Lane County. There are many ways that state revenue might help working families and also signal that Oregon encourages socially responsible businesses to locate here.

I doubt so-called corporate incentives are the way to go. Farr needs to examine tax loopholes for additional funding rather than make such loopholes bigger and more numerous!

Erik Muller
Eugene

HUMAN DIGNITY

It will be a grand day when our society demands more respect for our sisters, daughters and mothers. The provocative imagery currently on two billboard ads for Bud Light along the Highway 105 freeway in Springfield is offensive to me as a father, brother and son.

Certainly, in this example and countless others, our communities can demand more positive imagery for citizens to reflect upon other than the sexually exploitative depiction of women. Let's rewrite the script for human potential and demand the best for all of us.

Craig Satein
Eugene

THANKS, GEORGE

Thanks to President Bush's tax cut, our paycheck is a little fatter this month. We're pledging the increase to Howard Dean's campaign.

Ken and Priscilla Tollenaar
Eugene

PART OF THE SOLUTION?

Today I received a care package with a copy of *EW*, dated May 22, 2003.

I am grateful for the support I get as an individual soldier here in Mosul, Iraq with the Oregon National Guard. I was reading the letters to the editor, and I am not sure I understand all the facts and opinions expressed.

Here in Iraq the folks I have met so far seem friendly. My Army unit is an engineer battalion doing construction in the city. I am not sure what long-term goals the U.S. has for our official relationship with the good people of Iraq.

Please do not sit around weakly writing complaint letters. Try to offer some kind of solution. I am not at home watching the wheels turn, waiting for things to roll my way. I hope I am part of the new freedom of Iraq.

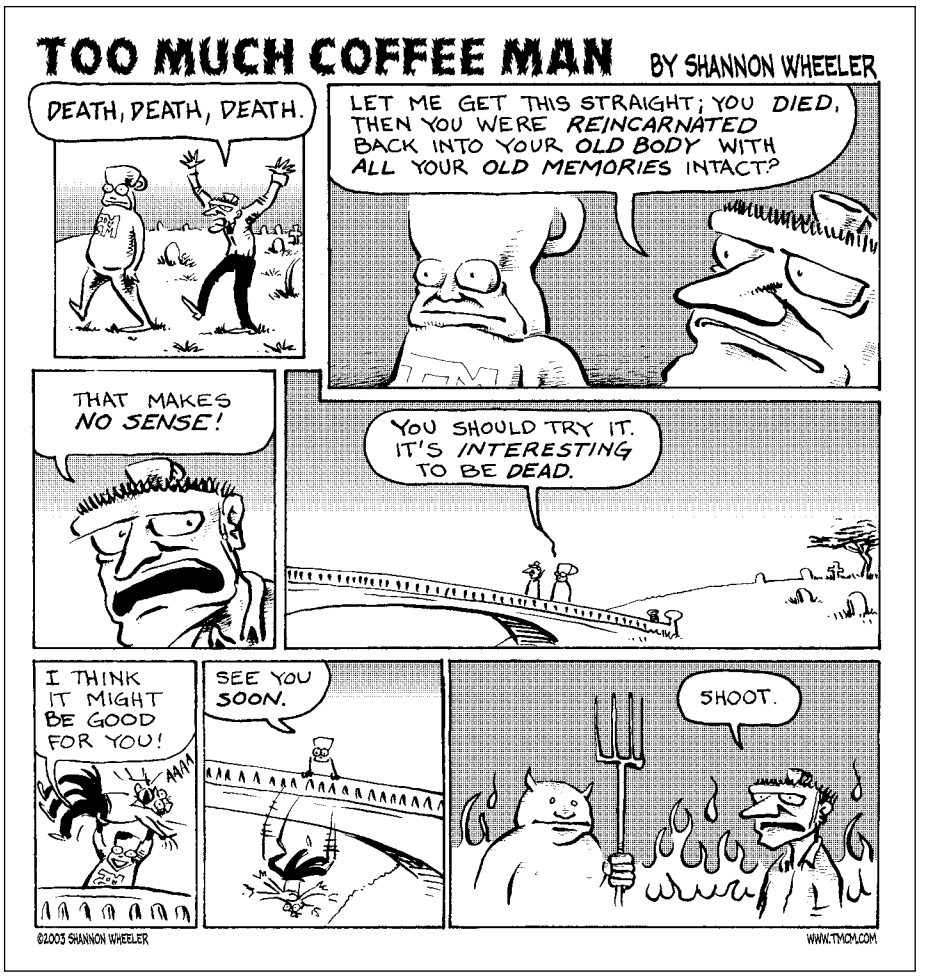
You can find out more about the Oregon National Guard's mission in Iraq on the Internet.

Michael Coker
Mosul, Iraq

CRIMINAL ATTIRE

A short note to Laci Stevens ("Just Want a Hoodie," Letters, 6/26). Clerks are supposed to be keeping an eye on everyone, but you may be getting more than your share, yeah, because you look like you *could* be a professional shoplifter. Professional shoplifters often wear baggy clothing because they can put seven or eight items of clothing *under* them and have the theft not show. If this happened to you recently, it may not have anything to do with your facial piercings, but it may have a lot to do with your baggy clothing. Right now is one of the peak seasons for professional shoplifting. (Christmas season is another.)

Margaret Weller
Eugene



OPPORTUNITY FIRST

If you read sports sections, you probably have seen articles about women's sports and how the continued existence of their pro leagues is in jeopardy. However, perhaps the most shocking was the recent article in *The Oregonian* on NASCAR's new line of women's merchandise — hoping that fashion will bring in more women fans. All I can say is I'll start supporting NASCAR when men begin to support the WNBA, which needs the help much more.

To put it nicely, women's pro leagues are in serious trouble. They're losing fans, and with them, money and TV coverage. But per-

INSIDER BASEBALL BY TONY CORCORAN

Grinding Out Policy

Sometimes it's better to close the doors.



We only voted on one bill in the Senate on Friday, a memorial to a retired general. We are four weeks away from the longest legislative session in Oregon history and it ain't lookin' good. Senate President Peter Courtney, House Speaker Karen Minnis, and Governor Teddy, are "inching toward each other" in secret negotiations. Salem's *Statesman-Journal* headlines, July 9: "Progress in budget talks cited;" July 11: "Budget talk going nowhere."

As I left the Capitol on Friday afternoon, Pat Egan — the governor's legislative liaison, one of the few holdovers from the Kitzhaber regime, well trusted by Democrats and Republicans — tells me that negotiations are going well again. But Sunday night, as I write this, my caucus leader Kate Brown just phoned to tell me that negotiations have been suspended.

This highlights a debate we've had in the building about public meetings laws and secret negotiations and open vs. closed caucuses. The state's big newspapers have threatened to sue under Oregon's "open meetings" law to allow the press to cover these previously secret meetings. If you'll remember, the Senate Democrats opened their caucus to the press in the 2001 session; the other three caucuses remained closed. But we were totally disingenuous; when Senate Democrats wanted to caucus without the press in the room, we simply went to the governor's conference room or Kate's office. I had to chuckle when one of our Lane County "open caucus" proponents had to slither under a cubicle divider to avoid the press while leaving Kate's office. I, of course, being vertically challenged, didn't have to duck.

I opposed opening the caucus. There are some discussions that can't go on in front of reporters and TV cameras; like it or not, legislators make public policy in a political context. The two are never separated by more than six degrees. But I also question the value of having three leaders try to come to an agreement in secrecy, away from their own constituency. For example, Karen Minnis told Peter and Ted that she had full authority to bargain on behalf of her caucus. The Senate Democrats told Peter Courtney explicitly that he did not have such authority. (We expect him to bring back proposals to our caucus and get a vote count.) So, in reality, neither the House Democrats nor the Senate Republicans are represented in this bargaining. Teddy, of course, as the executive branch, can bargain for himself.

Each from a select group of 50 Salem insiders — lobbyists, staffers, reporters, and downstate legislators — to grade lawmakers on brains, integrity, diligence and clout. Senators Kurt Schrader and Kate Brown got excellent scores, which they deserve. In the House, Max Williams got the only "excellent" rating, well deserved. He's honest, bright, hard working — a moderate Republican, if there is such a thing — with a sense of humor. Max wants a tax reform package and he and three of his moderate colleagues — Ben Westlund, Rob Patridge, and Lane Shetterly — have at least started the discussion. Their first tax package involved imposing a statewide sales tax, cutting capital gains taxes, cutting the estate tax, a refundable earned income tax credit, and decreasing the income tax rates. My good friends at the Oregon Center for Public Policy point out that this proposal would raise taxes for the bottom fifth of Oregon households by $227 a year; raise taxes for middle-income Oregonians by $130 a year; and lower taxes for the richest 1 percent of Oregonians by $20,957 a year.

Oops! But at least it's a start. Tim Nesbitt of the AFL-CIO actually believes we can come up with a sales tax package that treats working poor and middle-class folks fairly. But my point is: at least Max and the Usual Suspects, and Tim Nesbitt, deserve credit for trying. As reported in *The Oregonian*, Max quoted Winston Churchill on this matter: "It is better to fail in a noble effort than to perish by slow paralysis and windy agitation."

And believe me, the wind has been blowing hard lately in Salem. All the conservatives have to offer is Gary George's insulting "Tax Me More" fund.

And you wonder why there are two parties?

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonycorcoran@state.or.us

OUT OF COMMISSION BY TOM LININGER



Going Coastal

Controversies rage in Oregon's coastal communities.

The Board of County Commissioners didn't meet during the second week of July, so our family scheduled our annual vacation for this week. One of my wife's relatives suggested Club Med, but our family opted for Club Mud — the soggy Oregon coast. Our past trips to the coast had always been pleasant and tranquil, if a little wet.

This time, the coast was neither tranquil nor wet. The sun was hot, and we found some coastal communities embroiled in controversy.

In Florence we saw several lawn signs protesting the construction of a new casino on tribal land near the city. The local reception for the casino couldn't be worse if the developers had hired Joe Pesci to handle their PR. Last week, the City Council voted to exclude the tribal land in question from the city's urban growth boundary, so the casino can't hook up with the city's water and sewer systems. One casino opponent told me that Oregon shouldn't become the "Nevada of the Northwest," and I certainly agree with that sentiment, although the issue of tribal sovereignty is a complex one.

At the sand dunes south of Florence, riders of all-terrain vehicles (ATVs) are mad that alcohol was banned throughout the dunes in May. When the commissioners heard a presentation about the accidents attributable to alcohol at the dunes, I was startled: Who'da thunk that alcohol and ATVs don't mix? It seemed like a winning combination to me, but you learn something every day in this business. My 3-year-old son, who can't pronounce the word "dune," refers to these ATVs as "doom buggies." He's a pretty perceptive kid.

Farther down the road in Coos County, gun control is a contentious issue. I saw bumper stickers proclaiming *Charlton Heston is my president* and *This truck insured by Smith and Wesson*. Former Coos County Sheriff Michael E. Cook suggested Coos commissioners should pass an ordinance *requiring* every household to own a gun. This proposal was rejected, in part because of concerns about how police would enforce the ordinance. How would you like that job?

In Charleston, I visited with a waitress at a seafood restaurant who explained that local fishers are frustrated with fishing quotas. A recent report by the Pew Commission showed that fisheries are depleting rapidly. Groundfish landings off the Oregon Coast have declined by 77 percent since 1990. Experts are discussing the possibility of "dead zones" off the coast in a few decades if present trends continue. Last month, when the National Marine Fisheries Service appointed a panel to study the vitality of coastal fisheries, representatives of the fishing industry filled 25 of the 31 vacancies. In other news, 25 foxes have been appointed to serve on the Henhouse Commission.

At our hotel in Bandon, we saw a sign in our room asking us to take off our shoes so we wouldn't track in tar. The beaches looked clean to me, but I know that the South Coast communities are still angry about the oil spilled by the New Carissa. And wrecked tankers aren't the only source of oil pollution. Every eight months, 11 million gallons of oil — the same amount spilled by the tanker Exxon Valdez in Alaska in 1989 — drains from land pollution into the oceans. At this rate, Spongebob Squarepants will be saturated with oil by the year 2004.

Our family returned home by Friday so we could attend the Oregon Country Fair. I knew I couldn't miss this year's fair when Joe Harwood of the *R-G* described it as a mecca for "freaks, geeks [and] lawyers" (I qualified in all three categories, but they refused to give me a discount at the gate). Congratulations to the fair's organizers for another great event. I hope that 20 years from now, the only "dead zone" in Oregon will be on the main stage at the County Fair, where the band Wake the Dead covers *Scarlet Begonias*.

Tom Lininger is the county commissioner for the East Lane District.

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Living OUT BY SALLY SHEKLOW

Happy Sodomy!

Check off another item on the homo to-do list.



Happy sodomy, everybody! A stunning victory, isn't it? And what a relief— especially for all the lovers in Texas and Georgia and the 11 other *Not tonight dear, it's a felony* states. Now everybody's right to privacy is protected and the sodomy laws are gone at last. My wife and I are going all out to commemorate the sodomy decision. I hope everybody is. You can bet they're feeling especially festive over in the personal lubricant industry.

On with fulfilling Justice Scalia's prophecy. Time to dig out those dusty old Homosexual Agendas of ours, sharpen our pencils and start checking our progress. We used to deny such an agenda ever existed; we'd say we're busy making a living, cleaning house and doing laundry just like everyone else. But big boy Antonin got it right — we do have an agenda, and it's huge. I, for one, am glad to get the big honking thing out of my closet. Happily, we can begin marking off our Homo To-Do list with the Supremes' ruling in favor of justice and dignity.

✔ *Abolish sodomy laws.*

The fight's still on, but equal marriage rights appear more imminent every day. So far, same-sex couples can legally marry in Denmark, Belgium, Ontario and most recently, British Columbia. By October, our northern neighbors are expected to rule marriage discrimination unconstitutional throughout Canada. Lesbian and gay committed unions will be legal on this side of the border very soon, fire and brimstone notwithstanding. Granted, a constitutional amendment to prohibit recognition of same-sex marriage is afoot in the U.S. House of Representatives—what a bunch of dinosaurs. But I'm not very worried, that amendment will soon be extinct, too. Everybody say "Pursuit of Happiness" (and drop Pete a line at www.house.gov/defazio/ContactMe.shtml).

✔ *Progress toward coupled queers' right to legally tie the knot..*

You think you're sweating bullets now, Justices Scalia, Rehnquist and Thomas? Wait till all the laws and policies that were kept afloat by your now-overturned ruling evaporate and your worst fears come true. Yes, we're going after the children and we're bringing them home. The end of discrimination in adoption, foster care, and custody will be checked off our agendas faster than you can say "Daddy's Roommate."

✔ *Fight for equality for all parents and families.*

While your honors are facing the truth of our lives, check out this challenge to Don't Ask Don't Tell. An ex-general was discharged for being gay under the Uniform Code of Military Justice (where sodomy remains a court-martial offense). He's citing the new law of the land and challenging the constitutionality of the code. The ban on gays in the military is slipping into the backwaters of history. Long live Margarethe Camermeyer!

✔ *Attack the ban on serving with honor.*

Another hottie on our agenda: the high school Gay-Straight Alliance. Principals and school boards have barred those support groups from meeting on campuses for years. But young queers and their schoolmate allies are fighting back, wielding the Supremes' ruling. Without a constitutional leg to stand on, those policies will soon collapse and students can meet and greet to their hearts' content. I predict we'll be checking that item off our list before Prom Night.

✔ *Create a safe, supportive school environment for queer youth.*

We're seeing more victories every day. Despite the hate crimes, AIDS, and nasty attitudes that still befall us, we are making incredible progress on The Homosexual Agenda. We're not through, not by a long shot. But thanks to Justice Scalia's reminder, we're hip to the list and we're proud to be checking it twice.

On a more personal note, I am searching the Supremes' ruling for its domestic implications. Now that the robed ones have ruled nobody has any business knowing what I do behind closed doors, maybe I can tackle my own agenda:

✔ *Clean the bug carcasses out of the bedroom light fixture, AND*

✔ *Mate my socks.*

Sally Sheklow's Living Out, which began in EW in 1999, recently won a Houston Press 2003 Lone Star Awards trophy.

Letters TO THE EDITOR

haps no one has really explored what this means. If women's sports were put to rest it would result in lost hope for millions of dreaming girls. It would be stripping these amazing athletes of their right to play and show off their talent. It would be taking away everything these girls have worked hard to accomplish.

It hurts to know that the future of women's sports lays in the hands of men. These men do not *need* the money they may possibly be losing on the sport. These people need to open up their eyes and realize that sometimes it's not all about the money, but about hard work and dreams.

Please — let's not ruin dreams and put talent to rest. Instead, let's support women's sports. I suggest — no, I challenge you to watch a women's sport. Maybe you'll even enjoy it. Let's do the work and watch women's sports flourish.

Kyra Rose Buckley
Eugene

LEARN FROM PAST

I recently re-read the Declaration of Independence with a certain amount of trepidation in that I genuinely felt this document was antiquated and not applicable to today's needs or concerns. Boy, was I wrong!

After plowing through the first six paragraphs, where the founding fathers elaborate upon the abuses imposed upon the colonies by King George, I became sickeningly aware of the similarities between then and now. I was further shocked at what the writers of this document so articulately stated: "… and accordingly all experience hath shown that mankind are more disposed to suffer, while evils are sufferable, than right themselves by abolishing the forms to which they are accustomed." In plain language, we become comfortably complacent with bad government, even though it is destroying our very lives.

Virtually every statement after the sixth paragraph perfectly describes the current condition of our government. As I read further, I wondered to myself, how did we manage to get ourselves into this quagmire, without so much as a lost step toward a march to the past?

King George of England represented a monarchy whose reign and power was only limited by his ability to control the wealth of his empire. He used taxation and military power to dominate his citizens and the rest of the world. Today, our own King George Jr., represents not a monarchy, but a corpocracy, that is principally identical to that of King George's.

Hey folks, it's time to wake up!

William A. Fleenor, Ph.D.
Mapleton

EMOTION IN MOTION

While I can certainly understand Brian Ellis's concern over protecting our children from violence in the media, I must take issue with his assessment of the film *Hulk* ("Angry Green Giant" 7/3), and in fact question whether he has actually seen the

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film he considers to be such a danger. I've always been pretty sure that the underlying intent of Stan Lee and Jack Kirby's creation was to decry the dangers of repressed emotion, and surely Ang Lee, a filmmaker who has used swallowed passion as a motif in many of his films, can point to the father-and-child relationships in his film as partial evidence that he, in fact, has some of the same concerns that Mr. Ellis does.

Make no mistake; our society and its media are far too violent. But I suggest that one must do more than watch a Mountain Dew commercial before attempting to lead the crusade against it.

Durden Kent
Eugene

SENATOR SELLOUT

One has to marvel at the course Tony Corcoran's political career has taken recently. It all seemed to start with the glowing full-page write-up the *R-G* did on him several months ago. Imagine: a labor activist getting positive treatment from this notoriously anti-union rag!

But one can only wonder if it was a harbinger, for it was not long after that testimonial saw print that the good senator did his now-infamous 180 on PERS. You know, the one that has elicited from him an escalating gamut of emotion — from being "hurt" at the accusations leveled against him by his "friends" (*EW*, a couple of months ago), to "insulted" (the latest issue of *Local Focus*, the UO's SEIU publication), and now to sarcasm, as suggested in his July 10 *EW* column, wherein he states that he must be right because "splinters from both sides" are against him.

An interesting argument; ironically, it's similar to that which the *R-G* uses to defend its alleged "moderation."

Well, Tony, if I may: You might not have been so widely reviled by public sector labor had you been a little more straightforward and open, and given us some hint, at least, about your planned "sellout vote" (what a "friend" would have done); instead, we had to find out about it in, of all places, the *R-G*. Talk about "hurt" and "insulted."

And keep this in mind, too: The unions that now question your integrity represent hundreds of thousands of state, county and municipal employees — hardly a "splinter."

And — we *vote*.

Bill Smee
Eugene

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Moral Bankruptcy

Economic priorities take their toll.



All my life, I have pondered what it must be like to live within a particular society that is undergoing a particular moral bankruptcy. As a child, I contemplated what it was like for southern U.S. people of good will to try to protest their communities' brutality toward African-American residents. I wondered what it had been like to be a German who knew all people deserve kindness and watch one's community cheer the head of state and allow neighbors to be taken away. I have often thought about aware women living in a country that forces them to cloak their bodies and chokes their civil participation.

And in each case, I have been moved to learn of the power and courage of particular people who have refused to cooperate with such bankruptcy. A book I am reading, *Lest Innocent Blood be Shed*, by Philip Hallie, tells of one French village, Chambon, which organized during the Nazi regime to save thousands of Jewish children and adults. Certain Chambonnais, particularly a Protestant minister, Andre Trocmé and his wife, Magda Trocmé, played key roles in encouraging their community to maintain a sea level of decency. These two acted out of different perspectives — Andre moved particularly by his church's teachings, Magda simply believing that something is evil if it hurts people.

I have to recognize that my own society is undergoing an immense moral bankruptcy regarding money. Private ownership, profit, and economic growth rather than collective compassion, community health, or environmental reciprocity, are regarded as *the* filter through which every public policy, every proposal, must run. Will it garner the support of the "business community"? Will it provide new jobs? Will it avoid new taxes? Will it keep company costs down? Will it allow "private" landowners to do as they wish? Will it insure economic growth? More growth? More growth? If it won't, it is pronounced dead on arrival.

One-third of U.S. meat packing workers are being maimed or killed every year amid horrifying stench and inhumane conditions, but we get good deals on beef at Safeway. The U.S. consumes 30 percent of the world's resources (including oil), but we have the allegedly blessed-by-God freedom to build and run SUVs everywhere we want. Thirty thousand children starve to death every day worldwide, but we till under crops to keep the market price down. Salmon, those ancient residents who once powered throughout the Northwest, hang on by a thread, but by God, no urban developer should be required to provide a buffer for them. Children's school days are being pinched and eliminated, but that just shows private schools can probably do better. Health care, whether preventive or after-illness, is utterly lacking for millions of my country's working poor, but pooling our money for universal health care wouldn't "work." The oceans have been stripped, aquifers drained, and species booted off Earth, but, hey, question economic growth? Not on your life.

The Wildlife Society, a national association of wildlife professionals, recently released a technical review, called "The Relationship of Economic Growth to Wildlife Conservation." Its conclusion? "Our findings are that economic growth and wildlife conservation are conflicting societal goals and that economic growth is a primary goal in the United States." In other words, you can't simultaneously have wildlife in your country and worship economic growth, which depends on either continuous population growth or growth of per-person consumption of products. From a global perspective, the report notes, "if everyone on Earth lived a typical North American lifestyle, three more Earth-like planets would be needed to do so sustainably." Is this a decent way to live?

My country's particular moral bankruptcy is its elevation of money — whether on Iraqi oil fields, in Mexican border factories, or within local politics — far, far above decency to fellow residents (human and other species), others in the world, and future generations.

The villagers of Chambon operated on a different moral plane than their Vichy government and nearby division of the Nazi SS.

We can operate on a different moral plane than economic growth, with policies built around a steady state economy. Three words might be its hallmarks: modesty, sharing, and enough. For all.

Mary O'Brien has worked as a public interest scientist for the past 22 years. She can be reached at mob@efn.org









SEASONED ENVIRO JOINS COMMISSION HOPEFULS


BASIL CHILDERS

In a surprise move, Andy Stahl Wellborn — national environmental advocate, local sheep farmer and son of world-renowned biologist Frank Stahl — has applied for the East Lane County Commission spot opening Aug. 15. Commissioner Tom Lininger is leaving the board to teach at the UO Law School.

Stahl Wellborn, who has served as executive director of Forest Service Employees for Environmental Ethics (FSEE) for almost a decade now, says he decided to try for the appointment in part because of his upbringing and history in Lane County, and in greater part because of his experiences the last three years fostering, and ultimately adopting, two children through local social service agencies. "That was our first introduction to the social safety net and the important services government provides for people who are in just really deep trouble," says Stahl.

In terms of what he would hope to accomplish given the chance, Stahl Wellborn would like to see "substantially lower levels of unemployment, lower levels of drug abuse, and substantially increased support for K-12 education." But he also understands that "these are generally not matters that county government can affect unilaterally." As the top three concerns for East Lane County, Stahl Wellborn identifies: reauthorizing the Secure Rural Schools and Community Self-Determination Act; eradicating methamphetamine use and its ensuing criminal and health risks; and seeking from the state Legislature a better balance in the allocation of payments to counties for education — amending the division of funds from 75-25 percent in favor of roads to a 50-50 split, or even better, 75-25 in favor of schools.

Twenty-two other Lane County residents have also applied for the position. They are Scott Bell of Springfield; Michael Dean of Coburg; Stephen J. Dingham of Creswell; Randall P. Gast of Eugene; Donald E. Hampton of Oakridge; Cedric L. Hayden of Fall Creek; Mark F. Herbert of Springfield; Gordon B. Howard of Dexter; Kathy Keable of Blue River; Ed Kemp of Springfield; Al King of Springfield; Donald Nordin of Cottage Grove; Martha Roberts of Creswell; Joachim Schulz of Cottage Grove; Myron B. Smith of Oakridge; Fay H. Stewart II of Cottage Grove; Anne (Lauri) Thomas of Creswell; James Thrailkill of Vida; Cindy Weeldryer of Cottage Grove; Ralph A, Wheeler of Springfield; Gary L. Williams of Cottage Grove; and David A. Wood of Leaburg.

The deadline for applications was July 14, and the BCC began evaluating materials July 16. While Lininger will stay involved in the process for as long as he is able, he will not be able to vote on his replacement. It remains to be seen whether this pool of applicants includes one that the four remaining commissioners can agree upon.

— Bobbie Willis

HEMPFEST FOLK DANCE WITH COPS

Despite obstacles in the planning stages, the Emerald Empire HempFest will be held from 10 am to 10 pm Saturday, July 19 at Alton Baker Park.

Dan Koozer, one of the organizers of the free HempFest, says the biggest roadblock to making the event happen has been financial.

The organization's original plan laid out a $10,000 budget, typical for an event expected to draw 2,500 people. What organizers didn't expect, however, were the costly requirements the Eugene Police Department had for them.

"The police stated that they would just as soon it didn't happen, but set up parameters we had to work under," says Dan Koozer, one of the festival organizers.

The most challenging of those parameters is the $4,100 festival organizers have to shell out to hire four off-duty police officers for additional security at the event. The police officers cost more than six times what the organization is paying for private security.

"It was devastating to us," Koozer says about the additional requirements. But he is optimistic that they may be able to get around the police requirements next year if this year's event is successful.

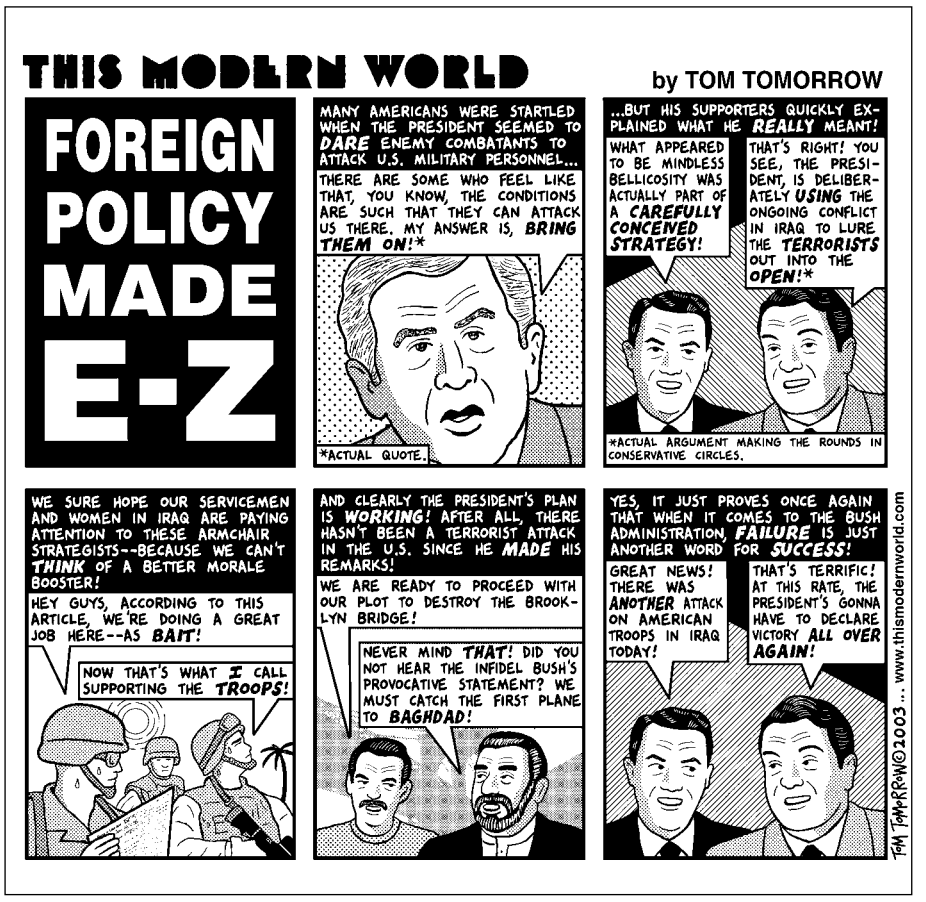
Other than the EPD, Koozer says the responses they've received have been very positive.

"The Parks Department has been absolutely fantastic," he says, and the festival has also received support and donations from local businesses and organizations. In addition, all of the music at the event has been donated.

"The positive responses we have received are very gratifying and really keep us pumped," Koozer says.

In addition to music, the event will feature vendors and non-profit organizations that promote hemp products and processes. Parking is limited, but valet parking for bicycles will be available.

For more information, see Saturday Calendar or visit www.emeraldempire-hempfest.com or e-mail Dan Koozer at dankoozer@yahoo.com *— Kelly O'Brien*



DUELING DOLLARS LEAVE FOREST FATE FLOATING

If Kyle Spring is unfamiliar to you, it is probably because the spring, and the two acres of virgin Douglas fir forest that surrounds it just outside the city of Monroe, is bordered on four sides by private property. Nevertheless, its upcoming sale by the city, which can no longer use Kyle Springs as a water source for Monroe, is sparking debate and passions in area landowners. In an odd coincidence, the two highest bids for the property are identical at $70,500 each, yet have come from two very different parties: Mahogany Aulenbach, a staunch conservationist, and Todd Nystrom, the president of Hull-Oaks Lumber Company.

Citizens expressed their concern over the future of Kyle Spring and Nystrom's intentions for the land at the Monroe City Council meeting Monday night, July 14. Headed by Aulenbach, area citizens raised the bid price over the past three months in their effort to preserve the trees, some of which are larger than six feet in diameter. "It surprises me that when you did not need it (Kyle Spring) anymore, you would give it to someone with the potential of logging it off. We don't have too many big trees anymore," Aulenbach said to the council.

While Aulenbach and others are not certain what they would do upon acquiring the property, "our first priority is saving the trees," said Katie Stokes, an advocate for Kyle Spring's conservation. Stokes urged the council that "this is a unique chance for a city to get a full bid, as high of a bid as they would have got, and still have it as a city park or perhaps a private park if they did not want it. We (citizens) could own it and it can be preserved as a remnant of an historic spring and the ancient forest *forever* instead of it going into private hands."

Nystrom was not present at the meeting, but was reached for comment the following morning. "This has nothing to do with Hull-Oaks. This is my personal stuff," he said. Though he was unable to promise that the land would never be logged, he stressed that he, and Hull-Oaks in general, "look at the long-term, for the future ... we're guilty by association. We're the lumber industry." Kyle Spring and the surrounding trees are bordered by Nystrom's property on three sides.

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SLANT

• Florence residents are steaming over the back-door method used by tribal leaders to acquire land just east of town for "cultural and historical purposes" (and specifically ruling out gambling), when the site was apparently planned all along for a casino. Residents are also fretting about the possible impacts of a casino on their community – the increase in gambling addiction, divorce, bankruptcy, suicide, child abuse, crime, traffic, and the loss of tax revenues that other Oregon communities with casinos have experienced to a greater or lesser degree. The town has been losing major legal battles and now Gov. Kulongoski has decided to not appeal a federal court ruling that favors the casino. No one knows for sure how Florence will change with a big casino on its outskirts, but hats off to the dedicated residents who are continuing the fight on multiple fronts. What's next? A local initiative is in the works that would deny city services (sewer, water, public safety) to any casino development in the area, and a Florence contingency is planning a lobbying trip to Washington, D.C.

• The good news from Bob Noble's report to the City Club July 11 was that the numbers from this region could support direct flights from Eugene to both Salt Lake and San Jose. Folks are trying to put that together, according to Noble, who is manager of the Eugene airport. Bad news is that we lost 30 percent of our air business after 9/11 and traffic is still down 20 percent. More bad news – our security costs have gone from about $100,000 a year to $1 million since 9/11.

• Why is Enron still getting tax breaks from the state Legislature? Enron paid only the minimum income tax of $10 last year. But Rep. Mark Haas tells us that what many people don't know is that Enron received a tax break of $1.1 million last year because of the Pollution Control Tax Credit. Pollution control sounds good on the surface, but Enron, like other big polluters, got its tax break for simply complying with environmental regulations. Now Enron has applied for $18 million in similar tax credits next year for work associated with the decommissioning of the Trojan nuclear plant. These obsolete rules were due to be phased out, but some conservatives in the House just this past week pushed through (without debate) a measure (HB2652) that would relax environmental standards and extend this expensive tax break to 2014. Meanwhile, the Legislature is at an impasse on funding education and basic social services. One logical way to help craft a budget that meets basic needs is to eliminate loopholes and tax breaks that unfairly favor big business and industry.

• So CIA chief George Tenet is "accepting" blame for false claims in Bush's speech justifying a pre-emptive attack on Iraq. It doesn't take much cynicism to imagine the bickering and scheming going on in the West Wing in an attempt at damage control: "Denial didn't work, so let's try finger-pointing and sacrificial lambs, and if that doesn't work, let's create a distraction ..." Democrats need to get off their butts and pounce on this monumental WMD deception with all the fervor and outrage Republicans spewed over Clinton's petty open zipper policy.

Monroe Mayor Floyd Billings and the rest of the council are currently uncertain of how to deal with two identical bids. They are expecting to get legal advice, as well as examine any geologic consequences in the event of logging, and call another council meeting to decide the ownership of Kyle Spring as soon as possible. — *Celene Carillo*



WOMYN FOREST DEFENDERS OCCUPY STRAW DEVIL SALE

Oregon eco-feminists this week announced the beginning of an "all-womyn's action, occupation and tree-sit in defense of public land sold off to private industry."

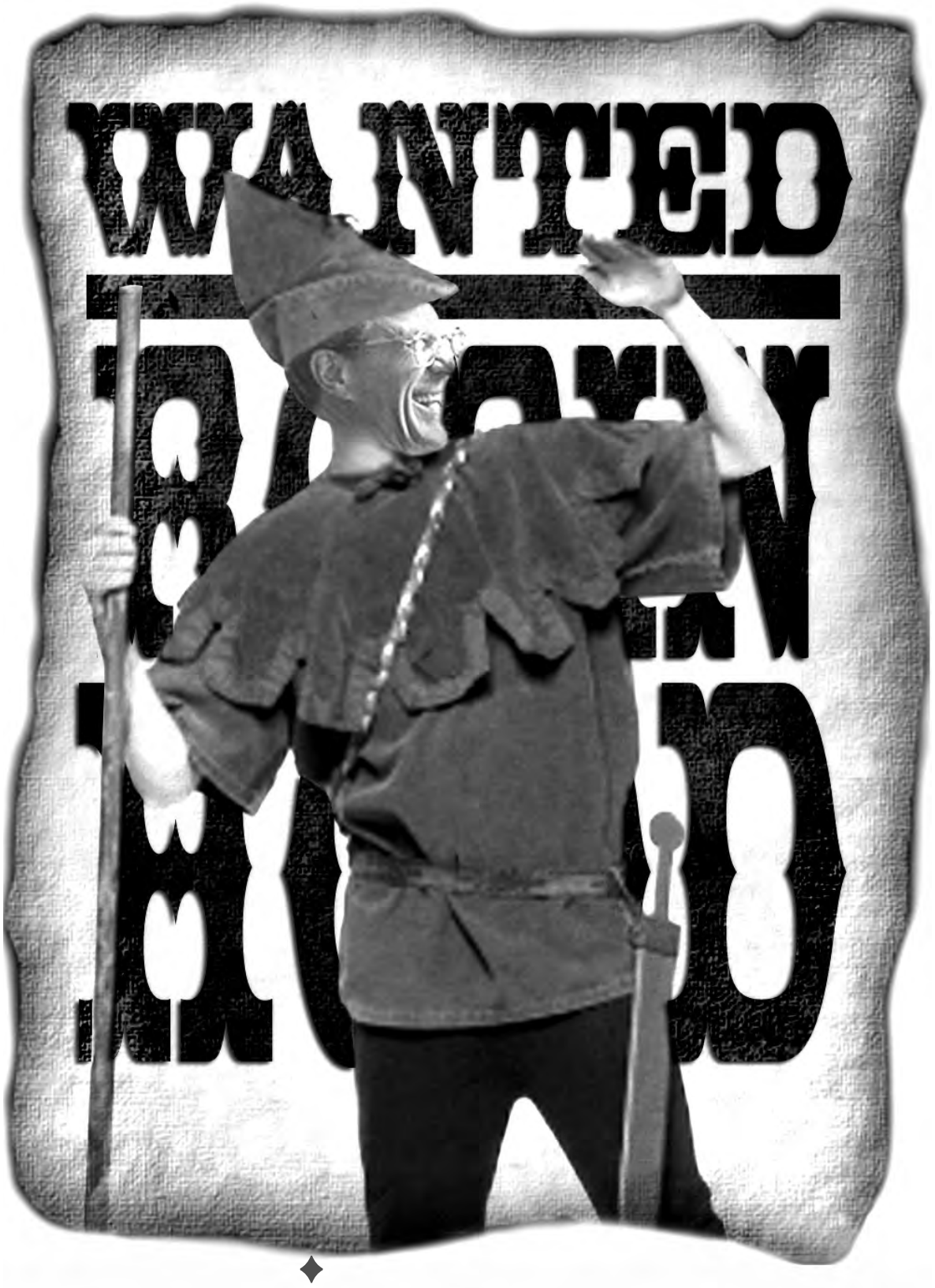
The tree-sit at the Willamette Forest timber sale has two purposes, according to a message from the Eco-Feminist Front. "In addition to defending the last 2 percent of native old-growth forest that still stands in Oregon, the womyn's action is dedicated to building a community that is intolerant of all forms of oppression. We work to build a space of mutual learning and growth — a space where we can conquer not only the demons of capitalism, patriarchy and indifference that surround us but also the demons of oppression, self-loathing and fear that reside within us."

For more information on the action, call 684-8977, e-mail forestdefenders@tao.ca or visit www.forestdefenders.org or www.cascadiasummer.org

CORRECTIONS/CLARIFICATIONS

Last week's movie review "Dig These Films" listed The Archaeology Channel's website incorrectly. The correct address for schedule and information is www.archaeologychannel.org





ROBIN HOOD

WILL A RELUCTANT KULONGOSKI AND HIS MERRY BAND FINALLY GIVE THE POOR TAX REFORM?

BY ALAN PITTMAN

Robin Hood may have robbed from the rich and gave to the poor, but Oregon does just the opposite.

Oregon effectively taxes its wealthiest 1 percent of families at a rate one-third lower than the poorest 20 percent of state families, according to a study this year by the Institute on Taxation and Economic Policy (ITEP). The wealthiest families averaging $672,400 of income pay 6.1 percent of their income in combined state income, property and excise taxes. The poorest families averaging $9,300 in income pay 9.4 percent of their income in state taxes.

Such unfairness appears ripe for reform and tax reform is a major topic in the state as Oregon struggles to fund schools and basic services with billions in red ink. But while most agree on the need for reform, there's little agreement on what exactly "reform" means. For some reform means more breaks for the rich and yet higher taxes for the poor. For others it means taxing the rich to help the poor. For some reform means more taxes. For others it means less.

"Everybody wants tax reform, but that means a hundred different things to different people," says Tim Hibbitts, one of the state's leading pollsters. "I don't know how you stitch together a majority coalition."

Stitching a majority vote to mend Oregon won't be easy. But there's a lot of ideas on how to do it, and a growing number of people say the key may be taking from the rich to give to the poor.

REVERSE ROBIN HOOD

The unfairness of Oregon's tax system is made worse by the state's many questionable tax breaks for the wealthy and businesses, according to studies by the Oregon Center for Public Policy (OCPP), a progressive think tank, and Fund Oregon's Future Today (FOFT), a coalition of 50 progressive groups pushing for tax reform.

The wealthy cash in on a host of tax breaks in Oregon including:

• Wealthier Oregonians that itemize their deductions get $300 million a year through a break that allows them to deduct their federal income taxes from their state taxes. About 74 percent of Oregonians with incomes under $40,000 don't benefit from itemized tax deductions. Among people with incomes over $100,000, 95 percent itemize.

• Oregon spent $22 million in 2001 helping wealthy homeowners with incomes more than $200,000 pay their mortgages by allowing them to deduct their loan payments. About $21 million a year in such deductions goes to owners of second homes.

• The income tax kicker benefits mostly the rich. In 2001 the richest fifth of Oregonians reaped two-thirds of the kicker money.

• Oregon gives $18 million a year in tax breaks to households earning more than $100,000 to help cover medical expenses.

• Oregon gives yacht owners $14 million in property tax exemptions a year.

Big business in Oregon also gets big breaks, including:

• State Enterprise Zone and Strategic Investment programs give corporations about $80 million a year in property tax breaks.

• Oregon spends about $12 million a year on a Pollution Control Tax Credit that pays industry for projects that they are legally required to do anyway.

• Oregon gives corporations about $35 million a year in tax breaks to support their foreign operations.

• The state taxes large corporations' income at 6.6 percent while taxing small businesses and individuals at 9 percent.

• Oregon business were recently given a state break to accelerate depreciation of their purchases, a $52 million a year windfall.

All these big business breaks have left the state with the lowest business taxes in the West, according to a study by the Association of Washington Business. Last year, more than 80 percent of Oregon's corporations used enough income tax loopholes and dodges to qualify for the minimum payment of $10, according to the FOFT coalition.

Many of the business breaks are supposed to create jobs, but there's little evidence of that. Ed Whitelaw, a UO professor and one of the Northwest's leading economists, recently told *EW* that study after study has shown that corporate incentives don't do much to improve the economy. "We've know [that incentives don't work] for decades, yet people keep getting suckered into it," Whitelaw says.

The unfairness is only getting worse. During the last decade, the tax burden on Oregon's low income families increased by 2 percentage points to 9.4 percent of income. The wealthiest Oregonians saw a slight decrease in taxes, according to OCPP. In 1990, businesses paid more than 40 percent of the cost of running state schools. Now they pay less than 30 percent.

POOR TAXES

Many of the leading proposals for tax reform in the state Legislature would only make the system more unfair.

House Bill 3500 has the backing of some moderate Republicans and some Democrats. The bill would trade a 5 percent sales tax for a reduction in state income taxes.

OCPP found that even if the sales tax exempts groceries and other necessities, the bill would result in an average tax increase of $227 for the poorest 20 percent of Oregonians and an average tax break of $21,000 for the richest 1 percent.

The problem is that sales taxes hit the poor much harder because they tend to spend all their money while the wealthy save most of their money. Income taxes hit the poor comparatively less because they are based on a percentage of income. Washington state has a sales tax but no income tax and has the most regressive tax system in the nation, according to ITEP.

HB 3500 "is a double hit to tax fairness," says Tim Nesbitt, director of the Oregon AFL-CIO, a leading member

of the FOFT tax reform coalition.

Lynn Lundquist, director of the Oregon Business Association, says his group will "probably" support some sort of sales tax. The regressive impact of the tax on the poor is a concern, he says, but could be partially offset with income tax breaks targeted at lower incomes, he says. "Can you completely do away with it? Probably not," he says.

Jeff Thompson, an economist with OCPP, says even if the poor were protected with targeted income tax breaks, the middle class would probably still see a big tax hit while the rich get a tax cut.

Another problem with sales taxes is that they aren't deductible on federal taxes like income taxes. With HB 3500, Oregon will in effect end up sending 15 percent of the new tax revenue or $400 million to Washington, D.C., Nesbitt says.

The idea of the federal government in effect taking a big chunk out of the proposed tax increase is troubling for Lundquist. "It's the biggest single issue that we don't have an answer to."

A sales tax proposal would also have little chance in passing, says Hibbitts. "I've been down this road. I've been polling in this state for almost 30 years," he says, pointing out that sales tax proposals have failed in the state nine times with support below 30 percent.

Nesbitt says most Oregonians will recognize the unfairness of a sales tax with income tax cuts that benefit the rich. "There's not a chance in hell of that passing."

"The odds of us being successful are tough to say the least," admits Lundquist.

Robin Hood

Increasing income taxes on the wealthy would have many advantages, progressive reformers say. "You could keep the fairness and get more revenue," Thompson says.

The rich would only have to actually pay about 70 percent of the state income tax increases because the federal government would cover the rest with federal income tax deductions.

Wealthy Oregonians could afford to pay more. In Oregon, the wealthiest 1 percent doubled their incomes in the 1990s while most other Oregonians saw stagnant wages. In the 1990s, the state had the largest jump in income inequality in the nation, according to OCPP. The situation is only getting worse. Almost half of the recent federal tax cut went into the pockets of the wealthiest 5 percent of state residents.

To make the income tax more fair, Oregon could reduce the percentages it charges the poor and increase the percentage charged on the wealthy. Oregon's income tax rates are effectively nearly flat right now. About 70 percent of taxpayers qualify for the top 9 percent rate. That's far more regressive than most states. Oregon's effective income tax rates (before federal deductions) are about three times higher for the wealthiest 1 percent than the poorest 20 percent. The national average for state income taxes is a nine times difference between the rich and poor. California's steeply progressive income tax hits the very rich 40 times harder than the poor.

Oregon's flat taxes mean that the poor here pay some of the highest state income taxes in the nation. Oregon families of four with incomes at 125 percent of poverty pay $730 in income tax, the second highest such bill in the country, according to ITEP.

To make income tax revenue more stable during economic downturns, the state could create a rainy day fund to take it through recessions, Thompson says.

But boosting income taxes on the rich could meet sharp opposition from business groups. "I don't think that will fly," says the OBA's Lundquist.

"Our income taxes are so high they certainly have a negative effect on business," Lundquist says. Charging more "may drive some of the executives from here to Washington," he says.

Thompson says studies show the argument that high income taxes hurt the economy isn't true. Oregon had the fastest growing economy in the nation in the 1990s despite its comparatively high reliance on income taxes, he says. Most businesses value the government services and quality of life that taxes bring and won't go to all the trouble to move just to seek out lower taxes.

But Thompson acknowledges that opposition to higher income taxes is widespread, even among Democrats. Lower income taxes has been a "right-wing mantra" for years in Oregon, he says. "A lot of Democrats have unfortunately fell under the sway of that siren song."

Nesbitt says strong business opposition could make higher income taxes on the wealthy hard to pass. Other progressive reforms may be more viable, he says. "They would fight them all, but I'm trying to figure out which ones they would fight the strongest."

Breaks on Tax Breaks

An alternative to raising income taxes would be going after all the tax breaks for the wealthy and big business.

Currently about 45 cents of every tax dollar is lost to tax breaks, according to FOFT. A law limiting such breaks to 33 cents on the dollar would generate $1.7 billion in new revenue, Nesbitt says. The law would require the Legislature to budget expenditures for tax breaks for businesses and the wealthy just as it budgets expenditures for government services, he says. "We have polling that shows people like that idea."

Lawmakers need to consider that each dollar in tax breaks steals a dollar from needed state services, according to FOFT. Cutting a million dollars in tax breaks would buy one day of school for 51,000 students, in-home care for 77 seniors for two years or two years of medical insurance for 129 Oregonians.

State spending on social services may also be a better creator of jobs than tax breaks by bringing into the state economy millions of dollars in federal matching funds, according to OCPP.

A variety of other reform ideas are floating around, including:

• Making the 6.6 percent corporate income tax rate match the 9 percent personal and small business rate would bring in $300 million, according to Nesbitt.

• A statewide commercial and industrial property tax for schools ($3 per $1,000), would raise $645 million in the next biennium, according to FOFT.

• As part of a reform package, the tax burden on the poor could be lessened by a homestead exemption or other relief directed at low-income property tax payers, according to OCPP.

• Expanding Oregon's Earned Income Tax Credit and making it refundable would also provide relief for the poor. Oregon's credit is set at only 5 percent of the federal credit while Vermont gives the poor up to 32 percent of the federal credit, according to ITEP.

• Means testing income tax deductions for medical care, home mortgage and tax expenses and other deductions by making them unavailable for wealthy taxpayers would save the state millions while protecting low-income tax payers, according to FOFT.

• Some legislators have proposed a value added or other internal business sales tax similar to those in Europe. Such taxes would likely be passed on directly to low-income consumers and share the same unfairness as a sales tax, according to OCPP.

• Eugene Mayor Jim Torrey has proposed the state allow a local option for school districts to increase property taxes to fund their schools. Property taxes are more progressive than sales taxes, but not as progressive as income taxes, according to ITEP.

• Repealing the state income tax kicker would bring in more revenue by increasing taxes mostly on the wealthy.

• The Oregon Business Association has proposed an across-the-board 23 percent reduction in itemized deductions and personal income tax exemptions to generate $620 million. OCPP says the reduction should apply only to higher income tax payers. OBA has also proposed increasing the corporate minimum tax to bring in $50 million and capping the state deduction for federal income taxes to bring in another $100 million.

Leaderless

Reformers have little hope that the state Legislature will do much to reform taxes and bail the state out of its $3 billion hole. "Their [Republican] caucus is held hostage by a handful of right-wing ideologues," says Joy Marshall, director of Stand for Children, a member of the revenue coalition.

Nor do reformers see much hope in Robin Hood-like leadership from Gov. Ted Kulongoski. "He doesn't want to go to the public with a major tax reform proposal," says the governor's spokesperson Marian Hammond.

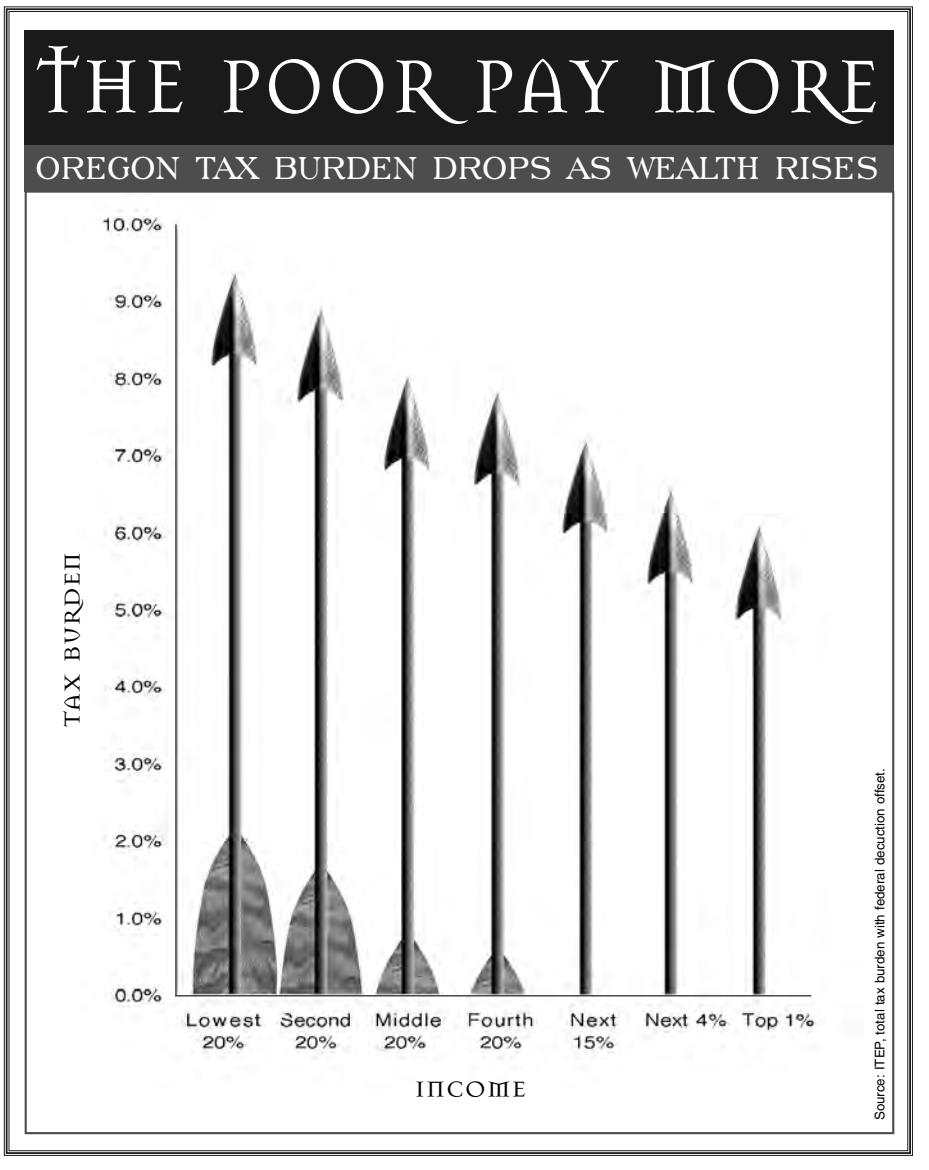
Hammond says Kulongoski may propose a reform in a couple years but believes that the public needs time to discuss and understand the revenue and tax problems the state has. Rushing to voters "is not going to succeed," she says.

Hammond says the governor hasn't yet decided even how to begin discussing reforms with voters. "That's something we will be looking at in years to come."

The lack of leadership from the governor has caused frustration among coalition members. "Many people would like to see the governor take a stronger stand," Marshall says.

Kulongoski may be shying away from a vote on tax increases during the statewide races in 2004. He had a tough fight to win election last year with Measure 28 looming on the ballot.

But Hibbitts says with the down economy, the governor's race would have been close even without Measure 28.



Kulongoski shouldn't worry about a tax ballot hurting Democrats in 2004, he says. "It probably wouldn't make much of a difference."

Reformers say the time to act is now. "Oregon can't afford not to act," says FOFT coalition director Chip Terhune. "We've become this national poster child for states in fiscal difficulty."

Budget cuts threaten to cut medical coverage for 150,000 Oregonians and close schools up to 30 days early. "Tremendous damage is being done," Terhune says.

Lundquist of OBA says business leaders also have a sense of urgency. "We cannot have a healthy business environment if we let the state fall below certain minimum standards," he says. Already it's becoming hard for businesses to recruit employees to a state with a national reputation for schools closing to save money, he says.

Nesbitt says now is not the time for yet more tax reform blue-ribbon commissions. "It's a time for solutions."

With so much publicity recently about Oregon's failure to fund schools, the time is ripe right now for reform, Nesbitt says. It will be harder to restore cut programs later than save them now, he says. With school out for summer, the public pressure for reform has let up, he says. "We may already have lost it for the time being."

Taking initiative

With action from the governor and legislature unlikely, FOFT coalition members say they're preparing to gather signatures to put a progressive tax reform measure on the ballot in November 2004.

Coalition members are now debating among themselves and trying to figure out what exactly to put on the ballot. Members want something that will be fair, politically viable and provide additional stable revenue, Terhune says. "It is going to take a lot of work to boil it down to either a single initiative or series of initiatives."

Given the urgency of the school funding situation, there's some debate on whether it's more important for the measure to provide more revenue and be politically viable or be fair to the poor, Marshall says.

David A. Leslie, director of Ecumenical Ministries of Oregon, says the most important criteria should be fairness. "It would be better to try and keep the principle focused before you jump to any revenue is good revenue."

"The benchmark has to be does this make the tax system more fair to working families. Without that I don't think it has a chance" of passing, Nesbitt says. The AFL-CIO director says the group should put one easy to understand measure on the ballot. Two measures could split a potential majority and both fail, he says.

Moral majority

Whatever reformers put on the ballot, it won't be easy to pass.

"I don't think it's a problem of finding the right question," Hibbitts says. "Nothing would pass."

A tax increase will be even more difficult given recent votes to fund tax increases in Eugene and Multnomah County, Hibbitts says. Voters who've already passed a local measure for schools may say, "We gave at the office."

"It's way too early to know what's going to pass in November 2004," Marshall says. She says this tax reform effort will be more broad based and well-organized than the failed Measure 28 campaign and other past efforts at tax reform.

Oregon passed an income tax increase in the deeper 1980s recession to fund schools, Marshall says. "We could do it now if we had the political will."

If Oregon is able to reform the higher burden of it's taxes on the poor, it would be a leader among states nationwide. Oregon state taxes are actually less regressive than most states, mostly because Oregon lacks a sales tax, according to ITEP.

State taxes are so regressive because of a variety of reasons, according to Bob McIntyre, director of ITEP. States historically left income taxes to the federal government, were ignorant of the highly regressive nature of sales taxes, and were more vulnerable to lobbying by the better off against reform. "Changing the tax system in a big way is hard to do," McIntyre says.

Another difficulty in taxing the rich and giving to the poor is that "class warfare politics hasn't been terribly successful in the United States," Hibbitts says. "Many people believe that one of these days they're going to be in the upper class," Hibbitts says. Middle class voters also often have different interests and don't ally with lower income people, he says.

But McIntyre says, "raising taxes on the rich always polls well." The challenge, he says, is educating voters that the poor get stuck with the bills the rich don't pay. "When confronted with the tradeoffs, people tend to move towards more progressive taxes."

> "THE KEY TO SOLVING THE BUDGET PROBLEM IS TO COME UP WITH A MORE FAIR TAX SYSTEM THAT RAISES REVENUE," HE SAYS. "FAIR TAXES FOR GOOD SCHOOLS AND GOOD JOBS." – TIM NESBITT

Nesbitt says the appeal of fairer taxes will help pass a ballot measure. "The key to solving the budget problem is to come up with a more fair tax system that raises revenue," he says. "Fair taxes for good schools and good jobs," should be the motto, he says.

"Possibly that might have a chance," says Hibbitts of such a Robin Hood call for fairness and justice.

Leslie of Ecumenical Ministries says fairer taxes have a universal moral appeal. "In a fair and just society, the rich should pay more," he says.

In anti-tax Alabama, conservative Republican governor Bob Riley is citing the Bible in his campaign to reform the "immoral" taxes in his state by taxing the rich more and the poor less.

Who would Jesus tax? EW




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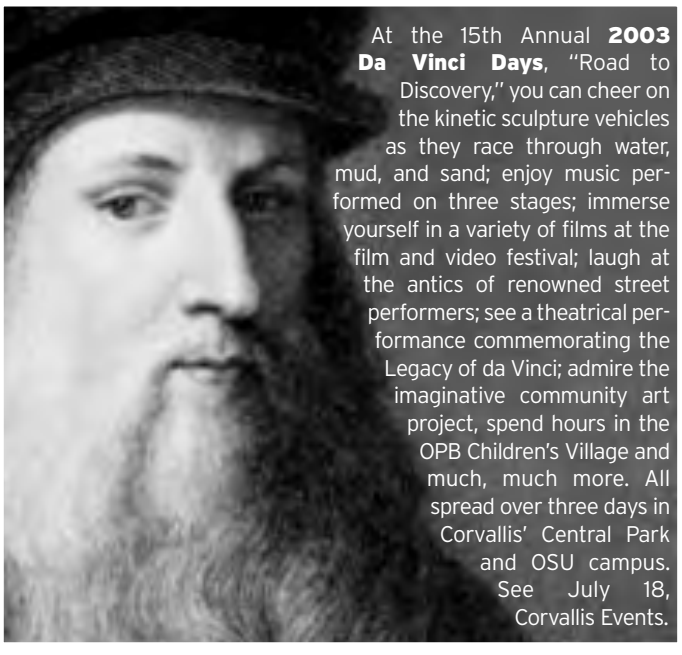
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WHAT'S happening



Hold Me Up to the Light, the **Peter Wilde tribute CD** is selling well at Eugene's House of Records. The eclectic double CD took dozens of renowned artists more than a year to make, at which time they presented it to a bewildered Wilde, along with a sizeable bill (only merely approaching what Wilde could earn were he to sell all the CDs) for its production. Wilde then played the Willamette Valley Folk Festival and recently the Oregon Country Fair. His portion of the tab is now paid off, so if you haven't picked up your copy, go to House of Records on 13th Ave. and experience what numerous local and national musicians feel about one of Eugene's longtime folksiest talents.

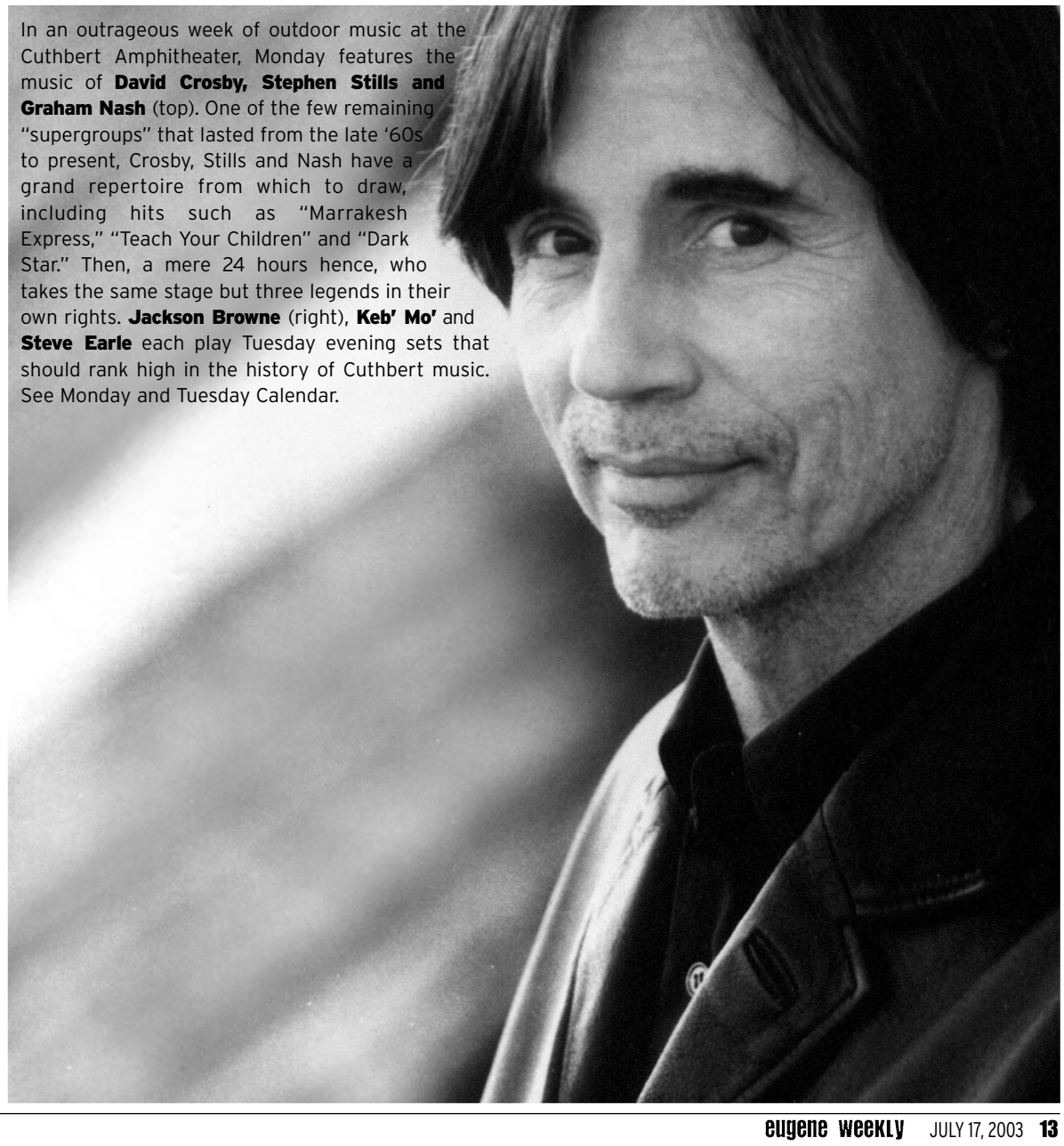


At the 15th Annual **2003 Da Vinci Days**, "Road to Discovery," you can cheer on the kinetic sculpture vehicles as they race through water, mud, and sand; enjoy music performed on three stages; immerse yourself in a variety of films at the film and video festival; laugh at the antics of renowned street performers; see a theatrical performance commemorating the Legacy of da Vinci; admire the imaginative community art project, spend hours in the OPB Children's Village and much, much more. All spread over three days in Corvallis' Central Park and OSU campus. See July 18, Corvallis Events.



The free **Emerald Empire HempFest** at Alton Baker Park strives to promote awareness of hemp's uses and benefits as a means to counteract, neutralize and eradicate government propaganda regarding the plant, *Cannabis sativa*. Organizers of the festival also strive to facilitate research and development of hemp-based products and processes. Featuring music, food, hemp-product vendors; if you're feeling low, the HempFest should be for you. See Saturday Calendar.

In an outrageous week of outdoor music at the Cuthbert Amphitheater, Monday features the music of **David Crosby, Stephen Stills and Graham Nash** (top). One of the few remaining "supergroups" that lasted from the late '60s to present, Crosby, Stills and Nash have a grand repertoire from which to draw, including hits such as "Marrakesh Express," "Teach Your Children" and "Dark Star." Then, a mere 24 hours hence, who takes the same stage but three legends in their own rights. **Jackson Browne** (right), **Keb' Mo'** and **Steve Earle** each play Tuesday evening sets that should rank high in the history of Cuthbert music. See Monday and Tuesday Calendar.



calendar

17 THURSDAY

Sunrise 5:46 am; Sunset 8:52 pm
Av High 82; Av Low 51

FESTIVALS The Archaeology Channel International Film and Video Festival features films, guided field trips, workshops, children's programs and more, today through July 19, McDonald Theatre. For schedule, go to www.archaeologychannel.org $6 for one-day tickets, field trips priced separately.

Shri Krishna Summer Festival features music, chanting, meditation and vegetarian feast, 7 pm, WOW Hall. FREE.

GATHERINGS Meridian Farmers Market, noon to 5 pm Thursdays, 18th Ave. and Willamette St. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. $15.

Civilian Conservation Corps reunion picnic, 11 am, Longbow Organization Camp or 10 am to carpool at the Sweet Home Ranger Station, 3225 Hwy 20. Bring a dish to share. 466-5511. FREE.

KIDSTUFF "Peewee Playground" for ages 3-5 features singing, stories, crafts, active games and more, 9 am to noon Mondays through Thursdays through Aug. 14, Eastgate Woodlands and Thurston Park, Spfd. Children must be toilet trained and with parent/caregiver. 736-4544. FREE.

"Junk Sculpture Fun" 10 am to 3 pm, MECCA. For information and to sign up, call 302-1810. FREE.

Winnie The Pooh, 11 am today, tomorrow and July 19, outside Robinson Theatre, Villard, UO. $4.

Baby storytime, 10:15 am, Downtown Library. FREE.

4-H Fair/FFA Youth Fair, 9 am to 5 pm today, tomorrow and July 19, Lane Co. Fairgrounds. FREE.

Teddy Bear Picnic, noon, Springfield Library. FREE.

"Silly Stories & Twisted Tales," 11:30 am today, tomorrow and July 19, 24, 25 and 26, Impact! Arts, 2520 Harris St. 431-1177. $2 sugg. don.

Dr. Delusions Illusions magic show, 11:30 am, Douglas Gardens Park. FREE.

Book Group for Kids, 3:30 pm, Downtown, Bethel Branch Libraries. FREE.

LITERARY ARTS Poetry Lives! features poetry by Jenny Root, Charles Thielman, Claudia Lapp and Denise Wallace; music by Jim Hershey, 7 pm, Cozmic Pizza at The Strand, 8th Ave. and Charnelton St. FREE.

MUSIC Deb Cleveland, 6:30 pm, Sheldon Community Center and Park. FREE.

Hip-hop battle features cash prizes, 9:30 pm, Core Star Center. $5.

Tamaras, 8 pm, Café Paradiso. $3-$5.

Vakasara Mbira Group, 8 pm, Luna. $7.

Danny Dolinger, Matt the Electrician, 9 pm, Sam Bond's Garage. $4.

ON THE AIR "New Dimensions" features "From Monkey Mind to Clear Mind," Sakyong Mipham, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION 1-hour fast bike rides, noon Monday through Friday, Bike Friday. 687-0487. FREE.

Kayak trip on the Willamette River, 5 pm, Oregon River Sports. FREE.

SPIRITUAL "The Turn" aerobic prayer, 7:30 pm, Friends Meeting House, 2274 Onyx St. FREE.



JIM BRICKMAN PLAYS AT SECRET HOUSE VINEYARD. SEE WEDNESDAY.

Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

18 FRIDAY

Sunrise 5:47 am; Sunset 8:51 pm
Av High 82; Av Low 51

ARTS/VISUAL An opening for *Look What the Cat Brought In*, 6:09 pm, Feinstein's Museum of Unfine Art and Records. FREE.

BENEFIT Locks of Love hair drive, Fridays and Tuesdays through June, 20 W. 17th Ave. 870-0388. don.

FESTIVAL The Archaeology Channel International Film and Video Festival continues. See Thursday, July 17.

GATHERINGS Bohemia Mining Days features drumming, dancing, costume contests, a parade, pow wows, live music, booths and more, 10 am to 10 pm today through July 20, Coiner Park, Cottage Grove. For information, go to www.cottagegrove.net/history/bohemiadays/bohemia.html

Vegan potluck, 7 pm, McNeil-Riley House. 341-1690. FREE.

KIDSTUFF Playgroup for moms and newborns to 2-year-olds, 10 am, Bambini. FREE.

"Crazy Cartography" features hands-on science surrounding bees, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to *Science Sleuths* exhibit.

Harry Potter and the Young Readers Book Group, 7 pm, Barnes and Noble. FREE.

"Silly Stories & Twisted Tales" continues. See Thursday, July 17.

4-H Fair/FFA Youth Fair continues. See Thursday, July 17.

Winnie The Pooh continues. See Thursday, July 17.

MUSIC Skip Jones and the Two-Headed Boogie Monster, 9 pm, Luna. $5.

Jason Webley, Danial Ari, Aaron Seeman, more, 9:30 pm, Sam Bond's Garage. $5.

OUTDOORS/RECREATION People Powered Fridays features biking, music, breakfast and prizes, 7 to 9 am, Amazon Bike Path and Polk St. FREE.

1-hour fast bike rides continue. See Thursday, July 17.

PRESENTATION "Lake Borne of Fire" slide presentation on Clear Lake, 8:30 pm, Clear Lake Day Use Shelter. FREE.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 17.

THEATER *Hair*, 8 pm tonight and July 19, 25 and 26, Actors Cabaret. $15 res., $10 gen., $29.95 for dinner and show.

19 SATURDAY

Sunrise 5:47 am; Sunset 8:50 pm
Av High 82; Av Low 51

CELEBRATIONS Annual Open Garden & Harvest Celebration features garden displays, workshops, food and more, 11 am to 5 pm today and tomorrow, Sawmill Ballroom Lavender Farm, Lorane. Workshops $8, admission is free.

Cozmic Pizza Grand Opening Bash features music and dance by Americanistan, bellydancing, food and beverages, 7 to 10 pm, Cozmic Pizza at The Strand, 199 W. 8th Ave. $5.

COMEDY ComedySportz, 8 pm, The ComedySportz Theatre, 10th Ave. and Oak St. 517-9996. $8, $7 with a can of food for FOOD for Lane Co.

DANCE Eugene Singles Ministry "Patriotic Dance," 7 pm, Oak Hills School. $6.

FESTIVALS Emerald Empire Hempfest features booths, music, art, food and information to promote awareness of hemp's uses, 10 am to 10 pm, Alton Baker Park. FREE.

"Rolling in the Sun" Tactics Skate Festival features demos, music and contests, noon, Washington /Jefferson Park. Registration at 10 am. Event is FREE.

The Archaeology Channel International Film and Video Festival continues. See Thursday, July 17.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. David Rogers plays at 10 am; Tracy Chipman at 11; Trio Grande at noon; Alan Byer at 1 pm; Walker T. & the Delta Mystics at 2 pm and Jessie Rae & the Blues Turtles play at 3:30 pm. FREE.

Home Builders Association of Lane Co. 2003 Tour of Homes, 6 to 9 pm weekdays and from noon to 6 pm Saturdays and Sundays today through July 27. Information and schedules are available at the Eugene and Springfield Chambers of Commerce.

Open house, 3 to 5 pm, Peaceful Valley Healing Arts Center, 85186 Larson Rd. For information call 683-6083. FREE.

Southtowne Shoppes Farmers Market, Saturdays 9 am to 3 pm, and Tuesdays 11 am to 3 pm, 28th Ave. and Oak St. FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, 9 am to 4 pm Saturdays and from 10 am to 3 pm Tuesdays, 8th Ave. and Oak St. FREE.

Growers Market features fresh grown local produce/fruit, artisans and crafters displaying wares, entertainment and more, main park, 9 am to 3 pm, Cottage Grove. FREE.

Veneta Saturday market features produce, crafts and festivities, 10 am to 5 pm Saturdays, Veneta. 935-2268. FREE.

Bohemia Mining Days continues. See Friday.

Lesbian Social Group, 5 pm, Roaring Rapids Pizza., Glenwood. FREE.

KIDSTUFF Babycakes grand opening celebration features bilingual storytime and songs with Jessie Marquez, 10 am, magic with Invincible Vincent at noon, balloons, clown, free babycakes all day, Babycakes, 760 Blair Blvd. FREE.

Action Night features gymnastics, video games, pizza and supervision, 5 to 9 pm, Gymnastics Northwest, Spfd. $12.

Children's storytime, 11 am, Borders Books. FREE.

KMTR KIDJAM 2003 features education, entertainment, fun and prizes, 10 am to 6 pm, Lane Co. Fairgrounds. FREE.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

"Silly Stories & Twisted Tales" continues. See Thursday, July 17.

"Crazy Cartography" continues. See Friday.

Winnie The Pooh continues. See Thursday, July 17.

4-H Fair/FFA Youth Fair continues. See Thursday, July 17.

MUSIC Emerald Baroque Ensemble, 2 pm, the Atrium. FREE.

Golden Bough, 8 pm, Café Paradiso. $11.50.

Danny Barnes, The Barbed Wire Cutters, 9:30 pm, Sam Bond's Garage. $5.

The Ovulators, The Go Downs, The Shudders, 9:30 pm, Luckey's. $3.

The West Coast Rhythm Kings, 8 pm, Sweetwater's, Valley River Inn. FREE.

OUTDOORS/RECREATION "Tai Chi in the Park," 9 am Saturdays, 17th Ave. and Charnelton St. 345-0988. don.

"Discover Oregon's Overlooked Wilderness Gems" Oregon Wild Forest Coalition's Wilderness Week features hikes, celebrations and campouts today through July 27. For schedule go to www.oregonwild.org

7th Annual Art for Your Garden Show features music, wine tasting and garden art, 9 am to 5:30 pm today and from 10 am to 4 pm tomorrow, Robert's Nursery. FREE.

GEARS rides 33 miles, McKenzie View. Meet at 9 am, Alton Baker Park. FREE.

Obsidians hike 10 miles, Grizzly Peak; Rosary Lakes; 11 miles, The Twins. See YMCA board for details. $3-$4 sugg. don.

McKenzie River Home and Garden Tour features tours of six homes and gardens, 10 am to 5 pm, Hwy. 126. For information call 822-6221. $10 adv., $12 dos.

Kayak trip on the McKenzie River, 9 am, ORS. FREE.

Open garden work day, 10 am to 2 pm, Churchill Community Gardens, 2200 Bailey Hill Rd. FREE.

PRESENTATION "Native Tools? Obsidian Use in the McKenzie Valley," 7 pm, Delta Campground Amphitheater. FREE.

SCIENCE "Summer Sky Above Eugene" interactive show features planets, stars and images from the Hubble telescope, 2 pm, The Science Factory Hands-on Children's Museum. Free with admission to the "Crazy Cartography" exhibit.

SPIRITUAL Tibetan Buddhist meditation with Tenzin La Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. For information call 554-9696. $2-$5 ss.

THEATER *Hair* continues. See Friday.

20 SUNDAY

Sunrise 5:48 am; Sunset 8:49 pm
Av High 83; Av Low 51

CELEBRATION Annual Open Garden & Harvest Celebration continues. See Saturday.

COMEDY *Is it Funny Enough For You?* Comedy Workout performance, 8 pm, Actors Cabaret. $7.

GATHERINGS "Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood," 7 pm Sundays, 13th and Alder Starbucks. FREE.

Mercado Latino features vendors of Mexican and Peruvian food, produce, handcrafts, music, clothes, children's activities, music and more, 11 am to 5 pm Sundays through Oct. 26, 8th Ave. and Oak St. FREE.

Open air market features crafts, farmers, music and food vendors, 11 am to 7 pm Sundays through Nov. 30, downtown Blue River. Pinata at noon, Ballet Folklorico Azteca performs at 3:30 pm. FREE.

Bohemia Mining Days continues. See Friday.

2003 Tour of Homes continues. See Saturday.

MUSIC Brass Aspirations, 6:30 pm, Washburne Park. FREE.

Clem Snide, The Long Winters, The Carolines, 8:30 pm, WOW Hall. $8 adv., $10 dos.

Tony Kaltenberg CD release, 8:30 pm, Sam Bond's Garage. $3-$5 ss.

ON THE AIR "The Healing Connection" features "Tibetan Buddhism," Ani Tsering Chodron," 8 pm today and 7 pm July 17, CTV 22 & 29.

OUTDOORS/RECREATION Obsidians hike 8 miles, Belknap Crater; 7 miles, Hobbit Trail and 5 miles, Mt. Scott. See YMCA board for details. $3-$4 sugg. don.

calendar

GEARS rides 62 and 100 miles, Ramble pre-ride. Meet at 8 am, Alton Baker Park. FREE.

"Land of Fire and Ice" guided walk, 11 am, 1 and 2:30 pm, Dee Wright Observatory. For information call 822-3381. FREE.

Tai Chi with Machiko Shirai, 1 pm today, July 27 and Aug. 3 and 10, Scobert Park. FREE.

Art for Your Garden Show continues. See Saturday.

McKenzie River Home and Garden Tour continues. See Saturday.

"Discover Oregon's Overlooked Wilderness Gems" continues. See Saturday.

SPIRITUAL "Vision and Heartsong Share," 10 am Sundays. For information call 484-3114 between 8 and 9 pm. FREE.

Dances of Universal Peace, 7:30 pm Sundays, Four Winds Yoga. don.

Falun Gong exercise, 9 am Sundays, Gold's Gym, Spfd. www.falundafaoregon.org FREE.

Tibetan Buddhist teachings feature meditation, chanting and recitation, 11 am to 1 pm, 3333 Storey Blvd. 431-1066. FREE.

21 MONDAY

Sunrise 5:49 am; Sunset 8:48 pm
Av High 83; Av Low 51

ARTS/VISUAL Life drawing sessions, 7:30 to 10:15 pm Mondays, 439 W. 2nd Ave. 302-2727. $5.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

French conversation, 3:30 to 5:30 pm Mondays. For information call 937-2304. $5.

Emerald Ecos Community Currency organizational meeting, 6 pm, Sam Bond's Garage. FREE.

PFLAG (Parents, Families, Friends of Lesbians, Gays, Bisexual and Transgendered Persons) meeting, 6:45 pm, First Congregational Church. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. $5.

Autism Support Group, 4:30 pm, Mary's Episcopal Church. FREE.

Women's drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

2003 Tour of Homes continues. See Saturday.

KIDSTUFF "Recycled Wire Works" 10 am to 3 pm through July 24, MECCA. For information and to sign up, call 302-1810. FREE.

"Peewee Playground" continues. See Thursday, July 17.

MUSIC Crosby, Stills and Nash, 7 pm, Cuthbert Amphitheater. $46.

OUTDOORS/RECREATION Nearby Nature "Action Walk," 4 pm, Alton Baker Park Host Residence. FREE.

"Discover Oregon's Overlooked Wilderness Gems" continues. See Saturday.

The Eugene Emeralds play the Everett AquaSox, 7:05 pm today, tomorrow and July 23, Civic Stadium. $8 box, $5 general, $4 sr., stu.

1-hour fast bike rides continue. See Thursday, July 17.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 17.

THEATER "Get Down With Your Sweet Self" personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. $9.

VIGIL Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Dance Listings

Th: Alfredo's Bellydancing–7, 8. For location, call 302-8143.
Scottish–7:30, Friends Meeting Hall. No Phone.
Tribal Bellydance, Beg.–7, Int.–8, Paradise Dance Studio. 485-4669.
Argentine Tango–8, Studio B. www.eugenetango.com
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Ballet–10 am, Paradise Dance Studio. 485-4669.
Margo's Modern–7:45, Eugene School of ballet. 344-5317.
Fr: Ballet–5:30, Paradise Dance Studio. 485-4669.
Dance/Yoga–8:45 am, Friends Meeting Hall. 684-9701.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Ballroom–7:30, 220 Gerlinger, UO. 346-6025.
Sa: Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–8:30, Studio B. 461-6681.
Pre-ballet for children–11:30 am, creative movement–12:30, Paradise Dance Studio, 485-4669.
Swing–7, Rock 'n' Rodeo. 68-SWING.
Su: Argentine Tango, Beg.–6:30, Studio B. 343-2162.
West African–11 am, WOW Hall. 687-2746.
Mo: Ballet–5:30, Paradise Dance Studio. 485-4669.
West Coast Swing–7, Agate Hall. 687-9464.
Bellydance–7, Foolscap Bookstore. 686-2778.
Razia's Bellydance II–5:30, River Rd. Parks and Rec. 688-4052.
Flamenco–6:30, Gnome. 683-1937.
West African–7:30, WOW Hall. 687-2746.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Tu: Ballet–10 am, Paradise Dance Studio. 485-4669.
Salsa–9, In-Shape Athletic Club. 345-9024.
International Folk–7:30, St. Mary's Episcopal Church. 461-9328.
Swing–6:45, Rock 'n' Rodeo. 68-SWING.
Flamenco–6:30, Gnome. 683-1937.
Razia's Bellydance I–5:30, River Rd. Parks and Rec. 688-4052.
Margo's Modern–7:30, Eugene School of ballet. 344-5317.
We: Contact Improvisation–5:30, Agate Hall. 517-1897.
Jean's Dance Fitness–8:30 am, Eugene School of Ballet. 341-6448.
Middle Eastern–7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Int.–7:30, Eugene School of Ballet. 683-7778.
Ballet–5:30 pm, Paradise Dance Studio. 485-4669.
Swing/Lindy–8, Studio B, 189 W. 8th Ave. 684-4516.
Israeli–8, Temple Beth Israel. 343-8920.

15th Annual
da Vinci Days
July 18, 19, 20, 2003
ROAD TO DISCOVERY
da Vinci Days is Fun for All
11th Annual Kinetic Sculpture Race
People powered creations race on Sand, Road, Mud and the River!
Katia Moreas & Brasil Brazil
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Spirit Mountain Casino
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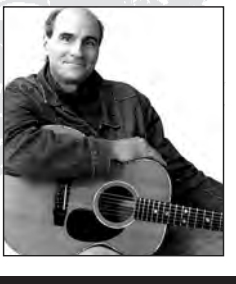
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IN CONCERT FRIDAY, AUGUST 22 AT 9 P.M.

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MONDAY AUGUST 11 LIMITED SEATING
TOWER OF POWER
LIMITED SEATING
SATURDAY AUGUST 16
BELA FLECK AND THE FLECKTONES
AN EVENING WITH
JEFF COFFIN • BELA FLECK • VICTOR WOOTEN • FUTURE MAN

All concerts will feature an opening band unless otherwise noted Times subject to change
Tickets at all TicketsWest outlets (800) 992-TIXX Service charges may apply

calendar

22 TUESDAY

Sunrise 5:50 am; Sunset 8:47 pm
Av High 83; Av Low 51

BENEFIT Locks of Love hair drive continues. See Friday.

GATHERINGS Southtowne Shoppes Farmers Market continues. See Saturday.

Farmers Market continues. See Saturday. FREE.

2003 Tour of Homes continues. See Saturday.

KIDSTUFF Talent show for teens, 6 pm, Downtown Library. To participate call 682-8316. FREE.

"Recycled Wire Works" continues. See Monday.

Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

"Peewee Playground" continues. See Thursday, July 17.

LITERARY ARTS Chick-Lits Book Group discusses *Friendship Cake* by Lynne Hinton, 7 pm, Barnes and Noble. FREE.

MUSIC Skip Jones and the Spirit of New Orleans, 6:30 pm, Amazon Center. FREE.

Jackson Browne, Keb' Mo, Steve Earle, 7 pm, Cuthbert Amphitheater. $45.

Joy Askew & Echo, 9:30 pm, Luna. $7.

ON THE AIR "Alternative Radio" features "The Best Democracy Money Can Buy," Greg Palast, 6:30 pm, KLCC, 89.7 FM.

OUTDOORS/RECREATION Canoe and Kayak trip on Coyote Creek, 5 pm, ORS. FREE.

Obsidians hike 11 miles, Yapoah Crater. See YMCA board for details. $3-$4 sugg. don.

"Discover Oregon's Overlooked Wilderness Gems" continues. See Saturday.

The Ems play the Sox. See Monday.

1-hour fast bike rides continue. See Thursday, July 17.

PRESENTATIONS "Moving From Conflict to Collaboration," Kris King, 7 pm, The Wings Bldg. 683-8540. FREE.

"Active Life," Sunny Kierstyn, 12:30 pm, Willamalane Sr. Adult Activity Cntr., Spfd. FREE.

SPIRITUAL Video meeting and meditation with GangaJi, 7 pm Tuesdays, 5th St. Market, 4th floor, Conf. Rm. FREE.

Prayer for Peace circles continue. See Thursday, July 17.

VIGIL Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

23 WEDNESDAY

Sunrise 5:51 am; Sunset 8:46 pm
Av High 83; Av Low 51

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

2003 Tour of Homes continues. See Saturday.

KIDSTUFF Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Destination DJ karaoke for kids, 11:30 am, Meadow Park, Spfd. FREE.

Teen Council meeting, 4 pm, Downtown Library. FREE.

"Recycled Wire Works" continues. See Monday.

"Peewee Playground" continues. See Thursday, July 17.

LITERARY ARTS Adult Book Group meeting, noon, Downtown Library. FREE.

MUSIC Jim Brickman, 5 pm, Secret House Vineyard, Veneta. $25.

Brian Cutean plays, 6:30 pm picnic, 7 pm concert, Scobert Park. FREE.

Trachtenburg Family Slideshow Players, The Rotten Apples, 8:30 pm, WOW Hall. $8 adv., $10 dos.

OUTDOORS/RECREATION GEARS rides 30 miles, Fox Hollow. Meet at 6 pm, Alton Baker Park. FREE.

Obsidians hike 5.6 miles, Lowder Mtn. See YMCA board for details. $3-$4 sugg. don.

"Discover Oregon's Overlooked Wilderness Gems" continues. See Saturday.

The Ems play the Sox. See Monday.

1-hour fast bike rides continue. See Thursday, July 17.

PRESENTATIONS "The HEART of Healing" for strengthening abilities in connection and intuition, Russ Reina, 7 pm, Foolscap Books. www.lostvalley.org FREE.

Presentation and raw food preparation by the Boutenko family, 6 pm, the Conquering Lion, 1435 Willamette St. 463-0800. $25 includes food, $15 stu., sr.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 17.

Tibetan Buddhist meditation continues. See Saturday.

VIGIL Vigil, 4:30 pm, Federal Building. FREE.

THE CONFERENCE WORKS! PRESENTS
Caroline Myss
bestselling author of *Why People Don't Heal & How They Can* and *Anatomy of the Spirit*

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August 8-9
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24 THURSDAY

Sunrise 5:52 am; Sunset 8:45 pm
Av High 83; Av Low 51

GATHERINGS Meridian Farmers Market continues. See Thursday, July 17.

HIV counseling and testing continues. See Thursday, July 17.

2003 Tour of Homes continues. See Saturday.

KIDSTUFF "Camp Read-it!" for 4th, 5th and 6th graders, 1 to 3 pm, Springfield Library. FREE.

"Recycled Wire Works" continues. See Monday.

Baby storytime, 10:15 am, Downtown Library. FREE.

"Peewee Playground" continues. See Thursday, July 17.

"Silly Stories & Twisted Tales" continues. See Thursday, July 17.

LECTURE "All About Coins and Coin Collecting," 1:30 pm, Willamalane Sr. Adult Activity Cntr., Spfd. FREE.

LITERARY ARTS A celebration for *Best Essays NW*, work from *Oregon Quarterly Magazine* features appearances by Robin Cody, Lauren Kessler, Bobbie Willis and others, 7 pm, Barnes and Noble. FREE.

Jim Brown reads, 6 pm, Luna. FREE.

Reflective Readers discusses *Atonement* by Ian McEwan, 7 pm, Barnes and Noble. FREE.



THE LIFESAVAS PERFORM AT THIER *SPIRIT IN STONE* CD RELEASE PARTY WITH MEMBERS OF QUANNUM CLIQUE, BLACKALICIOUS AND LATYRX, REPRESENTIN' FOR THE PORTLAND HOMEBOYS. ROSELAND THEATER, PORTLAND. SEE JULY 18, ON THE ROAD.





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ROGUE

JULY/AUGUST EVENTS

Eugene Public Library
Read! Discover! Explore!
Summer Reading Program
682-8316 www.ci.eugene.or.us/library

Actors in Action Interactive Theater in "Lewis & Clark Meet the Pirates" Ages 6-12
July 24 10:30 am Sheldon Branch
1:00 pm Bethel Branch
3:30 pm Downtown Library

Harry Potter Birthday Drop-In Party Ages 6-12
Games from Hogwarts. Come in costume.
July 31 3-5 pm Downtown Library

Mr. Bob's Music Party Ages 6-12
Aug. 7 10:30 am Sheldon Branch
1:00 pm Bethel Branch
3:30 pm Downtown Library

Teddy Bear Picnic For preschoolers
With music by the Garden Variety Band.
July 24 6:30 pm Bethel Branch
July 26 11:00 am Amazon Park

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FRIDAY AUGUST 1

TAB BENOIT
THURSDAY AUGUST 7

MAMASUTRA
THURSDAY AUGUST 14

BRUDDAH WALTAH & THE TARO BRAND BAND
FRIDAY AUGUST 15

REGGAE ANGELS
WEDNESDAY AUGUST 20



OBON DANCING & TAIKO FESTIVAL

Alton Baker Park, Eugene, OR
Saturday, July 26
5 to 9pm
FREE EVENT FEATURING:
• Japanese folk dances (audience participation encouraged)
• Taiko Drumming by our own Eugene Taiko and Waka Daiko
• Children's games, arts, crafts, and food! Bring a lawn chair or blanket.

FOR DETAILS CALL (541)-988-9061

SALEM ART FAIR & FESTIVAL 54TH ANNUAL



JULY 18 - 20 2003

BUSH'S PASTURE PARK
SALEM, OREGON
Presented by Kettle Foods

OREGON'S PREMIER ARTS EVENT

ARTIST MARKETPLACE
Over 200 top fine artists and craftspeople from around the country.

KIDS' COURT
Art activities for kids of all ages including bubble garden, puppet making and much more!

OPEN STUDIO
Hands-on play area for adults and teens, including demonstrations.

FREE ENTERTAINMENT
Main Stage and Family Stage present over 50 free performances.

FOOD & BEVERAGES
A diverse selection of foods, Oregon craft beer and wines will be offered.

FOR INFORMATION
Visit **www.salemart.org**
or call **503-581-2228**

Salem Art Fair & Festival is a benefit for
SALEM ART ASSOCIATION
Strengthening the fabric of our community through cultural development and the joyful exploration of the arts.

calendar



***SONOTRA* SHOWS IN THE THE ARCHAEOLOGY CHANNEL INTERNATIONAL FILM AND VIDEO FESTIVAL AT THE MCDONALD THEATRE. SEE THURSDAY, JULY 17 CALENDAR.**

MUSIC The Valley Boys, 6:30 pm, Petersen Park. FREE.

The Ovulators, 9 pm, Sam Bond's Garage. $3.

The Jazz Mandolin Project, 8:30 pm, WOW Hall. $12 adv., $14 dos.

Accordions Anonymous, 6 pm, Coiner Park, Cottage Grove. FREE.

ON THE AIR "New Dimensions" features "Making Friends With Death," Jane Gignoux, 6:30 pm, KLCC, 89.7 FM.

"The Healing Connection" continues. See Sunday.

OUTDOORS/RECREATION Obsidians hike 6 miles, Gwynn Creek. See YMCA board for details. $3-$4 sugg. don.

1-hour fast bike rides continue. See Thursday, July 17.

GEARS rides 40 miles, Four Hills. Meet at 9 am, Alton Baker Park. FREE.

"Discover Oregon's Overlooked Wilderness Gems" continues. See Saturday.

SPIRITUAL Prayer for Peace circles continue. See Thursday, July 17.

Eugene peace circle continues. See Thursday, July 17.

THEATER *Balm in Gilead*, 8 pm tonight, tomorrow, July 26, 31 and Aug. 1 and 2, Lord Leebrick Theatre. $10.

JULY 17 *MFA 2003*, work by UO graduate students, Pacific NW College of Art, Portland, through July 31. FREE.

The *Oregon 2003 Biennial* and *The Shape of Color*, work by Joan Miro´, Portland Art Museum, through Sept. 7. $10, $9 sr. stu, $6 youth.

Lone Star Love Potion, 8 pm Thursdays, Fridays and Saturdays through Aug. 30, and a show Aug. 31. $9.50, $8.50 sr., $6.50 stu.

Piano Festival Northwest, today through July 20, World Forestry Center, Portland. For information go to www.fpa.pdx.edu/prs.

JULY 18 World Rib-Eating Championship, 7 pm tonight and at 6 pm tomorrow, Chinook Winds Casino, Lincoln City. FREE.

Steve Kimock Band, 9 pm today and tomorrow, Crystal Ballroom, Portland. $18 adv., $20 dos.

Lifesavas CD Release Party with Blackalicious and Latyrx, 9 pm, Roseland Theater, Portland. $12.

JULY 19 The Land of Umpqua Wine Festival, noon to 11 pm, Stewart Park, Roseburg. $5, $2 youth.

Hot Flashes! The Musical, 8 pm, Newport Performing Arts Center. $16.

Carifest 2003 features musicians and artists celebrating the diversity of the Caribbean, noon to 8 pm, PSU Park Blocks, Portland. FREE.

JULY 22 Liz Phair, 9 pm, Crystal Ballroom, Portland. $17.50.

JULY 23 Bob Dylan and his band, 6:30 pm, Les Schwab Amphitheater, Bend. $37.50.

JULY 24 Lipizzaner Stallions, 7:30 pm, Douglas Co. Fairgrounds, Roseburg. $19.50.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

CORVALLIS events

Note- Continuation dates for Corvallis events are listed under the first day of the event.

JULY 17 Music A La Carte, noon, MU Lounge, OSU. FREE.

JULY 18 Da Vinci Days features kinetic sculpture vehicles, children's activities, food and drink, music, entertainment, film and video festival and more, today through July 20, Central Park and the OSU Campus. $7 for three-day pass, $4 per day.

JULY 19 Corvallis Saturday Market features local crafts, food, children's activities and entertainment, 9 am to 1 pm Saturdays through Nov. 22, South Riverfront parking lot, 1st and Jackson Streets. FREE.

Brent Hartinger speaks and reads from his novel, *Geography Club*, 3 pm, Grassroots Books. FREE.

JULY 23 Corvallis Wednesday Farmers Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

JULY 24 Music A La Carte, noon, MU Lounge, OSU. FREE.

attn: OPPORTUNITIES

The Hempfest at Alton Baker Park needs volunteers and vendors. Call 606-3062.



LIZ PHAIR PLAYS THE CRYSTAL BALLROOM, PORTLAND. SEE JULY 22, ON THE ROAD.

calendar



WILDERNESS WEEK FEATURES MANY HIKES, CAMPOUTS AND CELEBRATIONS IN OREGON'S FORESTS. SEE SATURDAY.

art in the galleries

Adell McMillan Gallery Work by Esther Eun-Suk Yeon, through July 20. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

Alder Gallery Work by Steve Reinmuth, Charlotte Roberts, through Aug. 31. 2-4 pm M-SA, 10 am to noon Th-F. 55 W. Broadway Ave. Free.

Alder Gallery Coburg Sculpture and bells by Steve Reinmuth, glass by Charlotte Roberts and a *Garden Chat* group show, through Aug. 31. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery *Faces of Iraq*, photography by Carolina Murillo, through July 25. 7 am-7 pm M-Th, 7 am-5 pm F. EMU, UO. Free.

The Art of Everything Works by local artists, ongoing. Noon-6 pm, T-F. 513 Main St., Cottage Grove. Free.

Artworks *Watermelon & Salt*, paintings by Peter Herley, July 31. 10:30 am-5:30 am T-Sa. 507 Willamette St. Free.

The Beanery Paintings by Sho Jen, through July 31. 6 am-11 pm M-SA, 7 am-11 pm SU. 5th St. and Olive St. Free.

Benton County Historical Museum *Ink/Paint, Platinum, Clay* group show, through Aug. 9. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Borders Books and Music Work by Michael Linz, through July 31. 10 am-9 pm M-F. 5 Oakway Center. Free.

Café Paradiso Watercolors by Linda Abblett, through July 31. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah *Watercolor: The Sanctuary Series*, paintings by Tricia Clark-McDowell, through July 31. 11 am-2 pm M-F, 5-10 pm M-Su. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery *Turtlewood*, woodwork by Marty Spaeth, through July 30. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Downtown Lounge Paintings by Ariana Storm, through July 31. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center *Membership Art and Sculpture*, batik paintings by Sumana Dissanayake, through July 31. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Eugene Wine Cellars Glass art by Norman Hull, through Aug. 31. 6 pm-9 pm W, noon-7 pm F-Su. 225 Madison St. Free.

Feinstein's Museum of Unfine Art and Records *Look What the Cat Brought In*, work by Chuy Mendez, through July 31. An opening is 6:09 pm July 18. 11:30 am-8 pm M-F. 1:30-8 pm Sa, 11:30 am-7 pm Su. 537 Willamette St. Free.

Gallery at the Airport *The Presence of Spirits*, ritual art of West Africa, through Oct. 17. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Group print, painting and photo exhibit, through July 31. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Hinman Vineyards *Les Reves Francais*, watercolors by Jeannine Edelblut, and *Working Hands*, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Work by Jen-e Merriman, Teresa Hatter and Rick McIntyre, through July 26. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Interzone Coffee House Work by Corvallis Waldorf School students, through July 31. 7 am-11 pm everyday. 1563 NW Monroe Ave., Corvallis. Free.

Jacobs Gallery *Landscapes*, work by Kate Bollons and Robert Mason, photography by Walter O'Brien, through July 26. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

LaFollette Gallery *Colors of the Heart*, watercolors by Carol Burtis, through Aug. 31. An opening is 5:30 pm Aug. 1. 10 am-6 pm M-F, 10 am-5 pm Sa. 410 E. 11th Ave. Free.

Lane County Historical Museum *All Things Small: A Diminutive Exhibition*, ongoing. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. $2.

Lane Memorial Blood Bank Prints by Connie Mueller, through Aug. 15. 8 am-5 pm M-F. 2211 Willamette St. Free.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

McKenzie Willamette Hospital Work by Judith Mason-Macomber, through Aug. 31. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

Mary Lou Zeek Gallery Paintings by Ruth Armitage, from July 2 through Aug. 2. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

Oregon Gallery Photography by Ron Keebler, watercolors by William Winden, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10 am-6 pm M-Th, 11 am-7 pm F-Sa, noon to 5 pm Su. 199 E. 5th St., Suite 5. Free.

Perugino *Reflections in the World's Eye*, photography by Colette Govan, through July 26. 6:30 am-midnight W-Sa. 6:30 am-10 pm Su-T. 767 Willamette St. Free.

Sattva Gallery Work by Josh Simpson, Silver Seasons, Fred Terbusch, Paul Wiles, Mitzi Linn and others, ongoing. 10 am-7 pm M-Sa, 10 am-6 pm Su. 1801 Willamette. St. Free.

The Science Factory *Science Sleuths: Exploring Wildlife Forensics* hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. $4.

Shelton-McMurphey-Johnson House *A Time to Remember*, vintage gowns, through July 21. *Historic House and Furnishings*, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. $3, $1 youth under 12.

Uncommon Scents *Everyday Sacred*, work by Alison McNair, through Aug. 31. 10 am-7 pm M-F, 10 am-6 pm Sa, noon-5 pm Su, 18th Ave. and Willamette St. Free.

UO Museum of Natural History *Preserving Sights and Sounds: The Don Hunter Legacy*, recordings from the Pacific Northwest, *A New Look at Oregon Archeology*, an updated look at the world's oldest shoes, and *Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds*, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. $2 sugg. don.

Washington Abbey Gallery *South by Northwest*, photographs by Peter Herring, through July 27. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus *Puzzle Puzzle*, etchings by Barry Cleavin, through Aug. 30. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery *Light Pixies*, recycled art by Carl Klizke, through July 31. 3-6 pm M-F. 291 W. 8th Ave. Free.

FROM *LOOK WHAT THE CAT BROUGHT IN*, WORK BY CHUY MENDEZ, FEINSTEIN'S MUSEUM OF UNFINE ART, THROUGH JULY 31.



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KUJZ Smooth Jazz 95.3

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The 13th Annual

WINE & BLUES FESTIVAL

W.C. CLARK

LINDA HORNBUCKLE THE LLOYD JONES STRUGGLE THE NORMAN SYLVESTER BAND

SPECIAL GUEST: BILL WILLE BLUZ

SATURDAY AUGUST 23,2003

ALL SHOWS * RAIN OR SHINE * GENERAL ADMISSION LAWN SEATING * 5PM GATE / 6PM SHOW

JOHN HENRY'S

THE BRONX

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— Jean Oppenheimer, DALLAS OBSERVER

RAISING VICTOR VARGAS
5:15 & 7:15 Nightly
SAT MAT 3:15
SOON: SPANISH APARTMENT R



"*Owning Mahowny* confirms Philip Seymour Hoffman's reputation as one of the screen's consummate actors."
— *Philip Wuntch*, DALLAS MORNING NEWS

OWNING MAHOWNY
HELD OVER BY POPULAR DEMAND!
9:15 Nightly SUN MAT 3:00
SOON: WINGED MIGRATION R

"Has the feel of a great and rare children's movie."
— *Jeffrey M. Anderson*, SAN FRANCISCO EXAMINER

WHALE RIDER
5:05, 7:25 & 9:35 Nightly
SAT & SUN MAT 2:50
NEXT: NOWHERE IN AFRICA PG-13

Coming Attractions Theatres
★= No Passes / Group Tickets
Bargain Shows Before 5 pm

SCHEDULE FOR 7/17-7/24 • () = FRI – MON EARLY SHOWS

FLORENCE CINEMAS 1930 HWY 101 • Florence • 997-2727
*BAD BOYS II – R 2:10 3:10 6:10 9:10
*PIRATES OF THE CARIBBEAN – PG-13 12:00 3:00 6:00 9:00
*TERMINATOR 3: RISE OF THE MACHINES – R 1:30 4:00 6:40 9:20
*LEAGUE OF EXTRAORDINARY GENTLEMEN – PG-13 1:15 3:45 6:20 8:45

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604
*BAD BOYS II – R 12:00 3:05 6:10 9:15
*FREAKY FRIDAY (SNEAK) – PG 8:30 FRIDAY, 7/18 ONLY
*TERMINATOR 3: RISE OF THE MACHINES – R 1:20 4:00 6:40 9:25
FINDING NEMO – G 1:00 3:40 6:10 8:30 (NO 8:30 SHOW FRI, 7/18)

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*LEAGUE OF EXTRAORDINARYGENTLEMEN – PG-13 1:40 4:10 6:45 9:20
*PIRATES OF THE CARIBBEAN – PG-13 12:00 3:00 6:00 9:00
LEGALLY BLONDE 2: RED, WHITE AND BLONDE – PG-13 12:05 2:20 4:40 6:55 9:10
SINBAD, LEGEND OF THE SEVEN SEAS – PG 12:15 2:15 4:20
CHARLIE'S ANGELS: FULL THROTTLE – PG-13 12:20 2:35 4:50 7:10 9:40
28 DAYS LATER – R 3:20 8:40
BRUCE ALMIGHTY – PG-13 6:20 8:30
HULK – PG-13 12:30 5:45

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HOW TO DEAL* (PG-13) 10:45, 1:35, 4:15, 7:10, 9:55
JOHNNY ENGLISH* PG 11:35, 2:05, 4:30, 7:35, 10:10
LEAGUE OF EXTRAORDINARY GENTLEMEN* (PG-13) 9:55, 10:35, 12:50, 1:30, 3:45, 4:45, 7:15, 7:45, 10:05, 10:40
PIRATES OF THE CARIBBEAN* (PG-13) 11:40, 12:10, 3:05, 3:35, 7:00, 7:30, 10:25, 10:50
TERMINATOR 3:RISE OF THE MACHINES (R) 10:00, 1:10, 4:00, 7:10, 7:40, 10:00 10:30
FINDING NEMO (G) 10:10, 10:40, 12:55, 1:25, 3:40, 4:10, [7:30], 10:20
ITALIAN JOB (PG-13) 10:50, 1:55, 4:40, 7:50, 10:35
SINBAD 11:25, 2:00, 4:05
BRUCE ALMIGHTY (PG-13) 3:30, 10:05
THE HULK (PG-13) 12:30, 6:50
28 DAYS LATER (R) 10:05, 1:00, 3:55, 7:25, 10:15
LEGALLY BLONDE 2 (PG-13) 11:15, 1:50, 4:25, 6:55, 9:35
CHARLIE'S ANGELS (PG-13) 10:25, 1:05, 3:50, 7:05, 9:50
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ANGER MANAGEMENT (PG-13) 12:05, 2:35, 5:05, 7:35, 10:20
CHICAGO (PG-13) 11:25, 2:05, 4:40, 7:20, 10:00
DUMB AND DUMBERER (PG-13) 12:35, 2:50, 5:15, 7:30, 9:50
HOLES (PG) 11:20, 2:00, 4:45, 7:25, 10:05
IDENTITY 12:40, 2:55, 5:20, 7:45, 10:10
LORD OF THE RINGS: THE TWO TOWERS (PG-13) 12:30, 4:30, 8:30
THE IN-LAWS (PG-13) 11:40, 4:45, 9:35
THE LIZZIE MCGUIRE MOVIE (PG) 11:50, 2:10, 4:35, 7:00, 9:30
THE QUIET AMERICAN 11:30, 2:15, 4:50, 7:15, 9:45
TOO FAST (PG-13) 11:45, 2:25, 5:00, 7:40, 10:30
VIEW FROM THE TOP (PG-13) 2:20, 7:05
X-2: X-MEN UNITED (PG-13) 12:20, 3:55, 7:10, 10:15

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movies BY LOIS WADSWORTH



RAISING VICTOR VARGAS: Written and directed by Peter Sollett, based on a story by Sollett and Eva Vives. Produced by Alain de la Mata, Robin O'Hara, Scott Macaulay, Peter Sollett. Executive producer, Vincent Maraval. Cinematographer, Tim Orr. Editor, Myron Kerstein. Music, Roy Nathanson, Bill Ware; additional songs, Coati Mundi. Production design, Judy Becker. Sound design, Steve Borne. Starring Victor Rasuk, Judy Marte, Melonie Diaz, Altagracia Guzman, Silvestre Rasuk, Krystal Rodgrigues, Kevin Rivera, Wilfree Vasques, Donna Maldonado, Alexander Garcia, John Ramos. Sam Goldwyn Films. Fireworks Pictures, 2002. R. 88 minutes.

Youthful innocence is rare in a culture such as ours where the sexualization of young men and young women begins with the exploitation of 14-year-olds or younger for commercial purposes. Greater exposure of young flesh through mass media (and the rise of hardcore porn on cable television and Internet sites) further accelerates the decline of childhood. No longer a time of innocence, childhood is now a brief period where home, school and religion represent values largely absent from popular culture's influence. Certainly that's true for the family central to Peter Sollett's delicious indie film, *Raising Victor Vargas*. Sixteen-year-old Victor (Victor Rasuk) and his slightly younger siblings, Vicki (Krystal Rodriguez) and Nino (Silvestre Rasuk), live in New York City's East Village with their clear-minded Grandma (Altagracia Guzman). Grandma has raised the kids right, but now she doesn't understand them, especially Victor, who fancies himself a man of the world. Grandma remembers a little from her rural life in the Dominican Republic, and she is determined to keep her kids from becoming criminals. But their burgeoning sexuality is beyond her.

When the film opens, shirtless Victor's performing a little lip-licking ritual while taking off his clothes to entice his upstairs neighbor, Donna (Donna Maldonado), a quite willing partner. But Victor doesn't get to first base before his pal, Harold (Kevin Rivera), interrupts, calling for him from the street. Exposed both by his pal and his sister, Vicki, Victor now has to live down the neighborhood gossip that he is "Fat Donna's man."

Victor doesn't really mind the gossip, except that it hurts his chances with the girl of his dreams, Judy (Judy Marte), a supercool beauty. Victor and Harold go to cool off at the community swimming pool. There they see Judy and her best friend, Melonie (Melonie Diaz), a plain girl with voluptuous lips.

Victor and Harold chat up the girls, but talking is a complicated matter neither has mastered. The girls aren't interested in 'tude. They see right through the boys' studly chatter. Judy already gets too many sexual messages from guys hanging on the corner or around her building to be impressed by Victor's bumbling efforts. While Melonie doesn't get that kind of attention, she turns out to be a more independent teen than she first appears. This indie jewel from 2002 accomplishes what many a big-budget blockbuster claims to do but actually botches. It presents a reasonably realistic picture of boys and girls coming into their sexuality. These adolescents learn to be sensitive to one another — even with their own siblings — and they grow more real. At this age, everything can be misunderstood, and some vital messages do get scrambled, but decency and tenderness win out over artificial attitudes and studied postures.

Natural performances from these unspoiled non-professional actors make the film memorable, while Altagracia Guzman creates a convincing portrait of a woman struggling for understanding the new way of the world. Showing the uncertainty all young men face about their sexuality has been shown before, but it bears repeating here. Victor Rasuk and Kevin Rivera ably represent older teens, while Silvestre Rasuk and Wilfree Vasquez (Judy's younger brother, Carlos, who's interested in Victor's sister, Vickie) tie down the truly terrible time inarticulate younger males face.

Melonie Diaz is a wonder, and Judy Marte brings nuanced depth to her feelings. They illuminate what today's oversexualized expectations do to young women. Their brief talk about whom you can trust should be seen by all teens. How stupid that this humanizing, delicate treatment of sexual awareness should earn an R rating, when slasher teen flicks with zero social value don't.

Raising Victor Vargas deserves your attention. It gets my highest recommendations. Opens Friday at the Bijou. ew

Follow-Up Flops

Summer of sequels may leave you yawning.

If you're looking for one word to sum up this year's summer movie line-up that word is sequel. With movies such as *X-2, The Matrix Reloaded, Charlie's Angels: Full Throttle* and *Terminator 3: Rise of the Machines,* it seems that Hollywood is hoping that if it worked once, it will work again. Alas, it proves untrue in at least two cases: *Terminator 3* and *Full Throttle.*

Terminator 3 is the latest installation in the *Terminator* series. Its predecessors are classics, considered must-see material by sci-fi fans. Unfortunately, this sequel doesn't live up to that must-see reputation.

John Connor (Nick Stahl), future leader of the human resistance in the war against the machines, again finds himself between assassin robots — one sent to kill him and one sent to protect him. Once he figures out which is which, he sets out with his sweetheart (Claire Danes) to stop a nuclear apocalypse — same old, same old.

The Charlie's Angels legacy is not as great, therefore the standards for the sequel not as high — but that doesn't keep *Full Throttle* from failing to meet them.

Both films use gratuitous nudity, violence and cameo appearances to varying degrees of success.

The Angels (Cameron Diaz, Drew Barrymore and Lucy Liu) are at it again, fighting dumber villains and wearing skankier outfits than even the first movie had to offer. What was successful about the first one was its infectious levity and its clever disguises. This time the humor is either forced or stupid and the disguises serve only to reveal cleavage.

Traditionally speaking, *Terminator 3* and *Full Throttle* would never fall into the same category, one hinged on bombs and big stompy robots and the other on boobs and big stompy go-go boots. However, there is one key element that ties them together — their overwhelming gratuity. Both films use gratuitous nudity, violence and cameo appearances to varying degrees of success.

Take, for example, this scene from *Full Throttle*: The Angels, in their effort to fight evil, must somehow gain entry to a warehouse full of antiques and artifacts. To do so, they smuggle themselves in inside a statue of three angels (how clever) and break out once inside the warehouse. This would be cool and clever if it weren't for the fact that they do it, inexplicably, in the nude.

In the first 20 minutes of *Terminator 3* we see the latest robot model, the TX, zapped back in time. As per the last two movies, the robot modeled after the human form arrives in its time-bubble completely naked. This particular model of killing machine, however, is played by supermodel Kristanna Loken. Truthfully, Loken doesn't do a bad job as the unstoppable TX, but her unclothed arrival feels deliberate, obvious — even a little skanky.

Death defying stuntwork and mind numbing violence also make their marks in these films. In *Full Throttle*, the key word is "implausible." Diaz, at a motocross track, gets her dirtbike shot out from under her. Instead of falling to the ground, she does an impossible midair cartwheel and lands on the back of Barrymore's bike. In the first film, such silly stunts were funny; this time around they just seem tired, even a little stupid.

Terminator 3, at least, does not succumb to the temptation of midair acrobatics. Instead, director John Mostow just destroys everything in sight. Picture Arnold hefting a bulletproof coffin in one hand and wielding a massive gaussrifle in the other. It's hard not to laugh.

Ludicrous stunts aside, both films take advantage of the built-in depth that sequels have to play on nostalgia through cameo appearances. *Full Throttle* brings back Angels veteran Jaclyn Smith from the original '70s television show. Unfortunately, this cameo serves only to remind the audience of how much better the television show was.

The *Terminator 3* cameo is slightly more successful. It comes in the form of T-1, the original Terminator robot. Rather than making the audience long for the prequels, it succeeds in reminding us of how good it is to have believable computer graphics.

Unfortunately, no matter how good the effects are in either *Full Throttle* or *Terminator 3*, both films will make you wish you had just rented the original. **EW**



movie clips

OPENING OR RETURNING:

Bad Boys II: Martin Lawrence and Will Smith reunite with producer Jerry Bruckheimer and director Michael Bay for another in this summer of sequels. Smith plays Mike Lowrey and Lawrence plays Marcus Burnett, two Miami narcotics detectives assigned to stem the flood of designer ecstasy into Miami. R. Cinemark. Cinema World.

Freaky Friday: Remake of the 1976 Disney film. Directed by Mark S. Waters. Dr. Tess Coleman (Jamie Lee Curtis) and her 15-year-old daughter, Anna (Lindsay Lohan), are not getting along. One Thursday evening, their disagreements reach a fever pitch — Anna is incensed that her mother doesn't support her musical aspirations and Tess, a widow about to remarry, can't see why Anna won't give her fiance (Mark Harmon) a break. Everything changes when two Chinese fortune cookies cause mystic mayhem. PG. Sneak preview, Fri. 7/18 only. Cinemark. Cinema World.

How to Deal: Directed by Clare Kilner. Stars pop singer turned actress Mandy Moore. Laura Sinagra of *The Village Voice* writes, "Moore's whinier here than in churchy weepie *A Walk to Remember*, but playing opposite Trent Ford, who, as her rakish beau, affects a chin-down, three-quarter boffo stare in every shot regardless of circumstance, her spunky resolve still brands like honesty." PG-13. Cinemark. Cinema World.

Johnny English: When all but one of MI5's top agents are killed in an explosion, it is left to the inept Johnny English (Rowan Atkinson of Mr. Bean fame) to try and solve who has stolen the crown jewels from the Tower of London. Accompanied by his assistant Bough (Ben Miller), Johnny bungles his way through one scrape after another. Directed by Peter Howett. PG. Cinemark. Cinema World.

Lizzie McGuire, The Movie: Disney comedy about a girl on a class trip to Italy who is mistaken for an Italian pop star. Stars Hillary Duff, directed by Jim Fall. PG. Movies 12.

Osmosis Jones: Directed by Bobby and Peter Farrelly with others, this live action/animated comedy goes inside the body to the sites of the most yucky sites. Stars Bill Murray, Molly Shannon and the voices of Chris Rock, David Hyde Pierce and Laurence Fishburne. PG. 10 am, 7/22 only. Movies 12.

Raising Victor Vargas: Indie film directed by Peter Sollett. Tender, romantic comedy about young bucks who want to players in their Lower East Side neighborhood. J. Hoberman of *The Village Voice* writes, "School is out and romantic intrigue is in. All over the neighborhood, persistent guys are madly scheming to get next to tough, sassy girls. Cute and vain 16-year-old Victor (Victor Rasuk) is pursuing pretty, diffident "Juicy Judy" (Judy Marte)." All if this plays against the Old World Dominican values of Victor's grandmother (Altagracia Guzman), who's just trying to raise a good, Domican boy. Inspired performances by these fresh, new faces. R. Bijou. **See review this issue.**

Films open the Friday following date of *EW* publication unless otherwise noted. See archived reviews at www.eugeneweekly.com.

CONTINUING:

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Movies 12.

Archaeology Channel International Film & Video Festival, The: Discover lost civilizations, sunken galleons, buried treasure — even a cave of glowing skulls — and the true tales of modern African bushmen, all here in Eugene as part of the first international archaeological film and video festival to be held in North America. www.archaeologychannel.org for schedule and information. July 16-19, McDonald Theatre. **Online archives.**

Bruce Almighty: Jim Carrey, Morgan Freeman and Jennifer Aniston star in this tale of a at TV reporter, who has a really bad day, rages against God and receives more than he expected. PG-13. Cinemark.

Charlie's Angels Full Throttle: McG again directs the angels — Cameron Diaz, Drew Barrymore, Lucy Liu, and ex-angel Demi Moore — to save the government's witness protection program, from which classified info has been stolen. Written by John August. PG-13. Cinemark. **See review this issue.**

Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Movies 12. **Online archives.**

Dumb & Dumberer: Prequel is subtitled *When Harry Met Lloyd* and stars Derek Richardson and Eric Christian Olsen as the 1994 *Dumb and Dumber* duo in high school. Directed by Troy Miller, with Eugene Levy, Cheri Oteri and Luis Guzmán. PG-13. Movies 12.

Finding Nemo: Pixar (*Toy Story*) presents this computer-animated fantasy of two Clownfish, Marlin and his son Nemo, who get separated in the Great Barrier Reef. Written and directed by Andrew Stanton (*A Bug's Life*), with voices by Albert Brooks, Ellen DeGeneres, Willem Dafoe, Geoffrey Rush, Allison Janney. Very highly recommended. G. Cinema World. Cinemark. **Online archives.**

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Movies 12. **Online archives.**

Hulk, The: Director Ang Lee's action-adventure adaptation of the Marvel Comics series hits darker notes than the usual superhero comics. Scientist's (Eric Bana) inner demons change him after a catastrophic experiment. Written by James Schamus, it also stars Jennifer Connelly, Nick Nolte, Josh Lucas and Sam Elliott. PG-13. Cinemark. **Online archives**.

Identity: Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women. R. Movies 12.

In-Laws, The: Andrew Fleming directs Michael Douglas and Albert Brooks as the reluctant fathers of the bride and groom. PG-13. Movies 12.

Italian Job, The: Mark Wahlberg leads a heist that's double-crossed by one of his crew. Charlize Theron plays a safe-cracker in this cool revenge movie. Also stars Edward Norton, Mos Def and Donald Sutherland. Highly recommended for its pure entertainment value. PG-13. Cinemark. **Online archives.**

League of Extraordinary Gentlemen: Based on the comic book miniseries by Alan Moore. Matthew Tobey in *All Movie Guide* writes, "*The League of Extraordinary Gentlemen* takes place in an alternate universe, where the characters of several literary classics exist in reality. If that wasn't enough, they've been assembled together in 1900 by Queen Victoria as a team of evil-fighting heroes." Directed by Steve Norrington. Stars Sean Connery, Peta Wilson, Shane West, Stuart Townsend, Naseeruddin Shah, and Tony Curran. PG-13. Cinemark. Cinema World.

Legally Blonde 2: Red, White and Blonde: Reese Witherspoon is back as Elle Woods, Harvard Law, class of 2001, now in DC on behalf of pet animal's rights. Luke Wilson is still her boyfriend, as is her manicure person, Jennifer Coolidge. Sally Field and Bob Newhart join the cast. Charles Herman-Wurmfeld directs. PG-13. Cinemark. Cinema World.

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Man Apart, A: If you've seen the trailer, you know that Vin Diesel is an undercover cop you don't want to mess with, especially after some sorry drug dealer scum breaks into his home. *The New York Times*' Dave Kehr calls it "a bread-and-butter action film." Directed by F. Gary Gray. R. Movies 12.

Owning Mahowny: Richard Kwietniowski directs this film set in the 1980s. Stars Philip Seymour Hoffman as real-life Canadian Dan Mahowny, a young Toronto banker whose assistant manager status puts him in charge of millions of dollars. The movie opens: "Some folks believe everyone has a public life, a private life and a secret life..." Mahowny's public banker life collides here with his private obsessive-compulsive behavior, and his secret gambling addiction — he embezzles money from the bank to wager on sporting events, in card games and Atlantic City gambling sprees — big binges for this outwardly modest, reserved character. Minnie Driver plays Mahowny's devoted girl, John Hurt plays a casino manager. R. Bijou.

Pirates of the Caribbean: *The New York Times* says, "... director Gore Verbinski's penchant for logistics — combined with ... producer Jerry Bruckheimer's desire to spend like a drunken pirate ... melts into an often frenetic, colorful and entertaining comic adventure that often seems to be using 'Butch Cassidy and the Sundance Kid' as a template. The dazzling, high-flying silliness is quite an achievement. The movie is better than it deserves to be, given its origins: a ride at Disneyland and Disney World." Stars Johnny Depp, Geoffrey Rush, Orlando Bloom and Keira Knightley. PG-13. Cinemark. Cinema World.

Sinbad: Legend of the Seven Seas: DreamWorks animated pirate adventure tale stars the voice of Brad Pitt as Sinbad, Catherine Zeta-Jones as Marina, and Michelle Pfieffer as the goddess of chaos. Joe Fiennes plays Proteus, a rival pirate. Directed by Tim Johnson and Patrick Gilmore. PG. Cinemark.

Terminator 3 Rise of the Machines: Jonathan Mostow directs, and Arnold Schwarzenegger comes back to save the world from annihilation once again. John Connor (Nick Stahl), is 18 now, and he's fighting off a female killer cyborg from the future, (Kristanna Loken). R. Cinemark. Cinema World. **See review this issue.**

Twenty-eight Days Later: Danny Boyle (*Trainspotting)* directs this really scary horror film set in a post-cataclysmic future, where a deadly virus sweeps through earth's population in a few weeks, and leaves people in a chronic state of killer rage. Stars Christopher Eccleston, Cillian Murphy, Naomie Harris, Megan Burns and Brendan Gleeson. Advance word is that it's a great movie. R. Cinemark.

Two Fast Two Furious: John Singleton directs this sequel action adventure about street racing. Stars Paul Walker, Tyrese Gibson, Cole Hauser, Eva Mendes. PG-13. Movies 12.

View from the Top: Bruno Barreto directs this 1960s era comedy about a girl's dream of becoming a first-class international flight attendant. Stars Gwyneth Paltrow, Christina Applegate, Mark Ruffalo and Candice Bergen. PG-13. Movies 12.

Whale Rider: Winner of the World Cinema award at Sundance 2003, Niki Caro's Maori drama about a spunky girl, played by Keisha Castle-Hughes), who decides to show her beloved but authoritarian grandfather that she is able to lead the tribe, despite being a girl. A wonderful, inspiring drama that features the exquisite New Zealand coast. A don't-miss movie. PG-13. Bijou. **Online archives.**

X-Men 2: The next link in the evolutionary chain? Directed by Bryan Singer, stars Patrick Stewart, Hugh Jackman, Ian McKellen, Halle Berry, Famke Janssen, James Marsden and more, lots more. PG-13. Movies 12.

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video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of *EW* publication, sometimes sooner. See archived movie reviews at **www.eugeneweekly.com**

Ararat: (2002) *The Village Voice* writes, "Atom Egoyan's Ararat addresses a genocide that predates the invention of the term: the slaughter of 1.5 million Armenians by the Turkish Ottoman army during World War I. ...This conflicted epic, sprawling in scope yet painfully aware of its limitations, widens the frame ... to give Egoyan's reservations free rein." Stars Christopher Plummer, Charles Aznavour, Elias Koteas, Arsinee Khanjian, Bruce Greenwood, Eric Bogosian.

Read My Lips: (France, 2002) Directed by Jacques Audiard. Carla is a long-time employee of a property development company. Loyal and hardworking, Carla is beginning to chafe at the limitations of her career. But as a nearly deaf 35-five-year-old woman, she is not sure how to climb out of her humdrum life. Into her life comes Paul Angeli, a thief, fresh out of jail and very good-looking. Stars Vincent Cassel, Emmanuelle Devos, Olivier Gourmet, Olivier Perrier, Olivia Bonamy, Bernard Alane.

Next week: Daredevil, The Quiet American, Solaris, I Love you to Death, Spider, Till Human Voices Wake Us.

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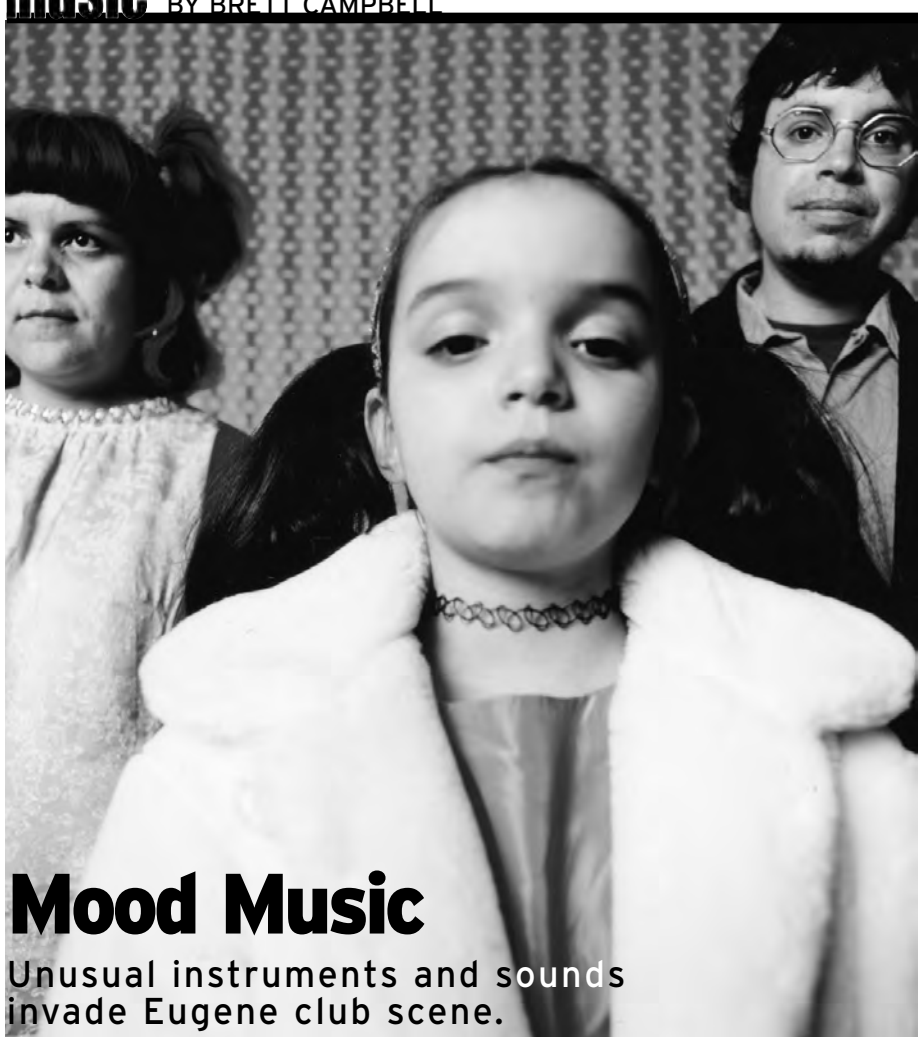
Pelletgun

Pellet (pel'it) n. A bullet or piece of small deer scat. Gun (gun) n. A weapon consisting essentially of a metal tube from which a projectile is fired. In the case of the exploding music scene in Eugene, *Pelletgun* fires its own projectiles in the form of crafty lyrics and a *Built to Spill* like sound. Instead of a metal tube, their weapons of choice are; Eric Jenson on guitar and vocals, Tara Jenson-vocals, Dave Snider-Bass, vocals and Brian Gardiner-drums, percussion, piano. This is a live show you don't want to miss. Pulse pounding, energetic, raw and in your face...this is *Pelletgun*. Be sure to check them out next Tuesday, July 22. Visit Eugene Weekly's clubs page and www.pelletgun123.com for further details.

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www.PabstBlueRibbon.com

music BY BRETT CAMPBELL



Mood Music

Unusual instruments and sounds invade Eugene club scene.

Mood Area 52 makes music that's as danceable as it is different from the norm. The "classical" instrumentation (cello, accordion, bass, sometimes violin, sax, and/or vocals), vintage-clothing cool and choice of style — mostly tangos — set this band apart from the usual jeans-clad, guitar-bass-drums outfits. The sound will appeal to fans of, say, Pink Martini, but like that band, MA52 is more than just another neo-lounge act. The members have played with such local groups as the Visible Men, the Daddies, Los Mex Pistols and more, and those influences find their way into the music.

An hour or so of tangos can get old, so the group is diversifying its repertoire, including some nifty originals. For the show on July 25 at Sam Bond's, the core trio will provide a live soundtrack to one of the most atmospheric films ever made, *La Jette*, a series of stills that tells a harrowing speculative fiction story; it was the basis for Terry Gilliam's recent *Twelve Monkeys.* The concert also features an offshoot called **Scrambled Ape**, a small brass ensemble performing some of the delightful music of the great animated film music composer Raymond Scott and other cartoonish jazz. MA52 is also playing on the patio at Taco Loco most Saturdays this summer.

On Saturday, July 19 Sam Bond's hosts another great show featuring bodacious banjoist **Danny Barnes**. I used to marvel at his group, the Bad Livers, at their wild punk/bluegrass shows in Austin, and the guest stars on his new album (Darol Anger, Tim O'Brien, Bill Frisell, et al) attest to the high regard he's earned among musicians. He's added more jazz and art music streams to an already teeming river of American roots music influences. That same night, Celtic music fans might want to head instead over to Café Paradiso to catch **Golden Bough**. Combining traditional and original music, this veteran trio deploys Celtic harp, penny-whistle, fiddle, mandolin, accordion, guitar, harmonica, recorder and bodhran on gentle ballads as well as upbeat jigs, reels, and more.

Jazzy electronica hits town on Friday, Aug. 1 when Portland's **Surrounded by Ninjas** comes to the Wild Duck, with Eugene's own **Eleven Eyes** opening. With Asher Fulero on keyboards and DJ Joel Barber eschewing the use of samples and sequences, Surrounded by Ninjas is forced to rely on live improvisation to create its danceable soundscapes, which helps counter the mechanistic feel of too many techno/laptop acts. Eleven Eyes leans a little more to the jazz side, but with plenty of lively turntable and electronica accents. This concert shows how jazz and electronic music can combine to produce a really entertaining hybrid 21st century sound.

One day, an eight-year-old **Rachel Trachtenburg** picked up a cheap slide projector at a yard sale, brought it to her parents' Seattle home and her dad, Jason, made up little tongue-in-cheek ditties about the images they found on those and other discarded slides found at flea markets and garage sales. The titles of these songs ranged from "Fondue Friends in Switzerland," and "Mountain Trip to Japan, 1959."

A gimmick and an act were born, and newspapers and magazines around the country have picked up on the outsider-art appeal of the Trachtenburg Family Slideshow Players, with Jason on keyboards and vocals, wife Tina Piña Trachtenburg on vintage carousel slide projector and Rachel on drums. (For a taste of their act, check out NPR's recent "Morning Edition" feature online.)

Now based in New York, the family might appeal to fans of They Might be Giants, Jonathan Richman and other irony-inflected faux naïf acts, and their anti-corporate angle should go down well in Eugene. Should be a fun show (Wed., 7/23, WOW Hall and so should the next night's WOW concert featuring the **Jazz Mandolin Project**, the ambitious Vermont trio that appeals to fans of avant-garde jazz and fusion along with a jam band audience. EW

Refreshing Pop

WOW, Luna host lively ensembles.

The WOW Hall will host a night of refreshing, hummable pop Sunday, July 20, as the **Long Winters**, the **Carolines** and **Clem Snide** converge upon our humble burg. These three ensembles have quietly perfected what they do, which alternates between wistful, sunny and twisted pop. Long Winters frontman John Roderick played in Harvey Danger and formerly fronted the band Western State Hurricanes, which once upon a time was poised to sign with Sub Pop.

When that fell through, Roderick went on hiatus, taking a solo trek during the winter of 2000-2001 on foot from Amsterdam to Istanbul. A rowdy Alaskan native with a bad case of wanderlust, Roderick emerged in 2002 with a debut CD, *The Worst You Can Do Is Harm*. That release catapaulted Roderick back into the limelight, along with the musicians who helped make that CD possible, former Harvey Danger frontman Sean Nelson and Death Cab For Cutie guitarist Chris Walla. The immediate critical acclaim *Harm* garnered inspired two coast-to-coast tours and a retreat back into the studio.

Songwriter Roderick and friends have crafted a powerful second effort that will dazzle fans of pop everywhere. On *When I Pretend To Fall*, we see Roderick stitching together his ideas into a more cohesive whole. Joined by many of the same musicians who helped round out *Harm*, Pretend also features newcomers Scott McCaughey (Minus 5, Young Fresh Fellows) on boomerang harmonica, Jon Auer (Posies) on guitar and Peter Buck (REM) on mandolin. All told, 26 guest musicians contributed to *Pretend*, with the core-and-touring band being Sean Nelson, Eric Corson on bass and accordion, Michael Schilling on drums and of course Roderick contributing guitars, vocals, farfisa, lap steel, etc. Producer Ken Stringfellow (Posies, REM, Minus 5) also contributes vocals, piano, bass and kurtzweil.

After Roderick's epic walking journey, he said he became more comfortable in his own skin, and that shows in the mood of this CD. While the music and lyrics are definitely still quirky (as on "Prom Night at Hater High") we sense that his demons have loosened their grasp and the mood is lightened.

The Long Winters will be joined by two fantastic other bands. The Carolines hail from Portland and produce "pop with a '60s vintage flair," ideal for fans of both the Beach Boys and Pavement. You will surely be hearing more about this young fivesome in the future. Clem Snide is another distinctive songwriter with a brand new CD entitled *Soft Spot*. This show is definitely a must-see.



Clem Snide performs at WOW Hall on Sunday.

Luna Jazz Club will host an exciting evening of electronic jazz when **Echo** comes to town on Tuesday, July 22. Composed of duo Joy Askew and Takuya Nakamura, Echo is known for blending down-tempo electronic grooves and jazz standards with trumpet, voice and occasional Brazilian guitar flairs.

A native of England, Askew has toured the world and produced four solo CDs, *Tender City* (1996), *Gorgeous Creature* (1997), *When* (1998) and *The Same* (2000). Nakamura and Askew hooked up in the New York City nightclub, Shine. The pair began to collaborate, and there seemed at once to be a shared sense of jazz emerging in a non-traditional, fresh way.

For instance, early on in their collaboration, Nakamura shared with Askew a new "bubbly" track he'd been working on. Instantly, Askew was compelled to sing along with the Cole Porter standard "I've Got You Under My Skin." Both recognized right away that something special was happening and recorded the whole thing in about 20 minutes. Since then, Echo's approach has continued to be a happy marriage of known and unknown, expected and unexpected, electronica and traditional jazz currents. Luna is a great, intimate place to see such a show, with endless possibilities of groove, jazz, pop, and lounge. **EW**



clubs

WEEK OF 7/17 -7/23

eugene/spfd.

ART OF EVERYTHING
513 MAIN ST., COTTAGE GROVE
FR: DJ Dance--8

BLACK FOREST
50 E. 11TH ST. • 344-0816
TH: Motherfunction--9; R&B, blues
MO: Karaoke w/Jared--9
TU: 3 Chins of Ken--10; Rock
WE: Mo'Fessor--9; Blues

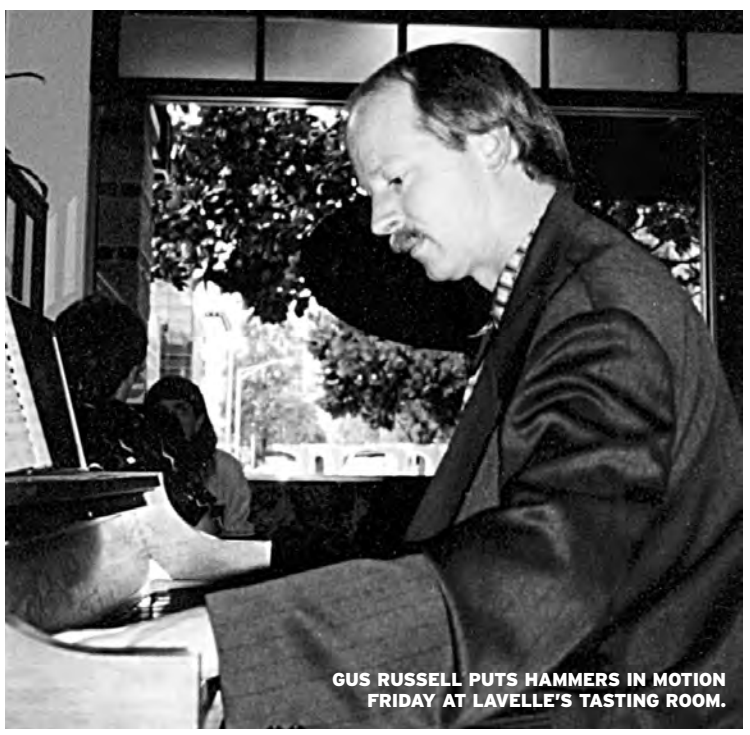
BRICK HOUSE
136 4TH ST., SPFD. • 988-1612
FR: Chain of Being, Speedshift, Trace Kincaid--9
SA: Uncommon Dialog, The Idiot Savants, Back Seat Willy--9
TU: Cigar Swap--7; Big band, swing, jazz

CAFE LUCKY NOODLE
207 E. 5TH AVE. • 484-4777
TH: Raging Family--9:30; Trip-hop
SA: Brothers of Beat--10; R&B, hip hop, reggae

CAFE PARADISO
115 W. BROADWAY • 484-9933
TH: Tamaras--8; Acoustic
FR: Middle Eastern Dance Guild--9
SA: Golden Bough--8; Folk
MO: Bill Mellonee, Drew Grow--8
TU: Open Mic--7

CHAPALA RESTAURANT
68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro–6; Latin
WE: Lo Nuestro–6; Latin

CLUB RIO BAR & GRILL
444 E. 3RD • 484-2927
TH: Must See TV--8
FR: DJ Mike--9; Hip hop, '80s
SA: DJ Alberto--9; Salsa
TU: Family Karaoke--6
WE: DJ Mike Wet 'n' Wild Wed.--9



GUS RUSSELL PUTS HAMMERS IN MOTION FRIDAY AT LAVELLE'S TASTING ROOM.



JOY ASKEW AND ECHO PLAY TUESDAY AT LUNA.

COZMIC PIZZA @ THE STRAND
199 W. 8TH AVE. • 607-8618
TH: Poetry Lives! w/Jim Hershey--7; Poetry, music
FR: Noah Peterson Quartet--9
SA: Americanistan--7; Middle Eastern music, dance
MO: Eagle Park Slim--7; Blues

DIABLO'S
959 PEARL ST. • 683-3855
TH: Request night w/DJs Supa J, Sizzle Ceez--9
FR: Tremorville w/DJs Tremor, Supa J--9
SA: House Night w/DJs Howie Fresh, Anmar--9

DOWNTOWN LOUNGE
959 PEARL ST.• 343-2346
TH: L80's night w/DJs Jon Smith, DMoeFunk, Ceez--9
FR: Broadfunk, Ichele and The Circle of Light--10; Funk, reggae
SA: The Funnies, DJ Nemo--10; Funk jazz, trance
MO: Monster Truck Monday w/DJs Diablo, Scott--9
TU: Stone Cold Jazz w/ Kenny Reed--9
WE: Chain of Being, Serene--10; Rock 'n' roll

EMBERS SUPPER CLUB
1811 HWY. 99 N. • 688-6564
TH: Billy McCoy–9; Country
FR: Michael Anderson Trio–9; Variety, country
SA: Michael Anderson Trio–9; Variety, country
WE: Billy McCoy–9; Country

EUGENE WINE CELLARS
255 MADISON ST. • 342-2600
WE: Eclipse w/Linda Duffy--6; Jazz

FOOL'S PARADISE
460 WILLAMETTE • 338-9733
TH: Open mic w/John Crider–7; Jazz, blues

GOOD TIMES
375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam--8

JO FEDERIGO'S
259 E. 5TH AVE. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: The Original Emmett Williams Trio--9:30; Jazz
SA: The Original Emmett Williams Trio--9:30; Jazz
SU: Mark Allan--9; Acoustic guitar
MO: Open Mic w/Skip Jones the Boogie Woogie Man–10
TU: Barbara Dzuro–8:30; Jazz piano
WE: Latin Flavor w/Paul Paydos Trio–9; Latin jazz

JOHN HENRY'S
77 W. BROADWAY • 342-3358
TH: '80s night--9
FR: Wheel of Meat--6; Happy hour big band Scarub, Crown City Rockers, The Procussions, Genus Pro, The Burn Unit--9; Underground hip hop
SA: Organic Assaut Weapons, Genus Pro, Big-B and











SCARUB FROM THE LIVING LEGENDS PLAYS FRIDAY AT JOHN HENRY'S, ALONG WITH LOCALS GENUS PRO, THE BURN UNIT AND MORE.

the Goods, The Burn Unit, others--9; Hip hop
SU: Planet Queen Glitter--9; Glam DJ
MO: Son Mela'o--10; Latin
TU: The Scotch Greens, Mike Walker, Pellet Gun--10
WE: Reggae night--10

LAVELLE'S TASTING ROOM
5TH ST. PUBLIC MARKET • 338-9875
FR: Gus Russell--5:30; Jazz
SA: Jenny Payne--5:30; Jazz

LONE STAR BAR AND GRILL
I-5 AT COBURG • 686-8686
TH: Girls get wild--9; DJ dancing
FR: Guys get wild--9; DJ dancing
SA: Karaoke--9
TU: Open mic--9
WE: Coyote Ugly--8

LUCKEY'S CLUB CIGAR
933 OLIVE ST. • 687-4643
TH: Savitri, Champagne Syndicate--9:30
FR: Basic Assumption, Planet 22, Hot for Chocolate--9:30; Jammy funk rock
SA: Ovulators, The Shudders, The Go Downs--9:30; Fem rock
WE: Huckleberry--9:30; Rockin' blues

LUNA
30 E. BROADWAY • 434-5862
TH: Vakasara Mbira Group--8; African
FR: Erik Muiderman--6:30; Guitar
Skip Jones and the Two-Headed Boogie Monster--9; Jazz, boggie, blues
SA: Erik Muiderman--7; Guitar
Lo Nuestro--9; South American, Cuban, Caribbean
TU: Joy Askew, Echo--9:30; Techno jazz
WE: Paul Orbell Group--8; Jazz guitar

MAC'S AT THE VET'S
1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum--9; Oldies, country
FR: Mo'Fessor--9; New Orleans funk, boogie
SA: Jerry and the Stage Hogs--9; Soul, funk
WE: Bourbon Renewal--9; Blues

OREGON ELECTRIC STATION
27 E. 5TH • 485-4444
FR: Don Latarski Trio--8; Jazz
SA: Don Latarski Trio--8; Jazz

OVERTIME TAVERN
770 S. BERTELSEN • 342-5028
TH: West Side Blues Jam--8:30

PERUGINO
767 WILLAMETTE ST. • 687-9102
WE: Irish Jam--7; Celtic

QUACKER'S
2105 W. 7TH • 485-5925
SA: R.M.S. McConnell w/Gaye Lee Russell, Mo'Fessor--9; Blues, funk, boogie
MO: Karaoke--9; Variety
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Coupe de Ville--9:15; Rock
SA: Coupe de Ville--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Danny Dolinger, Matt the Electrician--9; Americanna
FR: Jason Webley, Danial Ari, Aaron Seeman, Monsters of the Accordian--9:30; Acoustic
SA: Danny Barnes, The Barbed Wire Cutters--9:30; Americanna
SU: Irish Jam--4
Tony Kaltenberg CD release--8:30
MO: Acoustic Night w/Eric, Dori, Andi Camp--9
TU: Bluegrass Jam--9
WE: Dennis Smith--9; Americanna

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Wrekcreation, Me Infecto, Fusion Ball--9:30; Metal
FR: The John Shipe Band, The For Real Kids--9:30
SA: Avery Bell, Herman Dune, Picastro--9:30
MO: Chainsaw, Conga Fury, Voetsek, Fuck God in the Face--9:30
TU: Comedy Night w/Randy Mendez, Greg Gates--9:30
WE: Backseat Willie, The Idiot Savants, Uncommon Dialogue--9:30

SPIRITS
1714 MAIN ST., SPFD • 726-2972
FR: Repeat Offender--9; Rock

SWEETWATER'S
VALLEY RIVER INN • 687-0123
FR: Heart and Soul--8; Rhythm, blues, funk
SA: West Coast Rhythm Kings--8; Jump, swing

TACO LOCO
900 W. 7TH AVE. • 683-9171
TH: Bamiki--9:30; Reggae
WE: Fuzz--7; Funk, jazz

TARASCO'S
100 E. BROADWAY
FR: Salsa w/DJ Mario Mora-9

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TU: Los Pistoleros--10; Latin polka

THE VOLCANO
535 MAIN ST., SPFD. • 741-6001
TH: Blues Jam--9:15
MO: Karaoke--9:15
TU: Karaoke--9:15
WE: Ozone Baby--9:15; Rock

WETLANDS
922 GARFIELD ST. • 345-3606
SA: 2Bucks Short, Cap Gun Suicide, Compact56, Richard Hedders--9; Punk, rock

WOW HALL ★
291 W. 8TH AVE. • 687-2746
TH: Bhakti chanting and vegetarian food--7
FR: Bastard Saints, PB Amby, Not a Part of It, Dirty Rigs--8:30; Punk rock
SA: International Reggae System, Zawadi--9:30; Reggae
SU: Clem Snide, The Long Winters, The Carolines--8:30; Alt. country, pop rock
WE: Trachtenburg Family Slideshow Players, The Rotten Apples--8:30; Mixed media

YUKON JACK'S
4TH AND W. BRDWY., VENETA • 935-1921
FR: Survivors--9; Rock
SA: Survivors--9; Rock

Corvallis

BOMBS AWAY CAFE
200 NW. 53RD ST. • 752-9011
WE: Acoustic blues jam--7:30

★ - All Ages



GOLDEN BOUGH PLAYS SATURDAY AT CAFE PARADISO.

LUNA

Calendar July 2003

Weeknights Times Vary 2 Drink Minimum
Weekends Times Vary, Check Schedule, Special Show Covers Vary

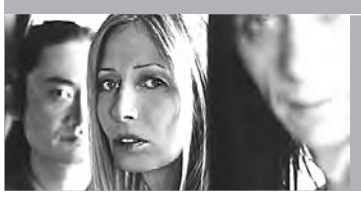


Vakasara Mbira Group w/ Casmas Magaya
Music Of Zimbabwe w/ One of It's Living Masters
Thursday, July 17th 8:00pm $7 Cover

Skip Jones & The Two-Headed-Boogie-Monster
Big Fun w/ Two Pianos Jazz/Boogie/Blues
Friday, July 18th 9:00pm $5 Cover Erik Muiderman Guitar/Vocals 6:30pm

Lo Nuestro Music of South America, Cuba & the Caribbean
Saturday, July 19th 9:00pm $6 Cover
Erik Muiderman Guitar/Vocals 6:30pm





Joy Askew & Echo
Techno Meets Jazz Standards
Tuesday, July 22nd 9:30pm $7 Cover

Thurs, July 24	Laura Kemp & Friends Eugene's Favorite Folk Diva	8:30pm	$5
Fri, July 25	Erik Muiderman Guitar/Vocals 7:00pm Sun Bossa Brazilian Samba and Bossa Nova	9:30pm	$6
Sat, July 26	Erik Muiderman Guitar/Vocals 7:00pm Deb Cleveland Band Blues and Soul	9:30pm	$6

Adam's PLACE

434-LUNA ✶ www.lunajazz.com ✶ 30 East Broadway ✶ Next to Adam's Place

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morsels BY MARINA TAYLOR

New Girl in Town

Burritos, beignets and the latest local food news.

Burrito Girl

Corner of 7th Ave. & Blair. 606-3697

There's a new kid on the playground this summer. In a town full of Burrito Boys, a Burrito Girl is hanging her shingle and cooking up some great Mexican food. Actually, this little food cart right across from Taco Loco isn't really new. It's been on the corner for about a year under the name Pupusas Chavalitas — named for the owner's daughter, Chavalita, and for the wonderful handmade pupusas. However, since re-naming to Burrito Girl, the place is much busier. A rose by any other name would be harder to remember, I guess.

The food is simple and wonderful. The burritos ($3 each) are generous, full of cilantro, spicy salsa and sour cream. Also available are tacos, drinks and pupusas. This was my first pupusas, so honestly I can't really make any comparisons. Suffice it to say I wish I'd ordered three. It's made of a homemade corn tortilla with a thin layer of filling (your choice of beans, pork, cheese or a mix) and fried till it's crispy and golden. It is accompanied by a tangy, carrot-rich coleslaw and sour cream. The textures and flavors mix well, and for $2 you can get a handful for a filling and tasty meal.

12-7 pm M-F, 12-6 pm Sa. $.

CityView Deli

45 E. 8th Ave. 242-3536

This spot on 8th Avenue is one of my favorite spaces. It's seen more than a few businesses come and go, the present being a panini deli with soup and sandwiches for the lunch crowd. This incarnation features, of all the wonderful confections, fresh-made beignets.

Nothing speaks the Big Easy for me like a mountain of powdered sugar with some tender fried dough under it all and a café au lait to wash it down. Now, CityView doesn't offer café au lait on its drink menu, but a good latte did the trick of cutting the sweet rich pastry flavors. The beignets come three for $1.75, fresh, hot and so tender you can eat them with a fork. Regular donuts always seem like a good idea until that leaden feeling hits your stomach; but these beignets are light and fresh. It really makes a difference. The deli sells mountains of them on Saturday Market mornings, though you can order them anytime.

8 am-3 pm M-F, 8 am-4 pm Sa. $.

Leftovers:

The **West Brother's BBQ** downtown is indeed a thing of the past. The restaurant has been consolidated into the River Ranch Steakhouse out Franklin, and Mike West will hopefully be starting something new in the space on Olive Street soon. Mona Lizza stays put, thankfully.

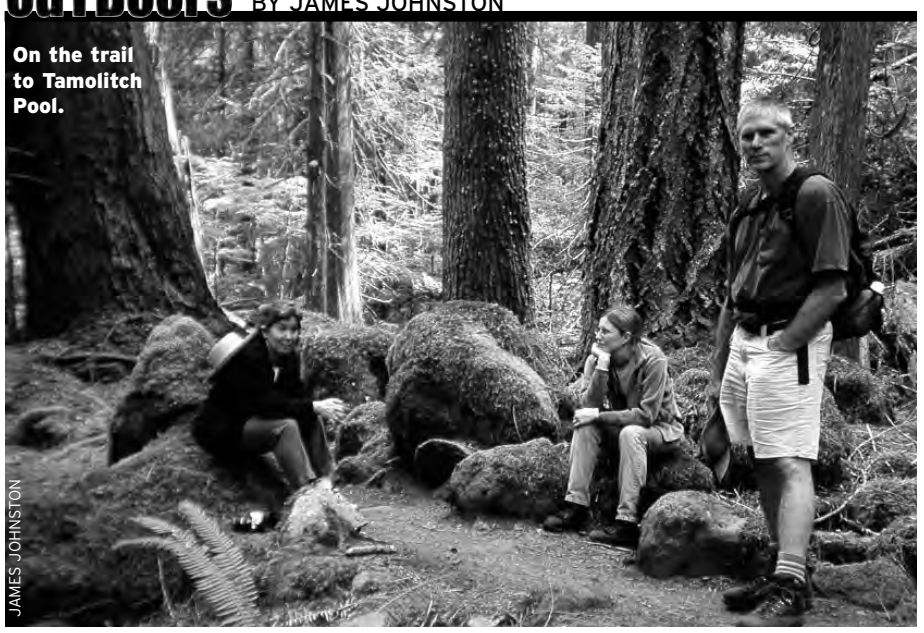
Speaking of, the other West brothers won't actually be opening a new **Mucho Gusto** in the old U-Lane-O/Oregon Community Credit Union building on Willamette. They sold the lease to another bank, and will continue looking for a good location for a Mucho Gusto in the area.

In raw food news, the poster-family for active raw and vegan living, the **Boutenkos**, will be in Eugene cooking and sharing raw and vegan recipes on Wednesday, July 23, from 6 to 8 pm at Conquering Lion Restaurant, 1436 Willamette. The cost per person, including food, is $15 for seniors and student, $25 regular. Tickets are available at the Conquering Lion. For more information, call Phyllis at 463-0800.

A couple notable finds at the **Saturday Market**: **Barbara's Pies** makes homemade fruit pies in the $10 range. Barbara makes dozens of pies every Friday at her home in Grants Pass and drives them up here Saturday mornings. The sugar-free versions, especially marionberry and apple, are my favorites, sweetened with stevia and fruit juice.

Katrina's Salsa is another of my latest infatuations. You can buy it at Market of Choice, or fresh from Katrina's daughter at the Saturday Market. The texture is juicier than Emerald Valley and saltier than Tu Casa (my other favorites). The roasted garlic is really something special. **EW**

Grand Opening!
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760 Blair Avenue • Eugene, Oregon
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HOURS: 7AM – 5PM EVERY DAY • 484-CAKE (2253)
ALL DAY EVENTS:
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FREE BABYCAKES
ALL DAY LONG!
HOURLY EVENTS:
10AM – Jesse Marquez Bilingual Story Time & Songs
12PM – Invincible Vince Amazing Funny Magic Show!
2PM – Daddies Music Gig
4PM – Puppet Show for Kids!
Come join us! Eat amazingly yummy food! Drink amazingly delicious coffee! Hang out on one of our picnic tables!


On the trail to Tamolitch Pool.

JAMES JOHNSTON

The Upper Half

The McKenzie River's disappearing act is a sight not to be missed.

Nobody has ever died of boredom on the McKenzie River Trail. Until very recently, in geologic time anyway, things might have been considerably less interesting on the upper McKenzie. But around 2,000 years ago a series of lava flows from craters near the Three Sisters flowed across the river channel. Today, a series of waterfalls plunges over the lips of these flows. The lava also partially dammed the river, creating Clear Lake, where 3,000-year-old tree stumps are still preserved at the bottom of the frigid spring-fed waters.

Two months ago (see June 5 Summer Guide archives at www.eugeneweekly.com) I described the lower half of the 27-mile long McKenzie River Trail. The upper half is a truly fascinating landscape full of surprises — far too interesting to describe thoroughly in this short space, but I'll get to some of the highlights.

You can begin at the very end of the trail just about 2 miles south of the junction of Hwy 126 and Hwy 20. Here, Fish Lake Creek flows from an eerie pool in the middle of a red cinder lava field for a mile into Clear Lake, the source of the McKenzie. A loop trail, much of it paved and heavily used, surrounds Clear Lake. From the southern tip of the lake, it's about a mile to Sahalie Falls, one of the most stunning and easily accessible waterfalls in Oregon.

To put in at the falls, drive Hwy 126 from Springfield about 19 miles east of McKenzie Bridge. Near milepost 5, take a left at a sign for Sahalie Falls viewpoint. Sahalie Falls is just a short walk from the parking area. Another thundering cascade, Koosah Falls, is another half mile downstream.

If you only make one day-hike on the McKenzie River trail, go to Tamolitch Pool, probably the most bizarre segment of the entire trail.

Directions: Drive Hwy. 126 east from Springfield for approximately 55 miles. About 2 miles east of Olallie Campground, about 14 miles east of McKenzie Bridge, take a left at the upper end of Trailbridge Reservoir (one of the many fixtures of EWEB's effort to turn the wild McKenzie into a giant plumbing system). The turnoff used to be signed, but is now marked only by a bare signpost. In less than a hundred yards, you'll cross a bridge, and then bear right on FS Road 655, past a fenced compound. The McKenzie River trail crosses the 655 road in a little less than a half a mile. You will want to head upstream (the trailhead on your right). It's a little more than a four-mile hike to Tamolitch Pool and back.

The first mile of trail follows the fast and frothy McKenzie River through a fabulous old-growth forest. Then the trail climbs slightly through a rocky lava flow dotted with gnarled Douglas fir and incense cedar, with good views over the lip of a narrow ravine down to the river.

Two miles from the trailhead, you'll reach Tamolitch Pool, a breathtaking turquoise blue basin. When you reach the head of the pool, you'll be surprised to find … nothing, except a dry riverbed. A lava flow 1,500 years ago buried three miles of the river, leaving water to percolate through the porous volcanic material and flow underground until it erupts into Tamolitch Pool.

From here it's another five miles to Sahalie Falls, past hundreds of other fascinating sights. ew

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Announcements

ARTIST OPEN Studio and garage sale. Tools, jewelry, beads, art supplies, furniture display and 50% off jewelry. July 19, Sat. 1395 Cross St. 8am-3pm. 484-1040.

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ROB BREZSNY'S FREE WILL ASTROLOGY

Week of July 17

ARIES (March 21-April 19): I hope you decided against participating in that weird contest — you know, the one in which you would have competed to see who could bang their head against the wall the most times before passing out. I trust you also turned down any invitations you got to show off your amazing wounds or prove how attractive your problems are. Continue to show a similar forbearance in the coming week, Aries. The worst is over. The pressure to express yourself perversely will soon diminish as the very hassles that have been frustrating you will morph into elegant opportunities.

TAURUS (April 20-May 20): Karvina, a town in the Czech Republic, has passed a law making it illegal to grow weeds. Offenders can be forced to pay a hefty fine if the Weeds Commission finds, say, a thistle flourishing amidst the potato plants. I'm tempted to enforce an equally stringent requirement on you Tauruses, at least for the next two weeks. For your own long-term good, as well as everyone else's, you cannot afford to be lax towards interlopers, whether they're actual or metaphorical weeds. Maintain the highest standards, please. Commit yourself with passionate integrity to incorruptible purity.

GEMINI (May 21-June 20): You should be seriously considered for employee of the month. I love how you've been brightening up the workplace with your bursts of imaginative flair. If your associates have not yet registered the fact that your already-considerable value has risen even further, I urge you to show them this horoscope. In another matter, I'm certain that you should also be named shopper of the month. On the one hand you've been healing an obsessive glitch in your consumer habits, while on the other hand you've been delightfully intuitive about which purchases will improve your life in the most lasting ways.

CANCER (June 21-July 22): In a scene on the HBO TV show "Six Feet Under," George told Ruth about a house he'd owned in New England. Built over a stream, it had originally been a mill, though the wheel and grinding stones had been removed decades before. After he'd lived there for a while, George decided to put a new floor in the kitchen. He ripped out the old surface, then tore up the first wooden plank of the foundation below. There, just two feet below him, was the stream — alive, sparkling, thrilling. He had known about it all along, but at that moment he actually saw it flowing beneath his house. I predict you will have a similar breakthrough in the coming week, Cancer. You will commune intimately with a source of magic you have had only indirect or imaginative contact with.

LEO (July 23-Aug. 22): When many people I know talk about their childhoods, they emphasize the alienating, traumatic experiences they suffered. Few report vivid memories of the good times. This has always felt dishonest to me; I attribute it to the cynical tenor of our age rather than the objective truth. In saying that, I don't mean to downplay the way our early encounters with pain demoralized our spirits. But you, Leo, are in a phase when it's crucial for you to acknowledge and honor the gifts you were given in your early years: all the joyful encounters, wise teachings, and blessings that helped you bloom.

VIRGO (Aug. 23-Sept. 22): I predict you will be in a hearty, even triumphant mood in the coming week, Virgo. There'll be few if any loose ends. Unfinished business will either complete itself or else reveal to you how to wrap it up simply and quickly. However, even if you have to pass through a moment or two of dark doubt, it's essential that you stay committed to your mood of hearty triumph. Please write down this poem from Tony Hoagland and carry it around in your wallet: "No matter how you feel, you have to act like you are very popular with yourself; very relaxed and purposeful, very unconfused and not like you are walking through the sunshine singing in chains."

LIBRA (Sept. 23-Oct. 22): Black South Africans fought for more than 40 years to dismantle the oppressive system of apartheid. One of their most potent weapons was *toyi-toyi*, a militantly exuberant form of singing and dancing. It mobilized the energy of crowds at the large protest demonstrations that ultimately broke the will of the white minority rulers. Imagine how confounded their authoritarian minds must have been when confronted by thousands of high-spirited people singing and dancing in unison. I wish you were uninhibited enough to lead a celebratory form of uprising like toyi-toyi, Libra. There's a status quo you're part of that desperately needs a friendly shock of that caliber. Can you maybe think of something a little less outrageous but equally fun, rebellious, and effective?

SCORPIO (Oct. 23-Nov. 21): If you're a songwriter, it's a good time to make yourself a Jennifer Lopez sock puppet, install it on your left hand, and ask it to help you create a tune that will sell a million copies. If you're a painter, it's a perfect moment to channel the spirit of Pablo Picasso as you dash off a few dozen masterworks, and if you're a writer, you should pretend you're the reincarnation of F. Scott Fitzgerald and whip out a future bestseller. In short, Scorpio, I recommend that you imitate people who have been successful in the way that you want to be. If necessary, get a new hero who inspires you to even greater heights than your old familiar heroes.

SAGITTARIUS (Nov. 22-Dec. 21): "The man who never alters his opinion is like standing water, and breeds reptiles of the mind," said visionary poet William Blake. There's not a person alive who can ignore that counsel, in my opinion; in various degrees, we all suffer from the mental illness of dogmatism. Luckily for you, Sagittarius, it's a perfect moment to flush out the standing water in your own psyche. You will attract unexpected help whenever you seek information that might shake up your staunch theories and beliefs about the way the world works.

CAPRICORN (Dec. 22-Jan. 19): "You do not truly know someone until you fight them." That's one of my favorite lines in the film *The Matrix Reloaded*. The oracle's bodyguard, Seraph, says this to the hero, Neo, after starting a brouhaha with him. It seems Seraph doesn't necessarily want to kick Neo's ass, but rather find out more about him so as to determine whether he can be trusted to consult with the oracle. Take this wisdom to heart, Capricorn. I suspect you'll have some interesting conflicts in the coming weeks. Their purpose is to bring you closer to the people you'll struggle with, not drive you apart.

AQUARIUS (Jan. 20-Feb. 18): Everyone has an allergy, either physical or psychic. Mine is to cats. My colleague Sophie's is to peanuts. My friend Jason's is to his family of origin. (He starts sneezing if he merely sees a photo of his brothers and sisters.) I have an acquaintance, Justine, who swears she's allergic to environments that are too clean and orderly. Your allergy, Aquarius, might be to something concrete like tree pollen or dairy products, or it might be more mysterious, like Jason's or Justine's. Whatever it is, you should redefine your relationship with it in the next two weeks. Believe it or not, you can reduce its power to make you sick.

PISCES (Feb. 19-March 20): To prepare for your week, listen to this tale of role reversal. It stars a beautiful flower as the villain and a grubby little insect as the hero. It's taking place all over Africa right now, where the water hyacinth has been choking rivers and lakes with its rapacious growth. A non-native species brought from Brazil a century ago, the hyacinth has had no impediments to its out-of-control spread until recently. Then a scientist found weevils that eat nothing but hyacinths, and sicced them on the out-of-control flower. His strategy is already working. The moral of the story, Pisces, as far as you're concerned: If you're threatened with getting way too much of a good thing, enlist an unlikely ally to assist you.

Homework: Make a prediction about the dicey victory you will pull off between July 21 and 23. Testify at www.freewillastrology.com

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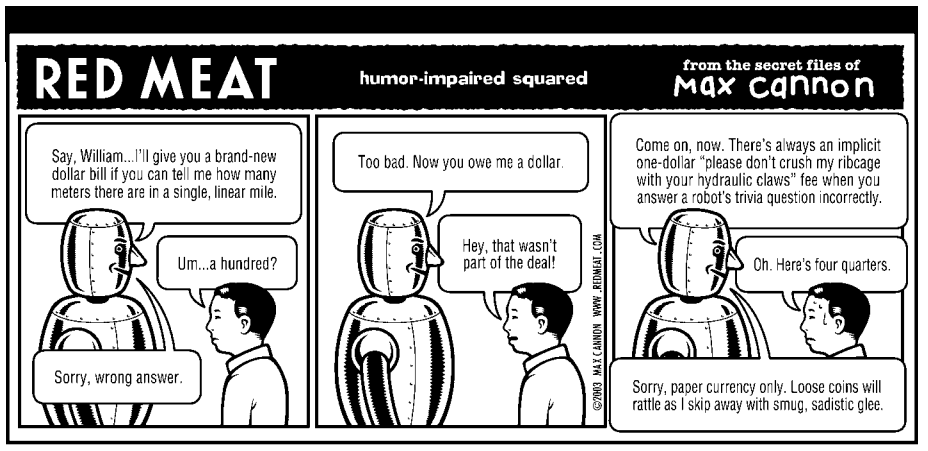
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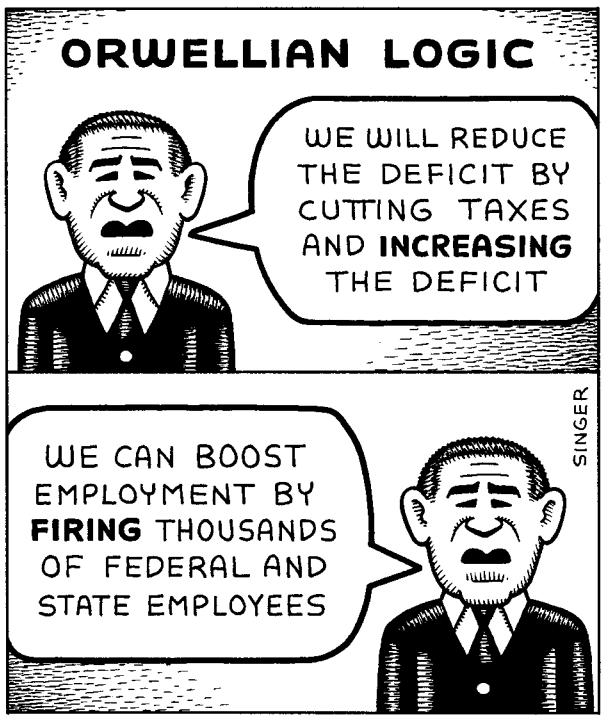
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Ford



1988 MUSTANG LX. 4 cylinder automatic. New tires. Looks sharp, runs great. $795 cash. 484-2770.



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Ford Van

1993 FORD Clubwagon. 108K miles. Runs great, good condition. New tires, privacy glass, winch, CD player. $3,600. 484-9536.

Plymouth



1993 VOYAGER. 5-speed, new brakes, 145K. Needs clutch, drives well. $800, 683-6083.

Pontiac



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Volkswagen



1984 RABBIT. 4 door, 130K miles. Very reliable, new brakes, well-maintained. $800. 343-4860.



1977 BUS. Runs but hasn't moved for some time. Selling as is for $900 OBO. Tiger stripes incl. 685-0192.

Volvo



1985 240 SEDAN. PW locks, 5-speed, 18,500 miles. Clean, good condition, runs great. Must sell, $1,200. 485-4952.



1975 245 WAGON. Has been parked in front of my house for too long. Should start and run fine with a little TLC. $420. 343-4465.

Misc.



1965 ENGLISH double-decker bus with newly rebuilt diesel engine. Best offer, tynda@aol.com.

JONESIN' CROSSWORD

by Matt Jones

"Pop: The Question"

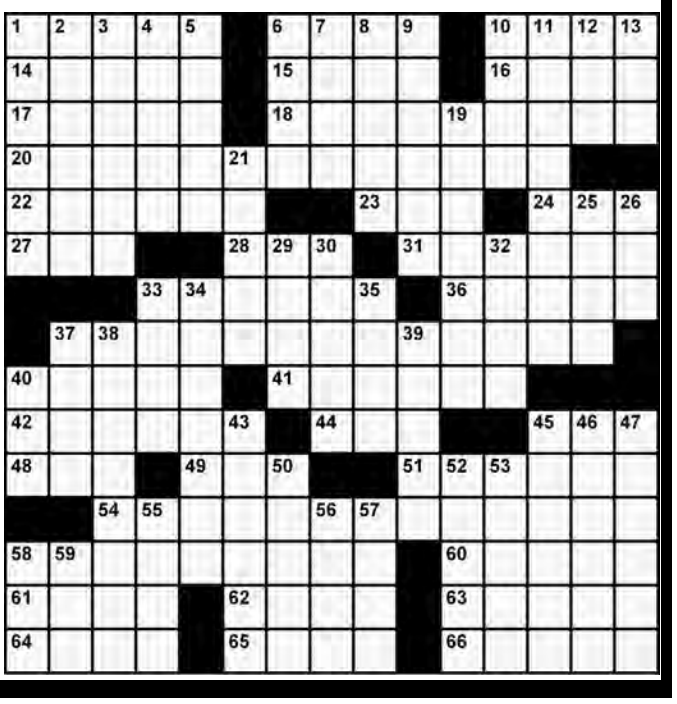
– the answer will seem familial.

Across

1 Nix
6 Infesting critter
10 Revolving door's lack
14 Popular landing site
15 Asian city that draws many tourists
16 Nautical beginning
17 Simone's small
18 Trannies
20 THE STUDY
22 "And others," to Cicero
23 ___ Na Na
24 Radio host Leykis
27 One Star Trek series, to fans
28 IRS battler
31 Traveling like a lawn dart
33 "Judgment at Nuremberg" actor
36 Organic part of soil
37 DATA USED IN THE STUDY, SO TO SPEAK
40 Hawkins of dances
41 Outward appearance
42 What to do to a fever
44 "The Raven" monogram
45 Communist country, for short
48 Pro ___
49 Letters for messengers
51 ___ on the eyes
54 WHAT THE STUDY DETERMINES
58 Michael Douglas movie of 2003
60 Excavated
61 It's right in the atlas
62 One type of util.
63 Royal proclamation
64 They have antennae
65 Went off
66 Eats great

Down

1 Soaked (up)
2 Writes on one's hand, e.g.
3 Furniture material
4 She was "The Little Mermaid"
5 Dish you wouldn't want to eat off
6 Guys who felt there was something about Mary?
7 "___ Weak" (Belinda Carlisle song)
8 Waiters' burdens
9 Kitt with a gravelly voice
10 "Get Smart" org.
11 When villains vow to catch the heroes
12 Hematite, e.g.
13 Schembechler and Jackson
19 Full-contact greeting
21 Specialty
25 Heavy burden
26 Backers on "Green Onions"
29 He's got his kinks
30 Guy who's asked "What's it all about?"
32 Robert Smith band, with "The"
33 Make Kool-Aid
34 Company whose ads sometimes feature talking cars
35 Late TLC member Lopes
37 It can be cruel
38 He played 9-down's enemy
39 Gawking sort
40 Ultrafast ride
43 "The Vagina Monologues" playwright
45 Simplified English
46 Part of an Earth-friendly slogan
47 Mausoleum sections
50 Juan Bautista de ___ (San Francisco Bay explorer)
52 Augmented
53 Dammam denizen
55 Web visits
56 Wilson brother with the crooked nose
57 Govt. shore patrol
58 Cuppa contents
59 Solo played by Ford



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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #107.

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A	B	I	T		U	N	H	I	P		U	S	E	R
L	A	D	E		N	O	O	N	E		P	H	A	T
B	R	E	A	K	I	N	G	I	N		S	A	R	S
A	R	A	R	A	T		S	T	A	Y	I	N		
N	Y	L	O	N					L	O	D	G	E	S
			F	E	W	E	S	T		D	E	R	A	T
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M	O	O	D		G	A	U	G	E		R	I	P	E
I	N	K	S		E	L	T	O	N		S	P	A	R

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women seeking men

STOLEN KISSES
Looking for someone to share stolen kisses with. SWF, 21, NS, social drinker. Enjoys books, movies, the beach, cooking and fun. LTR, friendship? Negotiable. ☎ 9358 (8/28/03)

TALK TO ME
Wildly intellectual, petite, raven-haired goddess, 18. Seeks creative, intelligent, beautiful, free spirit, 18-21, to share long conversations and summer adventures with. Be genuine. ☎ 9351 (8/28/03)

NICE LADY
SWF, 5'9", 48. Seeks tall, SM, 40-100, exercise partner for fun and friendship. To get back into shape with. No small children or vegetarians, please. Smoker ok. ☎ 9348 (8/28/03)

LIFE AFTER LOVE?
Single Mom, 43, with 3 fatherless young teens seeks family man with professional ambition and lots of love to give. ☎ 9340 (07/19/01)

WHITE LIGHT LOVER
We're already joined in divine mind, just need to meet in person. I'm plump, fun, spirit-filled, herb friendly, sexy. Age 50 +/-. Is my soulmate in this area? ☎ 9335 (07/19/01)

SWF, 44, LEO
HWP, attractive. Adult children on own. Mature sense of humor, adult children on own okay. Financially secure, HWP, outgoing. Good communication skills, honesty, kindness, cleanliness a must. No emotional, financial baggage. Love traveling, outdoor activities, camping, etc. Movies, good conversation. ND, social drinker okay. Must like animals, children. Friendship, playmate, maybe more. Race not issue. Write Blind Box "SPW" ✍

SHORT SPORTY
Spunky, sincere, sassy, shoe-loving Scorpio. Seeking single, handsome, hardworking, higher-educated, honest hunk, 24-32. ☎ 9298 (08/21/03)

JUST FRIEND FOR FUN
Sexy, vibrant and passionate woman in 40s seeks black man for movies, dinner, dancing and outdoor activities. Indoor activities optional! 30-60, no deadbeats, drugs or players. ☎ 9291 (08/21/03)

CREATIVE
Educated, musical, spiritual, young, left-handed man with 5:00 shadow wanted who'd like his soulmate to be a woman who's most of the above, slightly older with kids. ☎ 9290 (08/21/03)

MASSEUSE
SWF, 41, Dark blonde, blue eyes, 5'5", some extra lbs. Easygoing, affectionate, loves humor. Seeking someone fairly attractive, clean cut, easygoing, financially stable, 175 lbs.+ for LTR. ☎ 9228 (07/07/03)

SECURE?
Transsexual woman, 28, lots of interests. Seeking older man to have all variety of fun with. You be: sincere, secure, intelligent and generous. I will be: too much fun. ☎ 9225 (07/07/03)

LIVE ONE
HWP, Junoesque, creative, abrasively funny, intelligent, vibrant, totally unique, kidless. ISO SWM, 25-37, for casual dating and everyday affection. Your kids ok, no intense baggage, social stigmas. Don't wait to call. ☎ 9208 (07/07/03)

JERSEY GIRL
Attractive, young 51, Wi, artist educator, well-traveled, vibrant and real. Seeks appealing, articulate, active, secure men, 45-55, for dinner, possible friendship or LTR. NS, ND, std-free. No peter pans. ☎ 9204 (07/07/03)

FUNNY GIRL
And no, I am not talking about the musical. You're a babbling idiot with no clue. I'm just the gal for you. Let's play some ball and ride off into the sunset together. ☎ 9170 (08/07/03)

HEY NOW!!!
All I want to know is are you kind. Super-fun, kind hippie chick, 32, new to area. ISO energized, easy-going deadheads for friendship, adventure and who knows what else? ☎ 9166 (08/07/03)

SUMMER FLING?
Wildly intellectual, petite, darkly beautiful goddess, 18. Seeks devastatingly attractive, genuinely nice guy, 18-21, for intelligent conversation, coffee or concerts. No psychos or weenies, por favor. ☎ 9146 (08/07/03)

UP FOR A TRADE?
My witty repartee, high intellect & low-key attitude for your amazing laugh, excellent taste, entertaining conversation and ability to keep me on my toes. You: late 20s-mid 30s, stubborn, uber-cool. No mullets. ☎ 9138 (08/07/03)

ATTRACTIVE PROFESSIONAL
SWF, 5'3", 120 lb, brunette, pretty (so they say). Want to enjoy company of mature, educated male, 70+, while visiting in June/July. Companion to attend Bach and other festivals/events, dinner, walks, etc. Call. ☎ 9135 (08/07/03)

men seeking women

TOO BUSY
To have fun. Me: SDM, 28, 5'10", Brown/blue, 170. You: busy too, but wants to get together here and there to have fun. If this is you, talk to me. ☎ 9364 (07/19/01)

NATURE, HIKING
Bicycling, XC skiing, music, dining, wine, Bijou... General adventuring indoors and outdoors. SWPM educated, stable, quirky sense of humor ISO 30s educated SPF, NS. Possible LTR. ☎ 9363 (07/19/01)

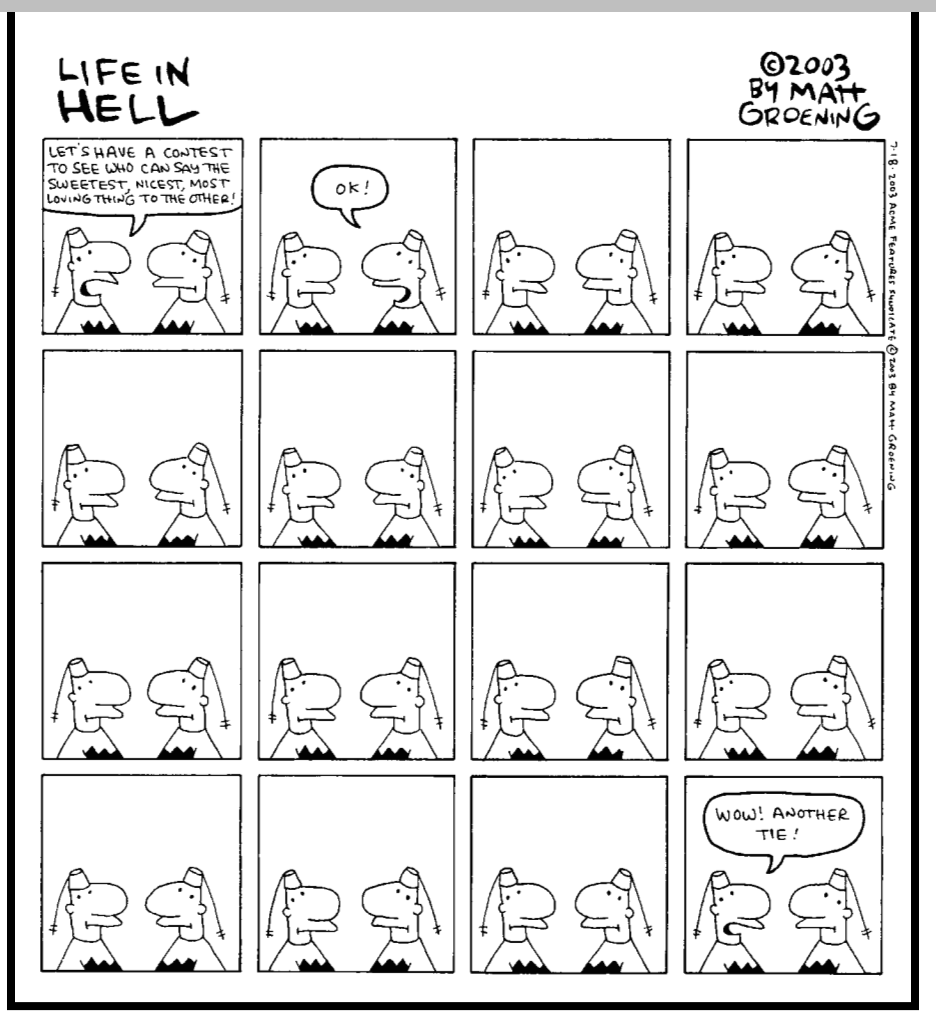
NO BIRKENSTOCKS!
Graying hipster looking to meet nerdy, arty braniac (whatever age) for eyebrow raising summer frolic. Bonus points for unstylish glasses, messy hair, bad attitude. ☎ 9357 (8/28/03)

CLOSET THESPIAN?
Priapic, would-be impresario seeks potential drama queen, interested in creating spontaneous, private (?) erotic theatrical spectacles in multiple acts. Explore your inner Bernhardt - playing is the thing. ☎ 9354 (8/28/03)

REAL AD!
Sweet, sincere man with a heart to love. But nobody wants, so I must give up. Never to find someone to share, enjoy life and love. ☎ 9350 (8/28/03)

LONGHAIRED SCORPIO
SM, 43, unique, artistic, creative, intelligent, passionate, affectionate, romantic, stable, herb friendly individual seeks similar personality for friendship, stimulation, fun times and wild adventures. ☎ 9345 (07/19/01)

OPEN AND HONEST
SM, 20, 6', brown eyes. ISO SWF, 18-23, to share good times with. Date first, LTR second. ☎ 9343 (07/19/01)



VISIGOTH
Seeks village girls. Sarcastic country punk seeks co-conspirator. Must enjoy Pabst 40s, B horror movies, freaky friends, cute fuzzy critters and dark humor. Sugar mamas welcome! ☎ 9342 (07/19/01)

I'M LONELY
Looking for a partner, NS. I enjoy all races, shorter women, preferably 40-60. I own a business. DWM, homeowner, secure, 60, med. ht/wt, gray/blue. ☎ 9338 (07/19/01)

ENJOYMENT
Hot tubbing, massaging, incense, toys, etc. 56 y.o., 157, creative, playful, unique, sensitive, intense, artistic, imaginative. Works out, values home life. Likes dancing. ☎ 9330 (07/19/01)

JUST LOOKING
Me: 21 and looking for someone to share an afternoon, evening, morning. All, or just one? You: 18-23, fun to be with and have a good laugh. ☎ 9294 (08/21/03)

COUNTRY FAIR OR?
DWM, 58, 5'8", 160. Interests include music, photography, pets, computers, astrology, bike riding. ISO S/DWF, 45-60, NS, ND, HWP. ☎ 9281 (08/21/03)

OLD, SLOW HIKER
Looking for companion to share treks in the mountains. SWM, 60, NS, LD. Appealing? Let's see what else we have in common. ☎ 9280 (08/21/03)

EACH STEP
We take leads to growth, if we risk it. Shy, educated, kind, single male, 46. Seeks LTR of tenderness and companionship with intelligent, compassionate woman, age unimportant. ☎ 9276 (08/21/03)

GOOD SPANKING
Male, 44, 5'11", 195. Seeking female (S/M); loves a man that is strong and demanding. She must know what she wants and how to ask for it. ☎ 9264 (08/21/03)

CHARMING SCOUNDREL
Rustler, scalawag, thief, hustler, momma's boy. Seeks lovely reformer. Relationship only. Handsome, loving, works endlessly making mate happy. You need good one or don't call. You: cute, nice, 35-49. ☎ 9265 (08/21/03)

EROTIC SPIRITUALITY
I am to be consecrated in marriage to the Holy Spirit through the medium of you, my spousal Beloved, in sacred betrothal through the ritual discipline of Pure Desire. ☎ 9229 (2/27/03)

THE ONE
That got away. Reel in this great catch. 32 y.o. New to singles scene. Looking for fun and frolic. Catch and release or keep and enjoy. ☎ 9219 (07/07/03)

EASY TO BE WITH
Very attractive, fun, healthy, loving, spiritual man. 6', HWP. 40, look young 30. Introverted yet adventurous and brave. Seeking attractive HWP, loving female. 5'5"-6', 30-44ish for possible LTR. Very good friends first. Movies, walks, coast, dinners, dancing, talking and not talking. ☎ 9218 (07/07/03)

NICE GUY
21, have lived in Eugene for almost a year. Looking for someone who enjoys music, outdoors, good herbs and knows how to chill doing nothing at all. ☎ 9217 (07/07/03)

IS THIS DESIRE
Urbane, cosmopolitan, easygoing single man with artistic leanings and lightly warped sense of humor. Seeks literary, sybaritic playmate (40+) for gustatory and amorous summer adventures. ☎ 9213 (07/07/03)

VIDEO EDITOR
Dumb as a box of rocks. ISO summer fun with smart, funny, attractive woman, 43-53. Enjoys walking, talking, country fairs, boating, touristing, possible help with video shoots. ☎ 9211 (07/07/03)

WRITE TO ME!
SWM, 44. Easygoing, optimistic, active, financially stable. Enjoys hiking, travel, humor, cooking and gardening. Seeks woman with similar interests to enjoy LTR. BLIND BOX: SMILEY. ✍

SWM, 45
Not rich or famous, but I am a nice guy seeking a nice woman. 5'11", 175, Brown hair and eyes. Let's talk & see. ☎ 9173 (08/07/03)

GREAT LOOKING
Italian, 50s, look 40, great shape, NS, very secured and very affectionate. Seeking fit, secured lady, NS. Who will be the first in my life? You won't be disappointed. ☎ 9171 (08/07/03)

RISQUÉ
40s, M, 6', 200, muscular, dominant and smart about what women like mentally and physically. ISO feminine woman; busty, fit and in heat. ☎ 9168 (08/07/03)

MIDLIFE ROMANCE
Recipe: combine 2 whole, creative hearts, 20 healing fingers, 4 loving brown eyes, 2 melancholy smiles, a dash of compromise, 2 sensitive musical souls. Simmer for a lifetime. ☎ 9162 (08/07/03)

ACTOR SEEKING
Some summer fun. SWM, 21, student, handsome, funny, caring, romantic, loyal. Seeking someone to have fun and be close with. Seeking romantic girl, 18-25, into having fun. Take a risk. ☎ 9160 (08/07/03)

SUMMER TIME
I am stable, health conscious, self-employed, caring. Big garden, veg-chef. 75% raw. Tennis and swimming. Bijou, boating on coast, interested in sharing time. HM ISO companion. ☎ 9157 (08/07/03)

SILLY SONG
Very overweight, irresponsible, loving guy (bad speller also). ISO woman foolish enough to date me. You be: whoever you are. I'll be: waiting... ☎ 9154 (08/07/03)

SEEKING COMPANY
of mature woman who is young in spirit, active, politically liberal comfortable with range of people and interested in companionship and fun including walks, dancing, movies and good conversation about variety of topics. ☎ 9139 (08/07/03)

SKIN FLUTIST NEEDED
To play large instrument for the summer. Co-ed 2 person band. Me: 27. You: 35-50. Must carry large rack and common sense at all times. Now taking applications for all positions. Surfboards need not bother. ☎ 9131 (08/07/03)

SWF 20-35???
Hi! I'm an attractive 6' SWM, nonbalding dark hair, nicely built, nonsmoking, health conscious and financially independent. I'm seeking someone with no children, a cute figure, feminine, sensuous and submissive in an intimate context. I'm experienced, safe, gentle. I'm a good conversationalist; like the outdoors, books, movies, music, vegetarian cooking. Dislikes include pork, margarine and organized religion. Interested? Write "Resident" POB 25160, Portland, OR 97298. ☎ 9069 (07/23/03)

1 SWEET PETITE
NS, attractive, affectionate, fun, smiley, honest, good personality, easy-going, caring, clean cut, 38 to mid-50's. I'm the above, 5'8", brown hair, sexy blue eyes, muscular, fit, humorous, respectful, special, magical hands, kind, NA. For camping, fishing, motorcycle rides, singing, music, car races, playing pool, and romance. ☎ 9226 (07/07/03)

MORNING WORKOUT
smiles, ocean sunset dances, SWM, happy, honest, healthy, 52, 5'10", blonde. Let's travel Oregon and beyond. Camp, hike, bike. ISO WF, 39-49, HWP, fit, NS, independent, intelligent, happy. ☎ 9267 (08/21/03)

women seeking women

SPECIAL GAL PAL
Spiritual woman. Kind, quiet, book-lover, 60's, seek same. Live simply, love sweetly, laugh wholeheartedly, creative. NS, ND. ISO special friendship. ☎ 9278 (08/21/03)

PICK ME!
Cute, femme tomboy, 23 y.o. ISO F2M or boyish female, 21-26. Clean, friendly, fun. Play indoors or out. Let's laugh and be naughty! Summer fling! LTR? ☎ 9268 (08/21/03)

HAPPY HIPPY SEEKS
Crazy, fun lesbian(s) who share interests. I'm a jamband lovin', always groovin', kind, 21 y.o. herb-friendly sexual countess. Looking for friends and hopefully more. Grateful Dead Phan a plus! ☎ 9263 (08/21/03)

FOR A WHILE
Bookish, daydreamy 24 y.o. shut-in seeks shy eccentric for hand-holding, mild hysterics, wild monkey sex. Glasses, curves: bueno. ☎ 9164 (08/07/03)

ISO GIRLFRIEND
I'm involved in LD relationship. Looking to spend some time. 33, single mom, interested in femme woman. Let's meet and see how it goes. ☎ 9163 (08/07/03)

SEXUAL PROWESS
Sexual healing goddess. Wants a match for her unquenchable sexual thirst. Curvy like a coke bottle with the throttle to make it worth it. I'll try anything once. ☎ 9142 (08/07/03)

I WANT
You to want me for best friends or lovers. To cuddle, caress and massage. You be into outdoors, atvs, beach and camping, NS, ND, clean. Me: 30, bi-female or lesbian. ☎ 9137 (08/07/03)

men seeking men

35 Y.O.
Married bi-male seeks LTR with bi-male. You must be married or in LTR with woman. Disease free. ☎ 9359 (8/28/03)

2 MEN ISO MEN
Albany. GWC, 39 and 51, versatile tops. ISO other masculine, versatile top men for fun, sweaty play. Giving and receiving, hot tub, wine, 4:20. ☎ 9331 (07/19/01)

NEW TO AREA
Seeking professional older male. 6'0", 175, nice body. ISO nice man to show me around. ☎ 9299 (08/21/03)

JUST FOR FUN
Looking for guys who want to have a great time. Must be clean and safe. All men welcome. Gay, str8, bi, and married. ☎ 9269 (08/21/03)

BI-CURIOUS?
SWM, HWP, early 20s, clean and std-free. Looking for same for experimentation, maybe more? Herb-friendly, UB2. Discretion assured, expected. ☎ 9203 (07/07/03)

19 Y.O.
Curious about dudes. ISO M, 18-20, to have interesting and "curious" encounter with. Must be drug, alcohol and disease free. ☎ 9201 (07/07/03)

either or

UNIVERSE
Leather, lace restraints. Toys. Want it all in my wildest fantasy. Bored in bed, mind wandering. Want erotic teacher to show me uncontrollable orgasmic universe. ☎ 9209 (07/07/03)

SWF, 23
looking for M/F, 21-30. NA, ND. Must like kids. Let's have fun and go out. Those toting emotional luggage, don't bother. ☎ 9095 (07/23/03)

i saw you

7/11 SWEET LIFE
You: white tank top in front of Sweet Life. You waved. Couldn't take my eyes off you. Waved again. Couldn't take my mind off you. Could I say Hi in person? ☎ 9362 (07/19/01)

EVERLAST!
Written on the hip of your warm-ups. Me: Italian male sitting on bus 11am-ish Sat. going to OCF. You: standing beauty in black returning my smiles. Let's meet. Call. ☎ 9360 (07/19/01)

MY JEROMEO
You wake my heart everyday to smile as I see you play with our kids. The best revenge is a life lived well. Thank you. xoxo. YYY.

YOU BEAUTIFUL
Wonderful, creative people who attended and put on the Country Fair. Thank you! I will miss and think of you dearly. Until next year... ☎ 9355 (8/28/03)

MELONGUERO
I sold you a pair of shoes for Tango on Saturday 7/12. We chatted about metatarsal fatigue. Good chemistry? Leaving in August. Coffee, Melonga? Your call. ☎ 9352 (8/28/03)

HIGH/17TH LIZ
Liz, come over to my house and I will show you the rest of my garden. I will be watering the City's flowers next Thursday too. ☎ 9347 (8/28/03)

BANNERS
You burned their CD for me and a friend, but never got a chance to say thank you. I live in Portland, but visit Eugene often. Coffee or drinks sometime? ☎ 9339 (07/19/01)

THANK YOU
To the person who found my bag on 7/7/03. You did such an amazing thing. Thank you a million times, you will not be forgotten. ☎ 9336 (07/19/01)

HOT LIFEGUARD
River Rd. Park 7/10. You: 5'9", tan, toned and short brown hair. What team do you swim for? ☎ 9332 (07/19/01)

CAFE PARADISO
Notice to attendees Thursday Rutny Foster concert. I apologize for my conduct. I was out of place. My dance was inappropriate; My apologies. Especially to Walker T. Ryan; I APOLOGIZE. ~Old Man Dancing~ ()

VW WESTY GIRL
Asked you for directions to ultimate game near Willamette Park in Corvallis 2 weeks ago. You had dogs and pale yellow Westy. Can't get you out of my mind, want to find you again. ☎ 9296 (08/21/03)

Abbreviations: A Asian • **B** Black • **Bi** Bisexual • **C** Couple • **Ch** Christian • **D** Divorced • **F** Female • **G** Gay • **H** Hispanic
HWP Height/ Weight proportionate • **J** Jewish • **M** Male • **NA** No alcohol • **NAm** Native American • **ND** No drugs • **NS** No smoking
P Professional • **S** Single • **W** White • **Wi** Widowed • **ISO** In search of • **LTR** Long-term relationship

Participants in *Eugene Weekly* Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. *Eugene Weekly* does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals. *Eugene Weekly* will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.

ew personals

SO, YOU LIKE...
Mullets? You said you would cut your hair. What style? "Lola" wants to know! I don't think you are balls to the wall enough to go short. Prove me wrong! ☎ 9292 (08/21/03)

TREE THIEF!!!
Sunday. We saw you steal our Japanese maple. You are an evil, wicked person. Return it and we will negate the curses we've placed upon you... Otherwise, watch your back!!! ☎ 9289 (08/21/03)

YOU NOW EXIST
Here, there, everywhere. Like in hearts, minds, med. tents, and small Quaker schools. Take your time, follow your path, maybe you'll get that green ring back. See ya soon! ☎ 9284 (08/21/03)

OK, I DIDN'T SEE YOU
But my friend did. McCrediie, mid-April. You have 2 donkeys and 2 awesome dogs. My friend became obsessed with us meeting. Do you like girls? ☎ 9283 (08/21/03)

18TH ST.
You: golden hair in golden Volvo. You couldn't stop sneezing. Me:I used to call myself a geek, but that is an insult to smart people. ☎ 9279 (08/21/03)

BUTTE TO BUTTE ~59:00
Race you to the finish line? You: tall, athletic, long blonde hair. Me: tall, athletic, short blonde hair. Ran together for last half of race, but I beat you to the finish line. Want to go hiking sometime? ☎ 9271 (08/21/03)

LL MARKET
Nike king. Make me chicken while wearing just that little green apron. I'm, sure it could clear customs. White t-shirts and bed hair, will you be mine? Heart, slap, kiss? ☎ 9143 (08/07/03)



IS LOVE
Letting go? Bill, wherever you are...I miss you! Making you go was a gesture of extreme love. Find yourself and be happy! I'll be waiting. I love you! ☎ 9266 (08/21/03)



WICCAN WOMAN
Share some time, tea, walk? ☎ 9273 (08/21/03)

ASHTANGA YOGA
Seeking people who want to practice Mysore style ashtanga yoga 2-3X a week. Read, discuss yoga sutras, philosophy. Primary series to start with. Who knows where we'll end up. ☎ 9270 (08/21/03)

RETIRED, BUT...
Not yet dead. No one to do things with? Do you still have a youthful spirit? Man would like to share experiences with like-minded man. ☎ 9199 (07/07/03)

LOOKING FOR
Friends. M/F. Warm, caring artist, 55, loves to dine out, garden, read, take long nature walks, foreign films, yard sales & new adventures. ☎ 9136 (08/07/03)

PUNK PEOPLE
Who don't suck. 32 y.o. male seeks people for friendship, possible romance. Like to go to shows, read, smoke & camp out? ☎ 9144 (08/07/03)

SEEKING NEW
friendships with male/females over age 50. For activities like shopping sprees, dining out, movies, etc. ☎ 8603 (06/19/03)

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is $1. Message retrieval is FREE. Call 484-0519, x10 for more details.



EROTIC CHANGE
M ISO same who's very fem, submissive, loves to CD, kiss, show off, watch x videos and more. Slender, short, long hair a plus. Privacy assured, will answer all calls. ☎ 9361 (07/19/01)

ISO BI-M AND F COUPLE
I'm a bi-married male, 53, 5'7", 165, graying brown hair, brown eyes, healthy, educated and cute. Not pushy about bi side. Ordinary people a plus. Please be sincere. ☎ 9356 (8/28/03)

FRIEND AND FUN
Female looking for an intimate, close best friend. Am married, but not happy, husband knows of these ads. Looking for someone to enjoy life with and be intimate with. ☎ 9353 (8/28/03)

BBW WANTED
SWM ISO woman for long term D/S relationship. Race and age are not important, but size is. ☎ 9349 (8/28/03)

SEEKING HUMAN
Teddy bear. My bear, while willing, can't reach around me. SWF, 42, too busy for relationship. Seeks sleeptime snuggling with human counterpart. Kissing negotiable (my pillow gets jealous). ☎ 9346 (8/28/03)

CURIOUS COUPLE
Me: nice, normal, attractive, 22 y.o. Bi SWM. You: couple under 30, not creepy, herb friendly and interested in casual meetings and perhaps casual other stuff? ☎ 9344 (07/19/01)

SPANK YOU
Dom M, 50s; Sub F, 18. Seeks enthusiastic bi-F/sub, 18+ who desires security, structure and guidance for leather discipline, light bondage, sexual exploration. No STDs, drugs, cigarettes. Serious inquiries only, please. ☎ 9341 (07/19/01)

VERY ATTRACTIVE
SWM, 40. Athletic build, never married. Seeks M/S Female for an intimate relationship. Discreet, open-minded and very respectful. Possible LTR, loves to please! ☎ 9337 (07/19/01)

CASUAL LUV
Hot bi-curious male, 23. ISO femme boys or trannies. Must be cute, STD-free and discreet. ☎ 9334 (07/19/01)

SWM, HUNG
and like a rock. Seeks shapely, attractive woman who is very aggressive, sexually. 5'7" a plus. STD free, any race. ☎ 9333 (07/19/01)

LOOK NO FURTHER
How would you like to indulge in the carnal pleasures of pure, unadulterated sex? Look no further. SM, 25, ISO petite SF, ND, NS. No strings, discreet, anything goes. ☎ 9295 (08/21/03)

IMAGINATIVE EROTICA
Extraordinary and experienced WPM seeks mature woman for mutually pleasurable and satisfying encounters. ☎ 9293 (08/21/03)

DOM SEEKS MENTOR
M Dom with live-in sub seeks mentor for self for possible temporary Dom for subby. She says I can't give her what she needs. ☎ 9288 (08/21/03)

SUMMER ROMANCE
SWM, attractive, fit, educated, 50. Only in Eugene for the Summer. ISO Female, 35-50, for uncomplicated, discreet companionship and sexual relationship. ☎ 9287 (08/21/03)

EROTIC SUNBATHING
Soft-skinned and trim sun dog looking for sun doggess to share some free form sun worship. Other fire signs welcome. Come revel in the flesh with me! ☎ 9286 (08/21/03)

PLC, YOU IN TOWN?
Looking for you. Miss the friendship still? Could use a biking buddy (and ?) about now. Call me! ☎ 9285 (08/21/03)

LIFESTYLE CHANGE
Student wanted to learn the exotic art of SM/BD. Let me show you how to turn pain into pleasure. Seeking female S/M. ☎ 9282

D/S COUPLE
WC seeking long term relationship with biWF, 20-28. Must be submissive. ☎ 9277 (08/21/03)

ISO FUN
30 y.o. M looking for F for fun times. If you are looking for fun, give me a call. ☎ 9275 (08/21/03)

COUPLE ISO F
Attractive, open-minded couple, HWP. He: 38. She: 45. We are easygoing, fun, adventurous. Seeking female for friendship and more. Doesn't mind being center of attention. ☎ 9274 (08/21/03)

NURSING
Looking for an adult nursing relationship. If you are a lactating woman or want to begin lactating, call me. ☎ 9272 (08/21/03)

FRIEND W/BENEFITS
Tall, slim SWM, 34, near Corvallis. Seeks woman, any race or age, for casual friendship with benefits. Can be discreet. ☎ 9230 (07/07/03)

SINCERE?
Transsexual woman, 28, lots of interests. Seeking older man to have all variety of fun with. You be: sincere, secure, intelligent & generous. I will be: too much fun. ☎ 9225 (07/07/03)

HAIL DISCORDIA
Seeking Legionnaires for dynamic discord fnord. Form a POEE cabal and seek enlightenment through Eris. More information to be given. There is no tyranny in the state of confusion. ☎ 9224 (07/07/03)

HOT ENCOUNTERS
Sexy bi-male, 40, HWP. Adventurous, easygoing. I like all sexual cultures. From the norm to the kinky. Seeking honest and upfront Bi-M/F/C, 20-45, for discreet encounters. ☎ 9212 (07/07/03)

DAN WANTS
To share. Would love to discuss your circumstances and find out more about your generous offer, but the phone number you left was garbled. Please try again. ☎ 9210 (07/07/03)

CURIOSITY
Sexual desires are boiling! SWF, HWP, 34. You be 30-40, HWP, dominant endowed male willing to give pain/pleasure in most erotic manner. Couples welcome. ☎ 9206 (07/07/03)

MEN OF COLOR
My wife seeks men of color; respectful, clean and well-mannered. Be willing to start slow and be very discreet. Husband will join in on the fun. ☎ 9205 (07/07/03)

INTIMATE FUN
Not so single. Fit, slim, clean, std-free. WM, 35, seeks intimate fun with slim, fit female. Age/race unimportant. Prefer Corvallis area. ☎ 9202 (07/07/03)

GENEROUS MALE
MWM, 37. Looking for encounters with sexy women, 18-21. Must be fit and open-minded. ☎ 9200 (07/07/03)

FEMININE CD
Pretty, sexy, kinky, submissive. 5'6, 145, green eyes and shoulder-length wavy blonde hair. Full, kissable lips. Strictly a bottom. Looking for anyone into this. Will answer all calls. ☎ 9198 (07/07/03)

COUPLE 4 COUPLE
Out-of-towners; both 42, fit, attractive, professional, educated. NS, ND, clean. Seeks like-minded couple for fun. Be discreet. Can meet for dinner. ☎ 9156 (08/07/03)

OPENISH
I would love to meet a lonely female for hot, romantic, lovely summer nights/days. I'm 30, in great shape and I need affection often. Pure, no $... ☎ 9155 (08/07/03)

LET'S PLAY!
Attractive, athletic, financially secure male looking for discreet encounters with a fun female in 20s-30s. Let's chat and see if we click. STD free a must. ☎ 9150 (08/07/03)

YOUNG COUPLE
Her: 21, bi, petite, shy at first. Him: 22, het. Both: vegan, fit, good-looking. ISO bi-female, 19-26, clean and fit for friendship, going out, Burning Man, dancing and more. ☎ 9149 (08/07/03)

ATTRACTIVE
Married WF. Looking for more excitement. Willing to be 3rd wheel in threesome. ☎ 9141 (08/07/03)

NEW THRILL
MWC would like anonymous encounter at bookstore gloryhole with well-endowed males, prefer BM. Contact only through email for privacy and discretion. Safe (hetero) sex only. Call for details. ☎ 9133 (08/07/03)

YOUNG HEF
Seeks "Playmate" (35-50 ish), buxom, hilarious, well-read lady. Let's have some fun. Body paint? No Mullets, sorry... ☎ 9132 (08/07/03)

A LITTLE KINKY
Seeking cute, healthy, childless, single, available submissive female interested in safely exploring leather restraints, intimate domination, spanking, pain-pleasure (mostly pleasure) and related kinks. Meaningful relationship possible. I'm single, financially stable, experienced, attractive, good kisser. Letters preferred c/o P.O. Box 2047, Beaverton 97075. Include phone number. All replies answered. ☎ 9068 (07/23/03)



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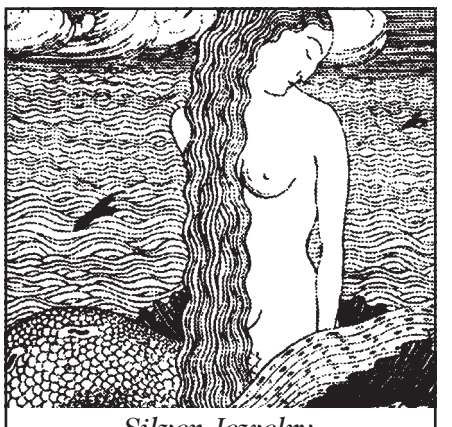
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